

# ilustrar

MAGAZINE

ILLUSTRATION • ART • DESIGN

50 / 2025

www.ilustrarmagazine.com

**Special issue # 50**

# Editorial

## Finally, 50...

It may not seem like it, but producing 50 issues of Ilustrar Magazine has been quite an adventure. Over time, many things have happened, many obstacles, but also many joys, and in the end the result is a work of which we can be proud, with an impressive volume of information, culture and art.

In this 50th issue, we will celebrate with the participation of all the artists who have been present in the magazine over all these years, through the most personal participation, which are the dedications.

But first, we will leave 12 curious facts about the magazine, 12 details that can help you better understand the work that goes into producing Ilustrar.

And the next celebration will be in 10 years! I hope you like it and congratulations to all of us!

Best,



**Ricardo Antunes**

São Paulo / Lisboa  
ricardoantunesdesign@gmail.com  
[www.ricardoantunesdesign.com](http://www.ricardoantunesdesign.com)

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## Production Team

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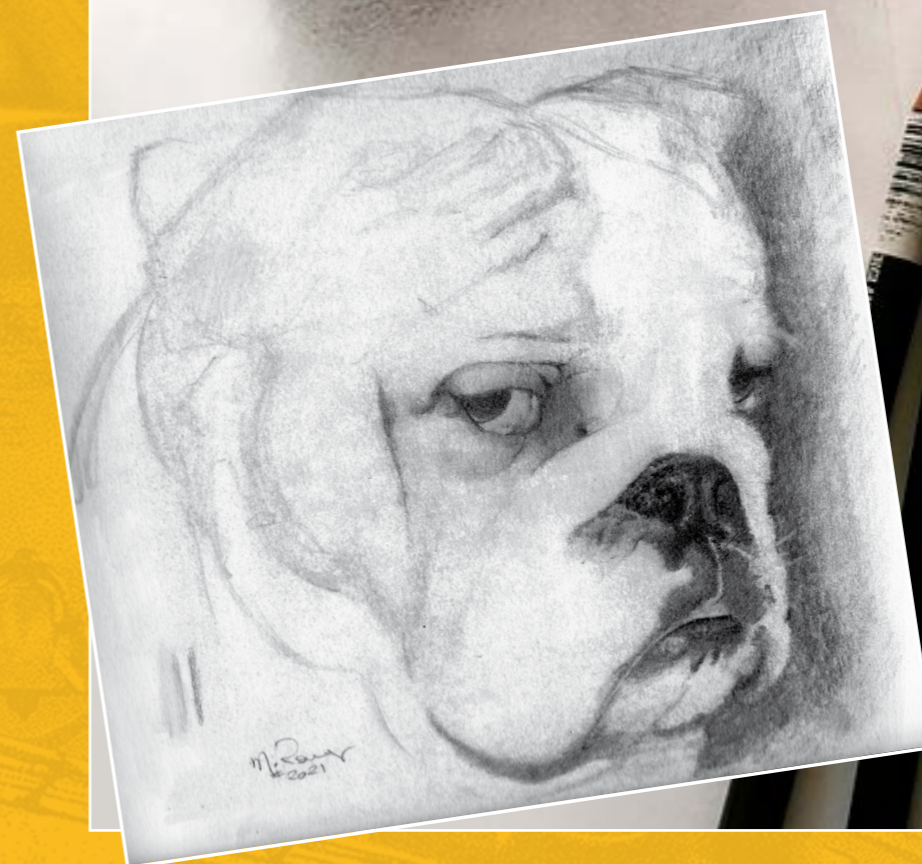
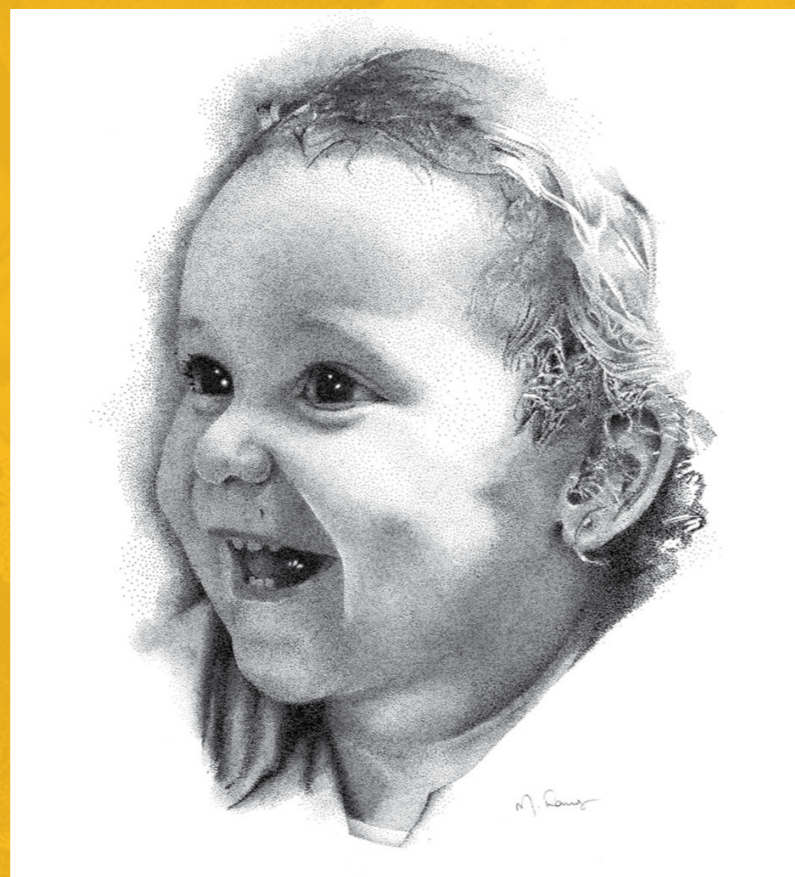
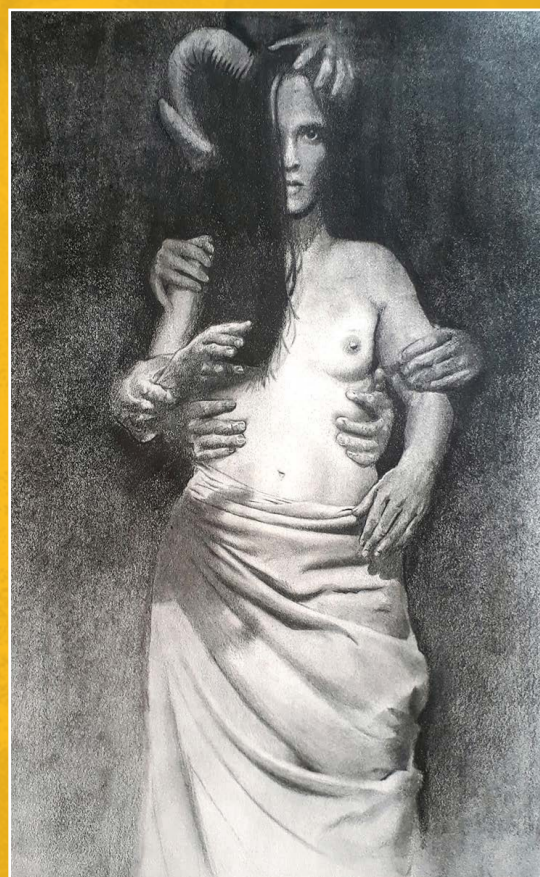
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or by email: [contact@mramosart.com](mailto:contact@mramosart.com)

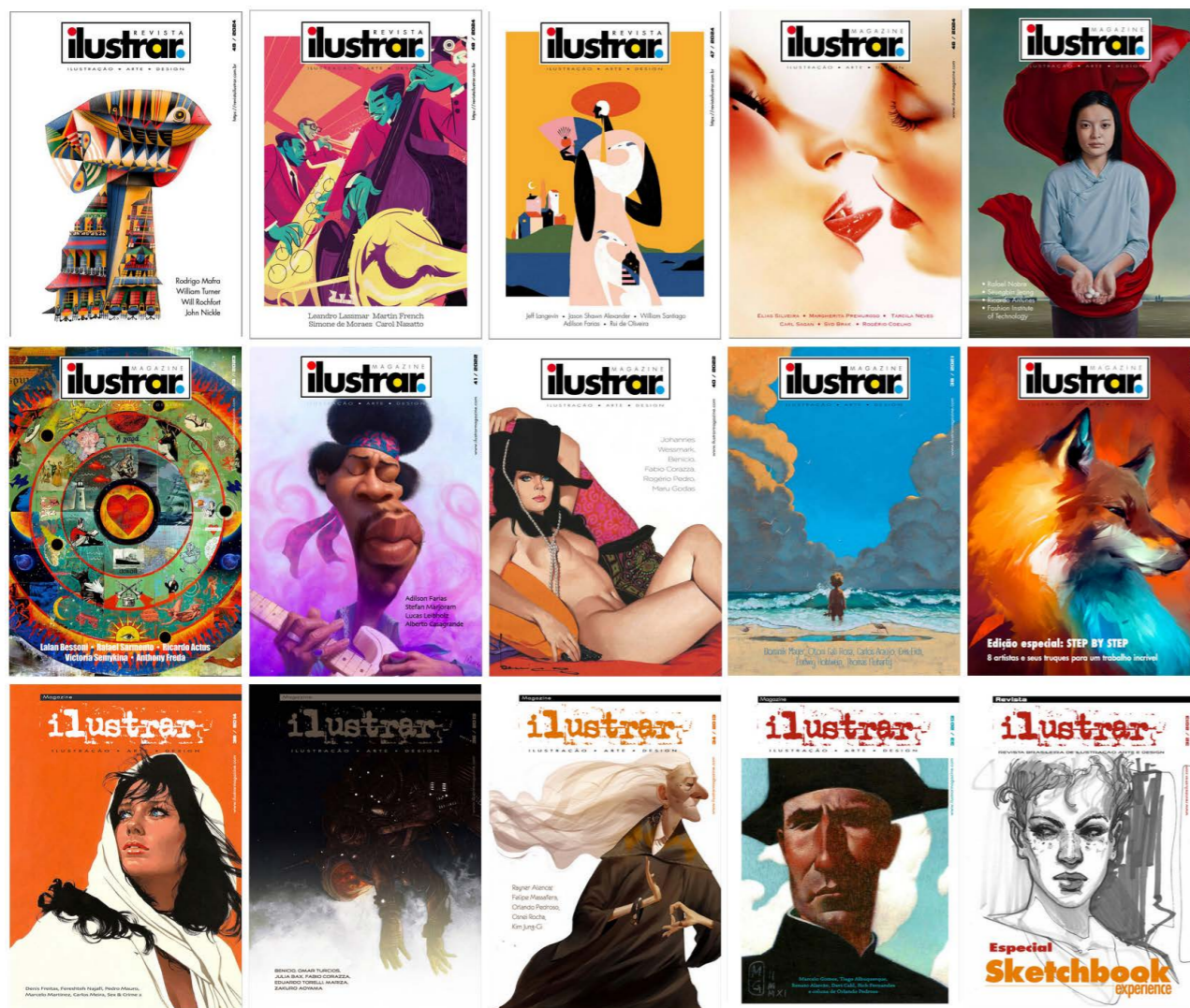
[www.mramosart.com](http://www.mramosart.com)



## 12 FACTS ABOUT ILUSTRAR

Although it may seem like a small feat, reaching issue #50 was not always an easy adventure. Here are some interesting facts about Ilustrar Magazine:

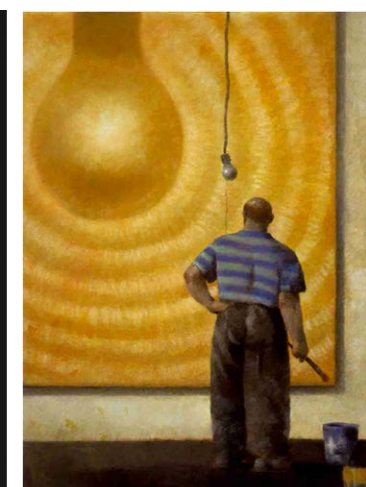
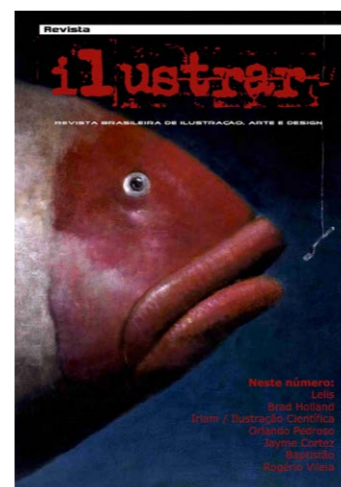
- 1- It took 17 years to reach issue #50!
- 2- Up until the 50th issue, 185 artists from 24 different countries had participated, and several had participated more than once.



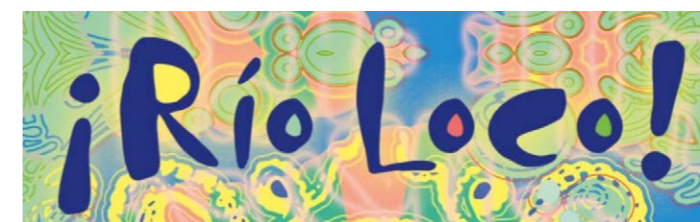
3- The 3 artists who participated most in the magazine were: **Renato Alarcão** (in the photo) with 21 participations (3 interviews + 19 articles), **Brad Holland** with 11 participations (1 interview + 10 articles) and **Benicio** with 8 participations.



4- The longest interview was in issue #3 with **Brad Holland**.



5- The magazine was almost caught in the middle of a **terrorist attack**: in 2012, Ilustrar was invited to represent Brazil at the Rio Loco Festival (despite the name, it is a French festival), which always takes place in the city of Toulouse. However, a week before the event that year, there was a terrorist attack in the city and the festival was suspended.



6- Ilustrar Magazine has suffered several hacker attacks, the most serious of which was 14 years ago, when the domains of Ilustrar Magazine, the recently opened Reference Press Publishing House and the professional domain of the publisher Ricardo Antunes were hijacked at the same time. All three domains were lost and everything had to be created anew. In the case of the domain [www.ricardoantunes.com](http://www.ricardoantunes.com) (Ricardo Antunes' original domain), it was used as the website of a **funeral home in Japan** for almost 10 years.





**7-** The magazine's first logo was made with the font Uncle Typewriter and was actually supposed to be temporary, but it lasted 36 issues. Ilustrar had already intended to change its logo, but the change only happened in issue 37. The font **Futura** was already used within the magazine, and it was also used in the logo, but the choice was not random: Futura has an incredible **history of modernity and political resistance** that is inspiring. The story of the font will be told in the next issue.

**8-** The magazine had a forced 5-year hiatus due to huge personal and health problems, between 2014 and 2019 (soooooorry!).

**9-** Two artists had confirmed a special participation in the magazine, but unfortunately they passed away before the interviews: **Frank Frazetta** and **Sergio Toppi**.



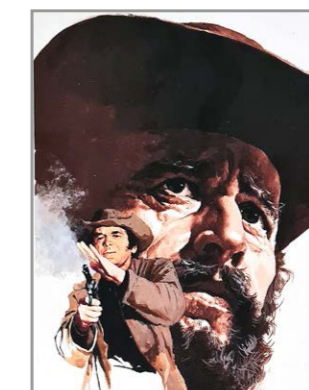
**10-** As a cultural, educational and completely free project, due to its importance Ilustrar Magazine was used as teaching material at Unip - Universidade Paulista, at Senac, at the University of Aveiro (in Portugal) and recently became teaching material at FIT - Fashion Institute of Technology in New York.



**11-** All the guests are special and in all the interviews we always find out interesting facts about them, but the editor's favorite and most touching article was in issue #21 about **Hans Liska**, a German illustrator for Mercedes Benz who was forced to fight against his will in World War II with the Nazis. He produced a sketchbook in the middle of the war to be printed as an incentive material for soldiers, and an edition with a dedication (the only one known to exist) was found in São Paulo, Brazil. The spectacular story surrounding the book and the images of the sketchbook are in the magazine.



**12-** This year, as we reach issue #50, the editor of Ilustrar, Ricardo Antunes, has become the official curator of the entire **Benicio's collection**, one of Brazil's greatest illustrators and one of the artists who has participated the most in the magazine. The curatorship was made official by Benicio's family, and the images from the collection will be catalogued and published on the Ilustrar Magazine website.



A Revista Ilustrar só existe por causa da participação de artistas imensamente talentosos e com uma generosidade sem tamanho, compartilhando conhecimento, experiências e histórias.

E a generosidade inclui também uma dedicatória especialmente feita para a revista. Primeiro, para provar que todas as entrevistas são originais; e segundo, para tornar a participação de cada artista muito mais personalizada.

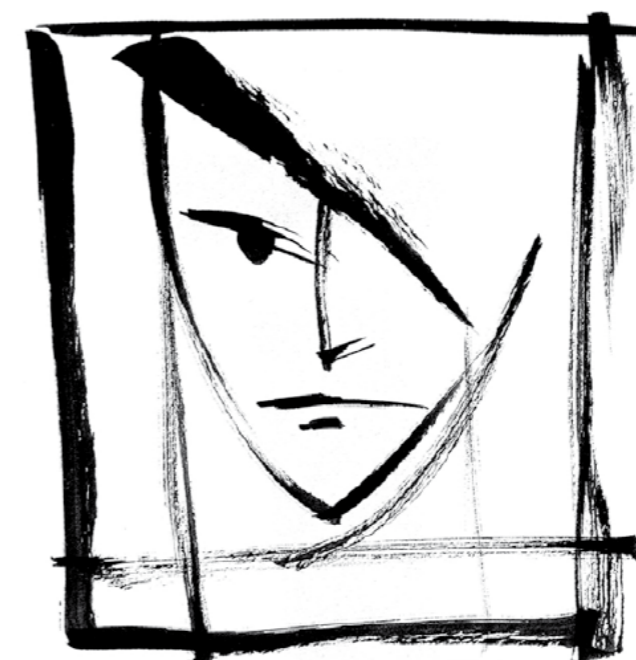
A ideia da dedicatória já foi contada da edição nº 30, mas vale a pena contar de novo: a primeira dedicatória da Ilustrar surgiu na edição nº 2, com o premiadíssimo ilustrador americano Martin French. Quando foi comentado com amigos que tinha sido feita uma entrevista com ele, alguns não acreditavam e achavam que a revista tinha pego a matéria de outra fonte.

A comprovação veio através da dedicatória, e nessa edição nº 2 era a única dedicatória que havia.

A partir da edição nº 3, as dedicatórias passaram a ser norma na revista, e acabaram por se tornar em um acervo inacreditável de desenhos pessoais dos maiores ilustradores do mercado, em uma demonstração de carinho e dedicação poucas vezes vista, e mostram acima de tudo uma participação ativa na revista.

Reunidas em um único espaço, dá para se perceber a dimensão e importância que isso se tornou, orgulho para todos os ilustradores, já que no fim as dedicatórias são para todos nós artistas.

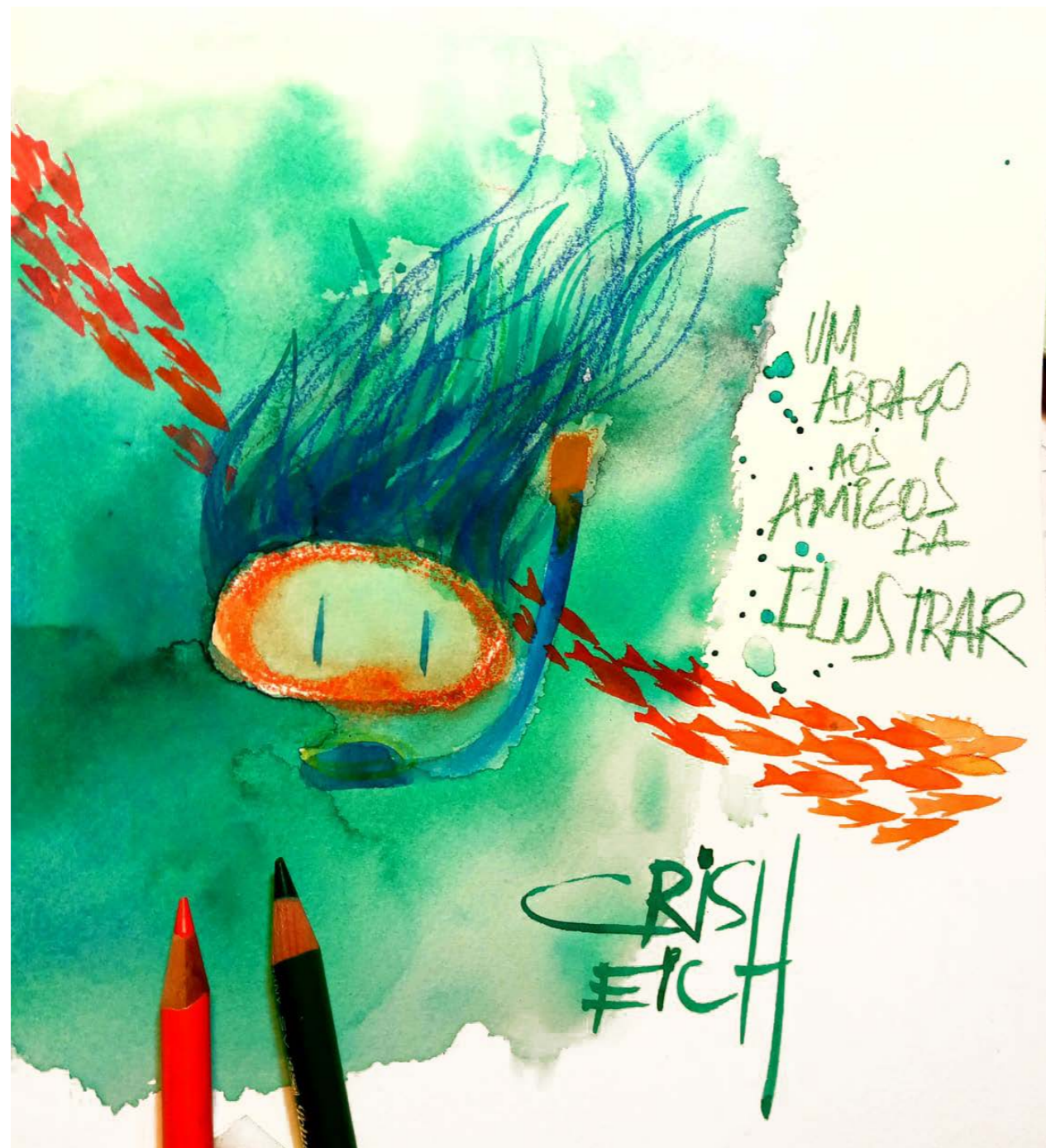
Esta mostra é uma extensão da edição nº 30, e a próxima será daqui 10 anos. Aproveitem!



BEST  
WISHES  
TO  
REVISTA  
ILUSTRAR  
AND MY  
ILLUSTRATION  
COLLEAGUES  
IN BRAZIL  
★  
MARTIN  
FRENCH

Martin French

(a primeira dedicatória da Revista)



Cris Eich



Carlos Chagas

UM ABRAÇO AOS  
AMIGOS DA  
REVISTA  
ILUSTRAR!

Adilson  
2024



Adilson Farias



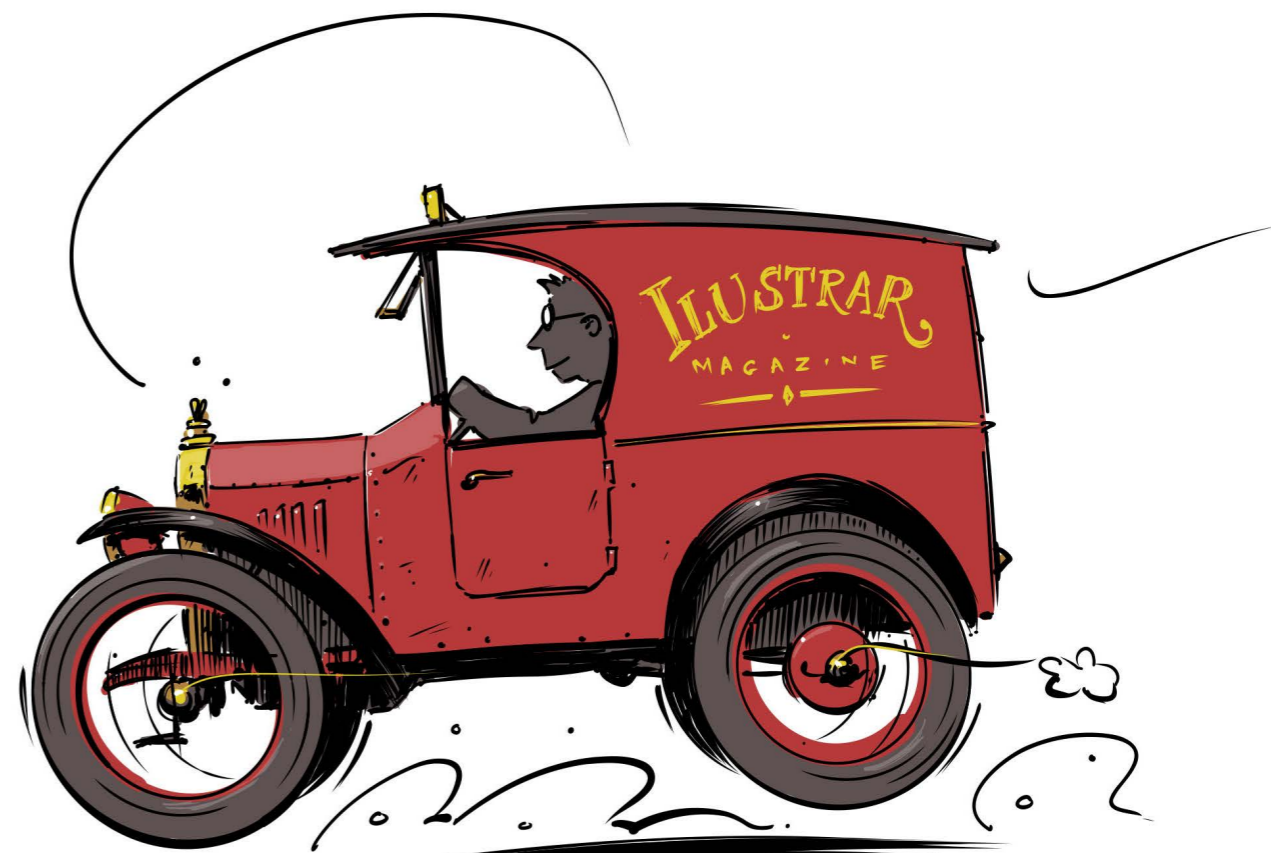
PARA O  
PESSOAL  
DA REVISTA  
ILUSTRAR,  
UM ABRAÇO  
DO  
Adilson  
FARIAS  
2022

Adilson Farias





Charis Tsevis



Thank you to the Illustrar team -  
for your deliveries of artistic delights!  
All the best, Stefan.

Stefan Marjoran



Martin French



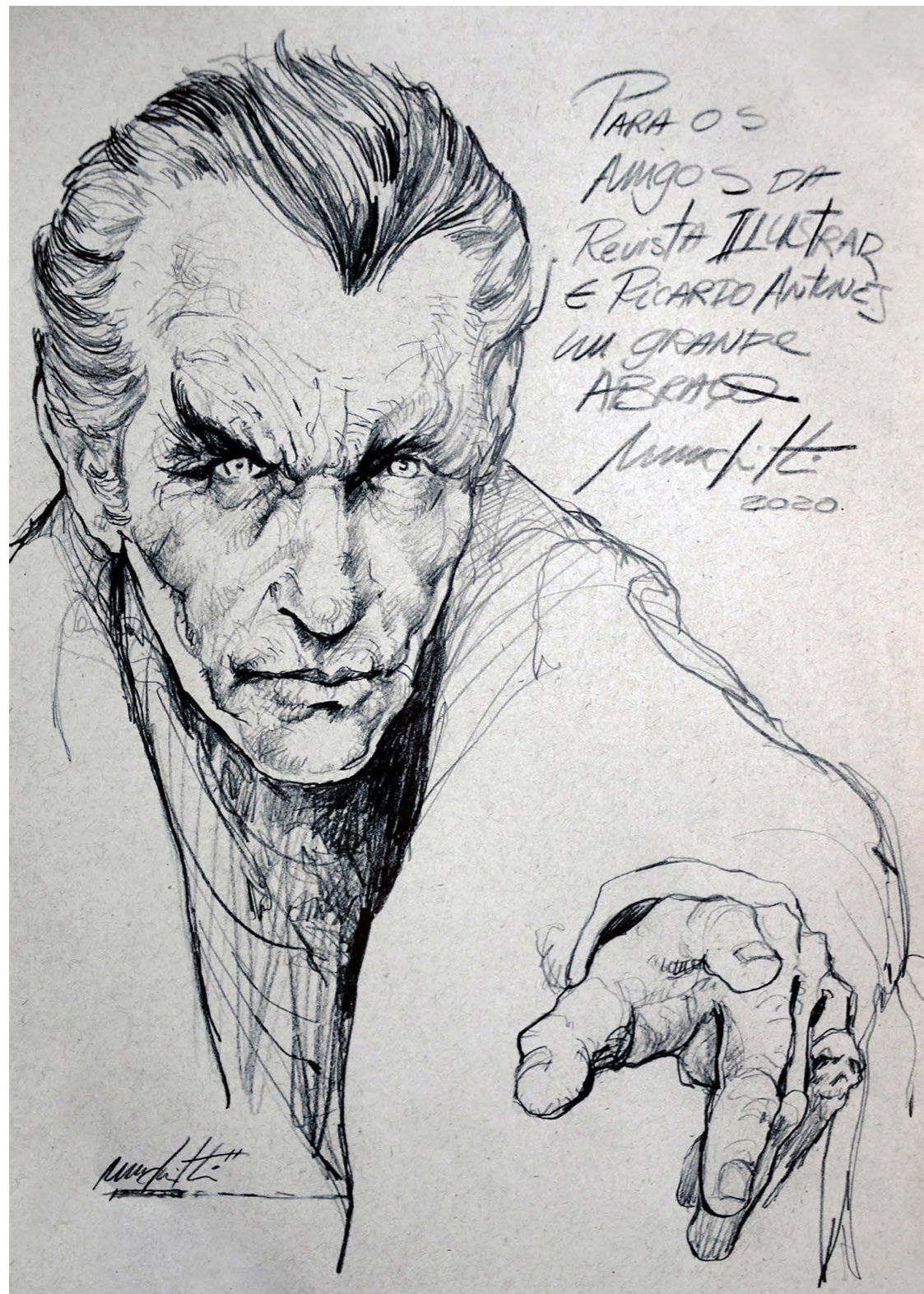
Guilherme Asthma



Dominik Mayer



Lucas Leibholz



Augusto Minighitti



Otoni Galli Rosa

*Prazer em pintar  
por aqui!*



*Abraço à  
Ilustrar e seus  
leitores...*  
*Renato*

Renato Palmuti

### Dedication

Firstly, what an honor to be invited to participate in one of Ilustrar's editions. This project is an incredible platform to help give artists more visibility, and being part of it is wonderful. Thank you for inviting me and for all the exchanges, Ricardo! Success always.

Carol Nazatto

Carol Nazatto



"Thank you Ricardo for including me in Illustrar!  
And thanks for all of your work to produce this  
great magazine that gives many illustrators an  
opportunity to show their work and to talk about  
it. I love hearing other artists describe their  
inspiration and process."

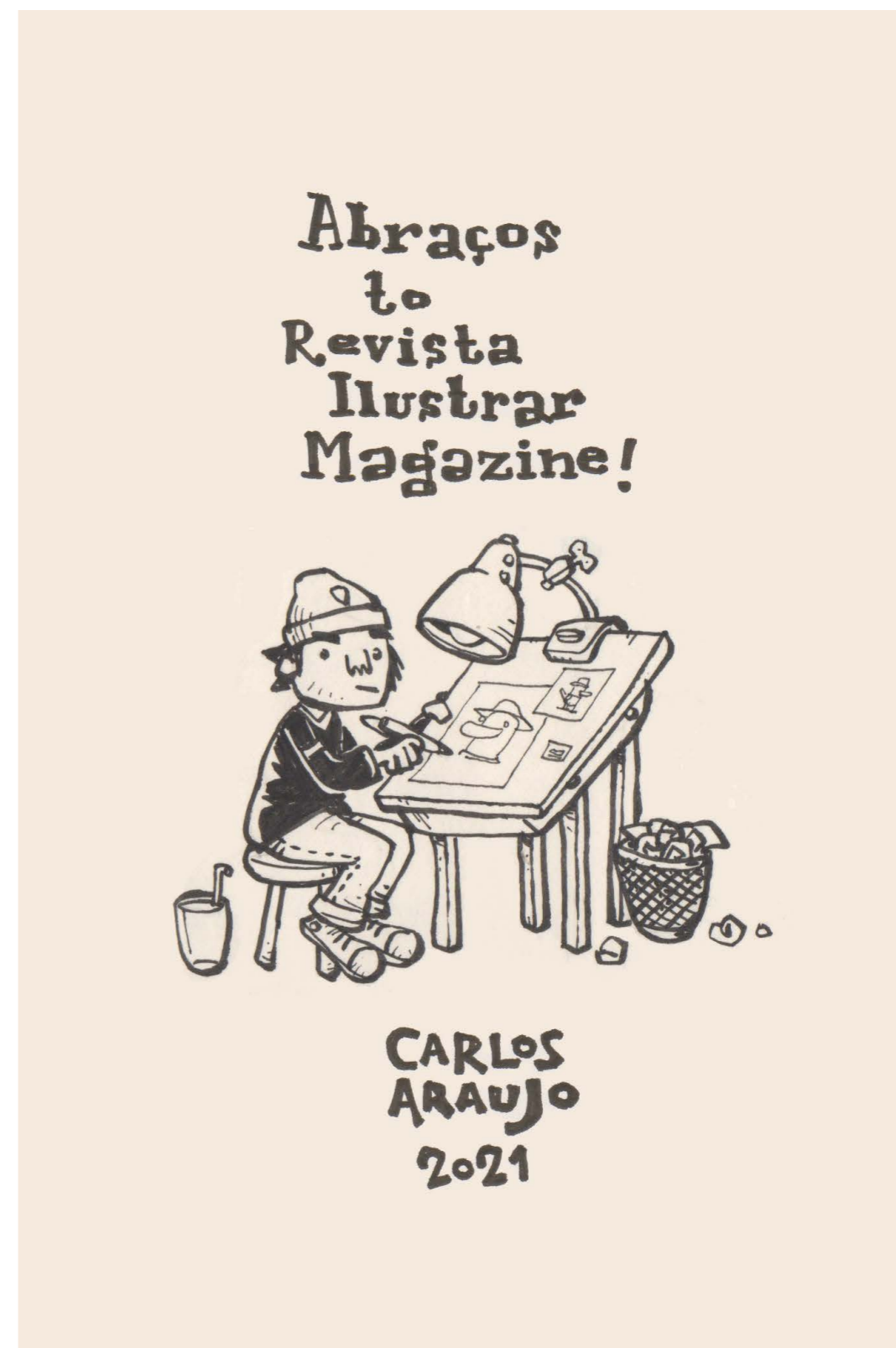
John Nickle



Thomas Fluharty



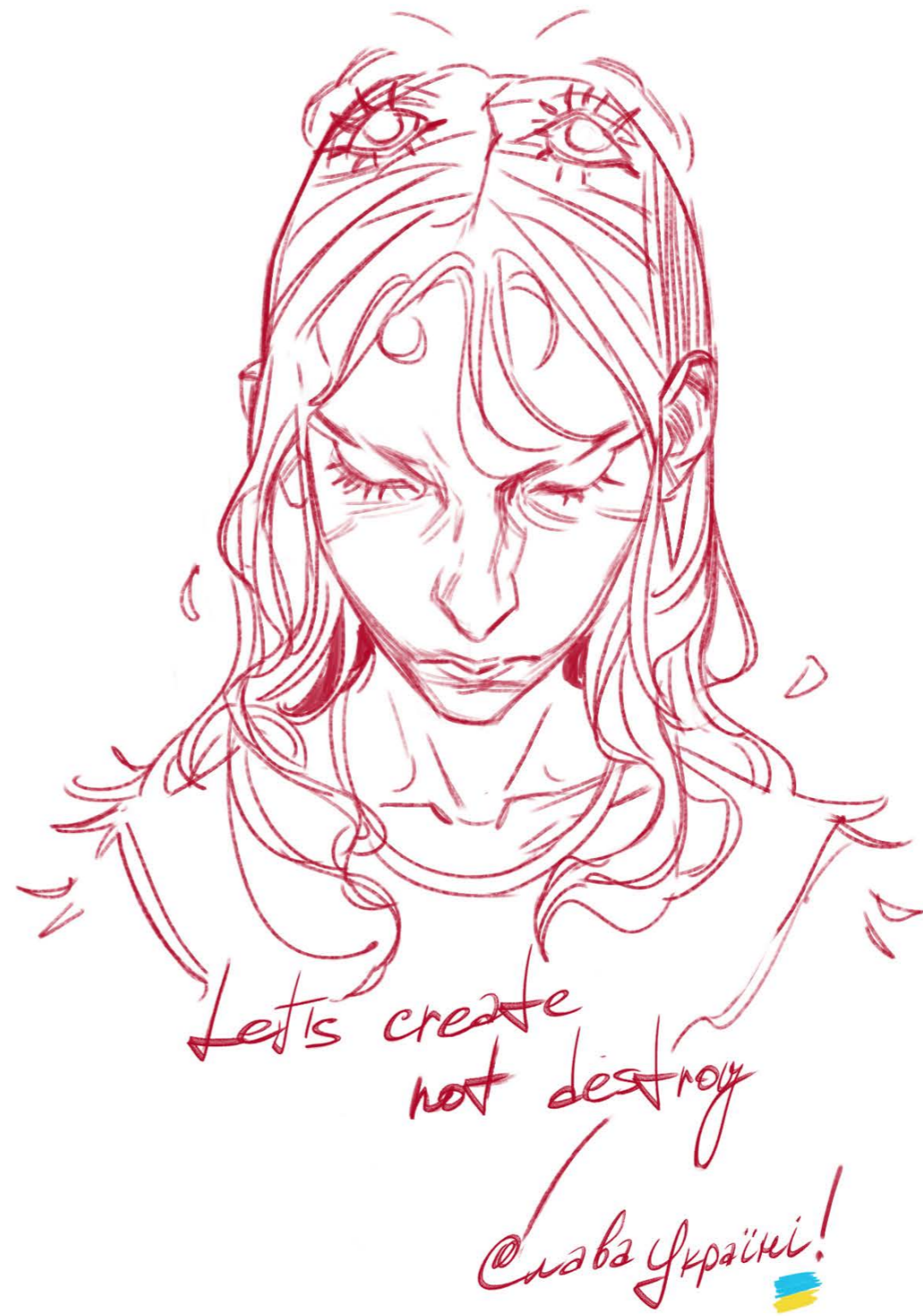
Pedro Mauro



carlos Araújo



Alberto Casagrande



Alexandra Fastovets





Catriel Tallarico



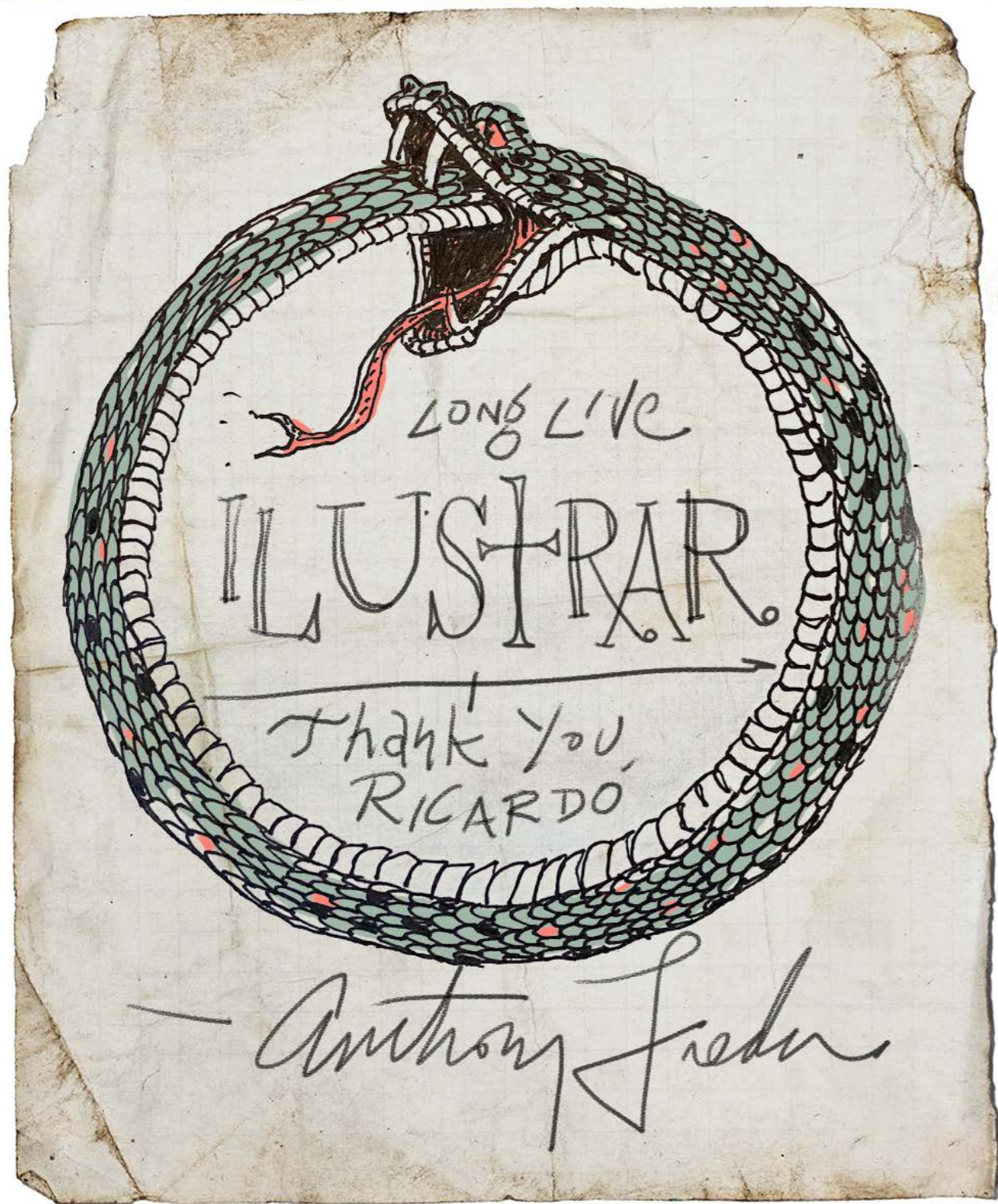
Elias Silveira



FIT  
Fashion Institute of Technology



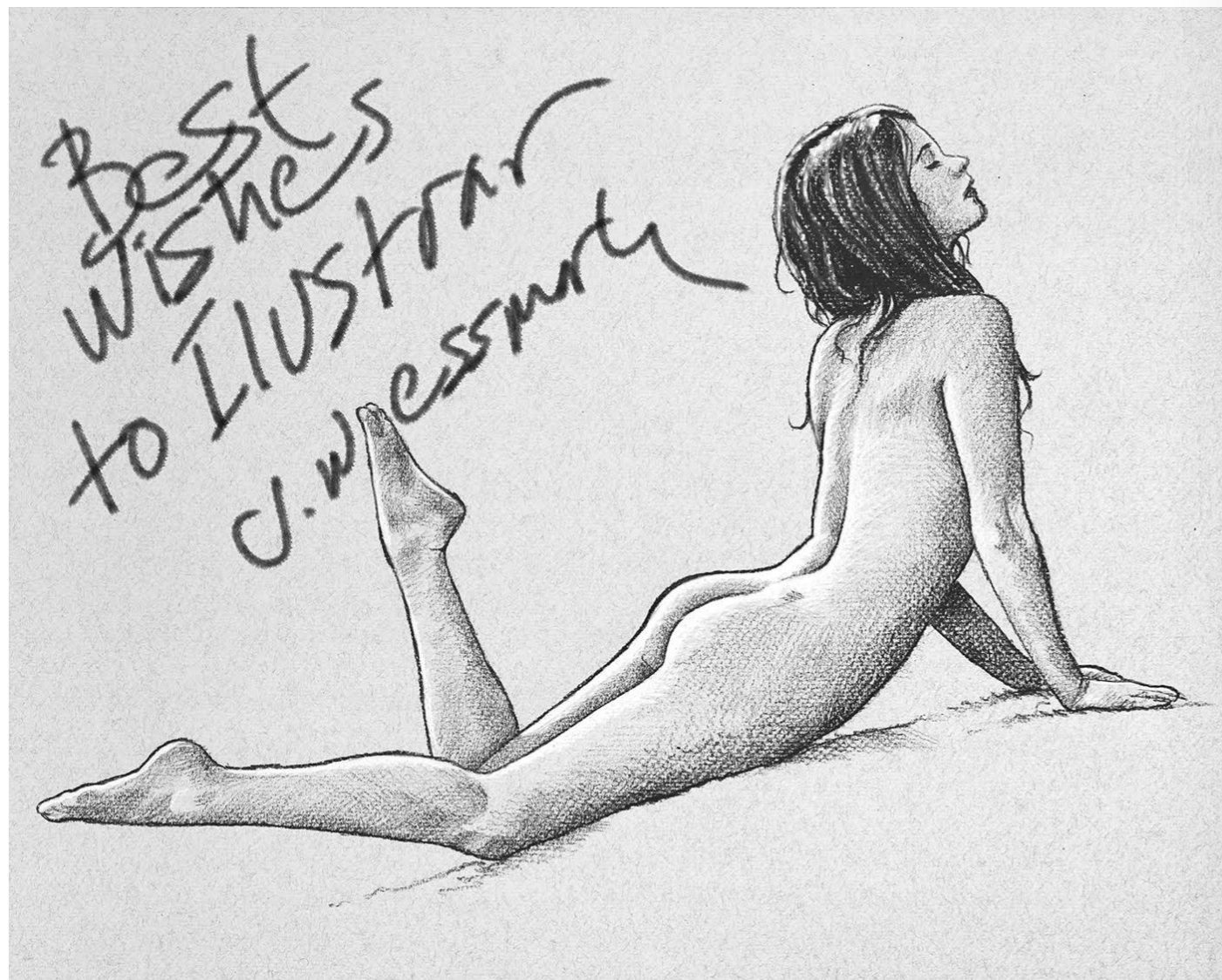
Waldomiro Neto



Anthony Freda



Jeff Langevin



Johannes Wessmark



Leandro Lassmar



Marcio Ramos



Margherita Premuroso



UN SALUDO PARA  
ILUSTRAR MAGAZINE!  
MARUGODAS

Maru Godas

Para  
os amigos da  
Ilustrar!



Rogério Coelho

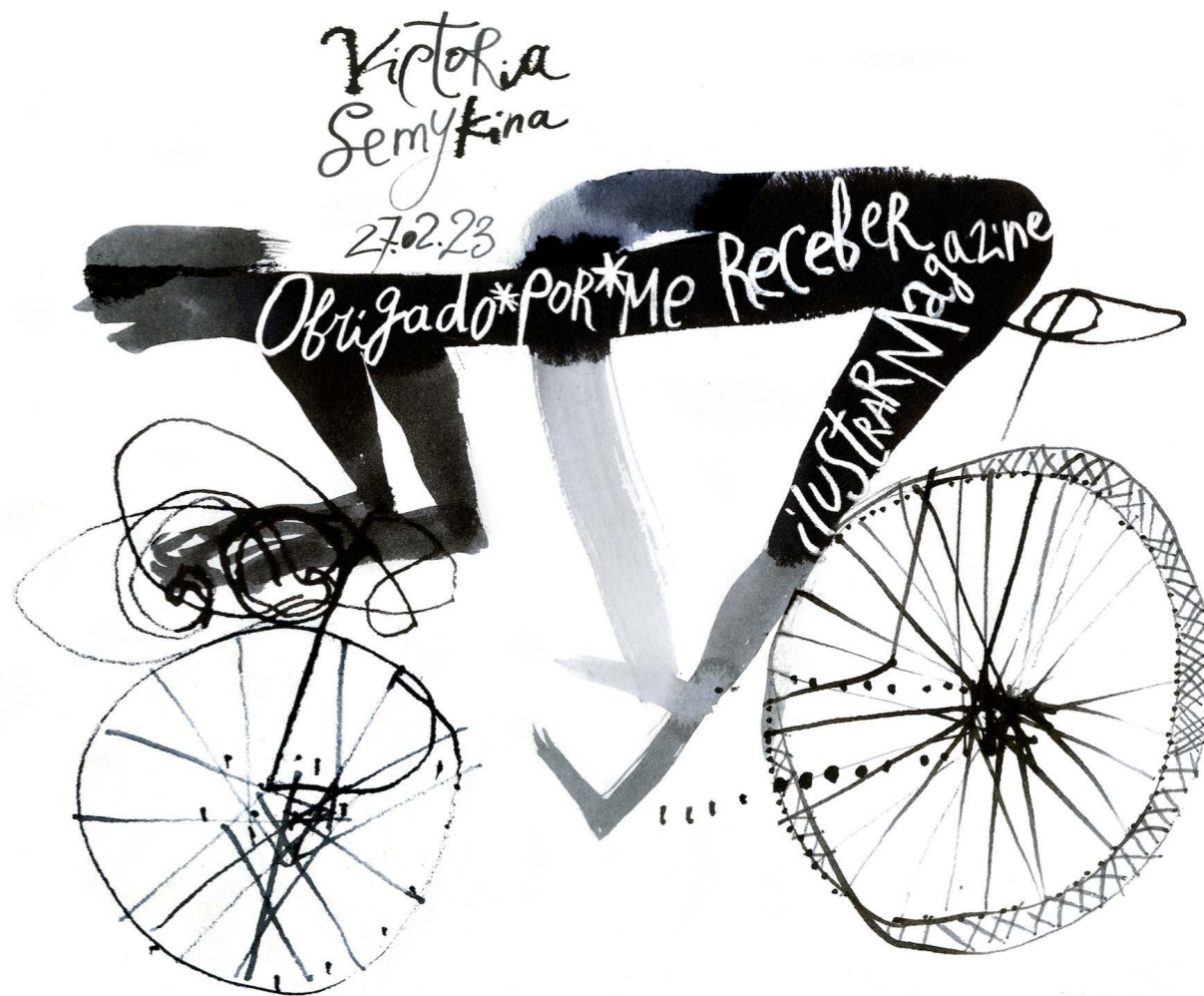
Rogério Coelho



Grande alegria  
estar aqui com você!  
Dançem, ilustrem!  
Grande abraço!

Rodrigo

Rodrigo Mafra

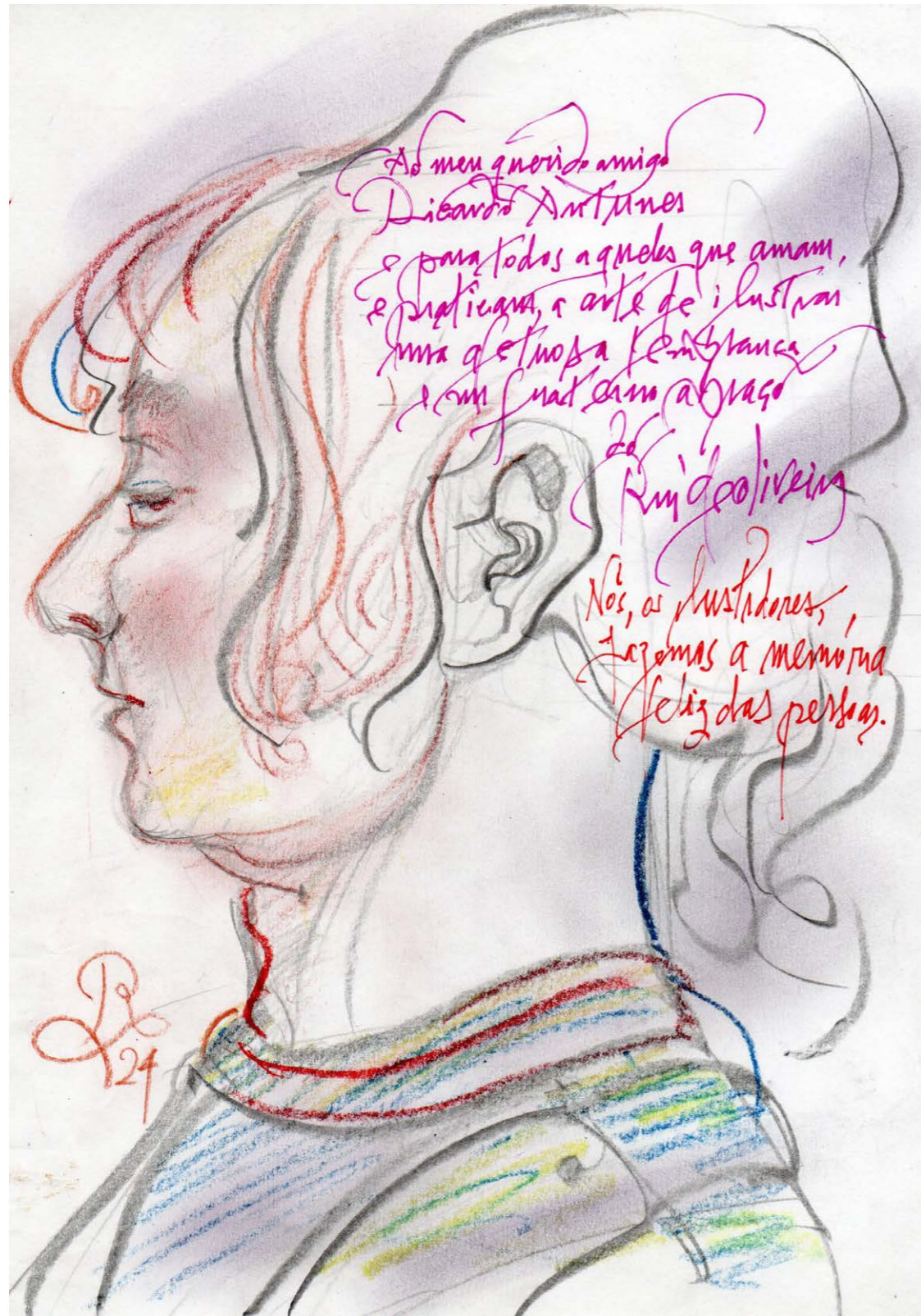


Victoria  
Semykina

27.02.23

Obrigado\*por\*me Receber Magazine

Victoria Semykina



Rui de Oliveira

ORIGINAL SKETCHCARD



Sam Hart



Os amigos da  
Revista Ilustrar,  
em grande abraço!  
Simone



Simone de Morais Schleier



COM CARINHO  
PARA OS AMIGOS  
DA REVISTA  
ILUSTRAR!  
TR

Tainan Rocha



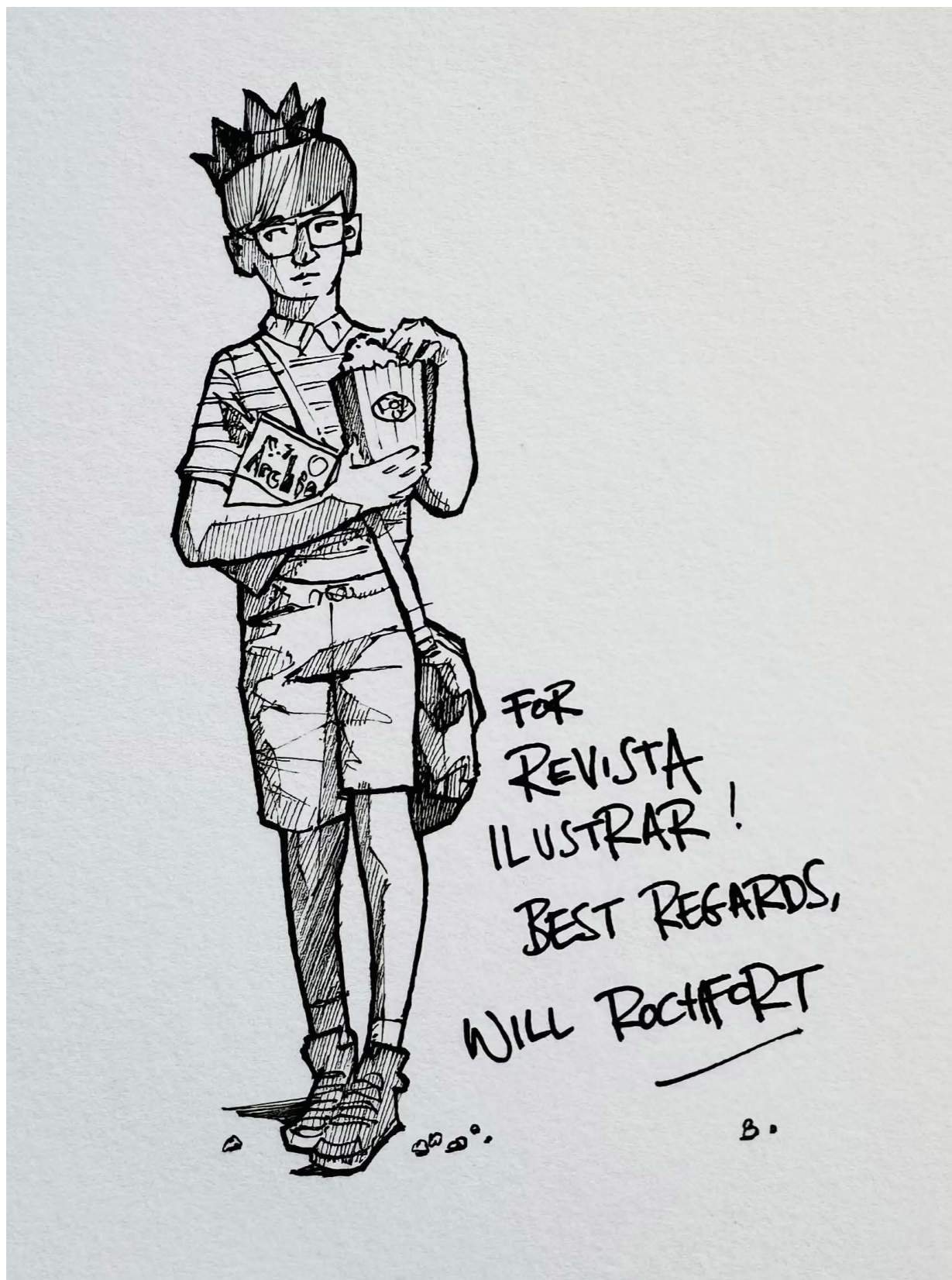
GRATO PELO  
CONVITE PARA  
PARTICIPAR DA ILUSTRAR!  
FORTE ABRACO A TODOS!  
Takiguthi  
2022

Mauricio Takiguthi

"Para a Revista  
Ilustrar, de  
Tarcila Neves  
e suas cores,  
Coração que  
floresce em  
formas e  
amores."



Tarcila Neves



Will Rochfort



Alexandre Santos



Seungbin Jeong



Denis Freitas



Lelis



Lézio Junior



Marcelo Gomes



Philippe Scoffoni



Para a Ilustrar,  
que nossas criações inspirem  
e encantem todos que a contemplarem

Rafael Nobre

Obrigado  
Ilustrar  
muito feliz  
em estar  
aqui!



Rogério Pedro

Rogério Pedro

Um grande  
abraço a todas  
as ilustradores!



Boa sorte,  
Ilustrar  
Antunes

Ricardo Antunes



Para os amigos do  
Ilustrar, um brinde!  
Antunes

Ricardo Antunes



A illustrar magazine  
con Grande piacere

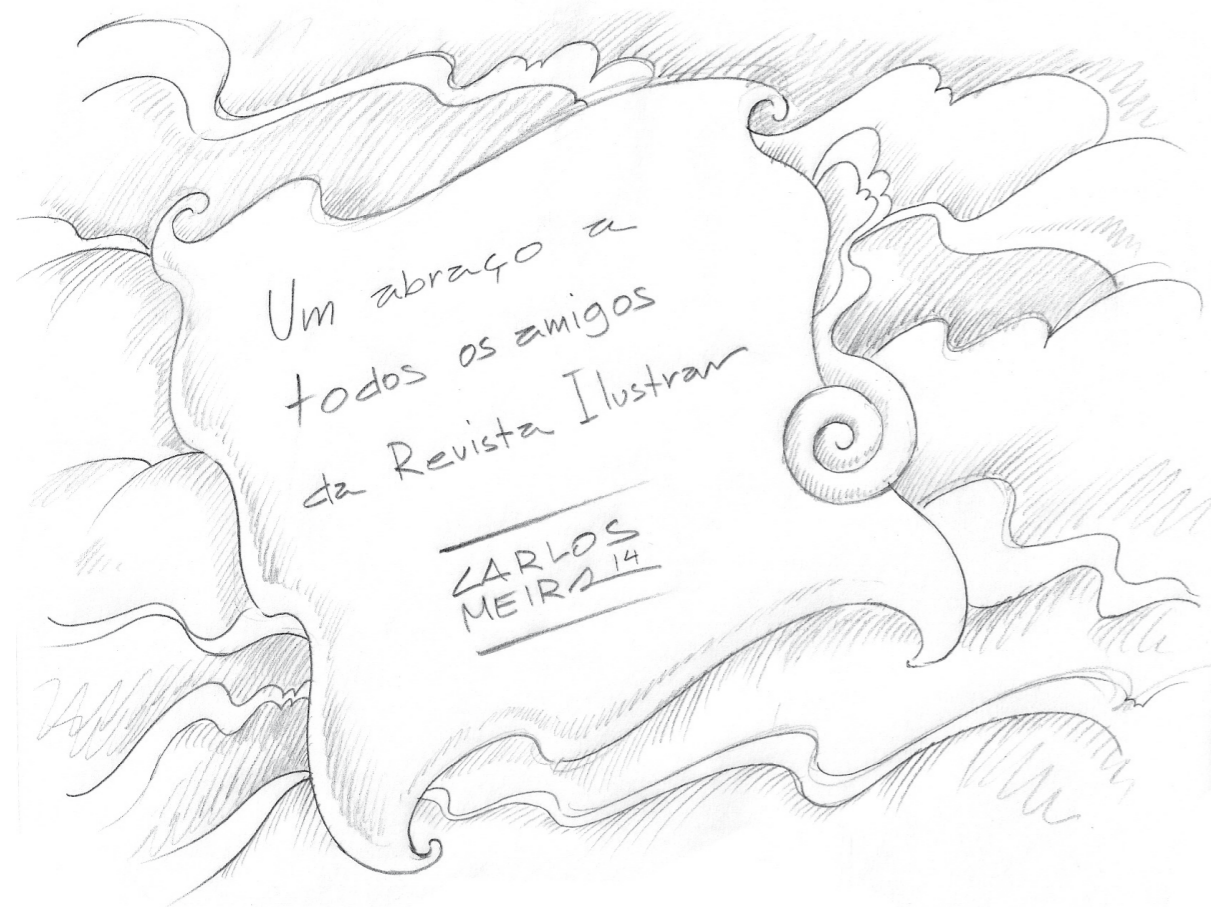


Fereshteh  
فرشته  
2014

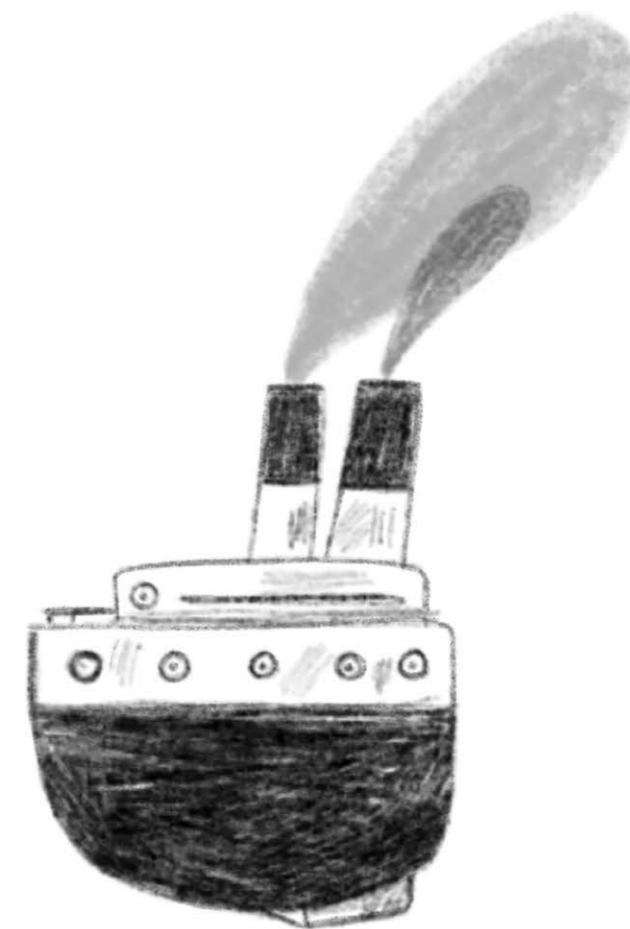
Fereshteh Najafi



Rafael Sarmento



Carlos Meira



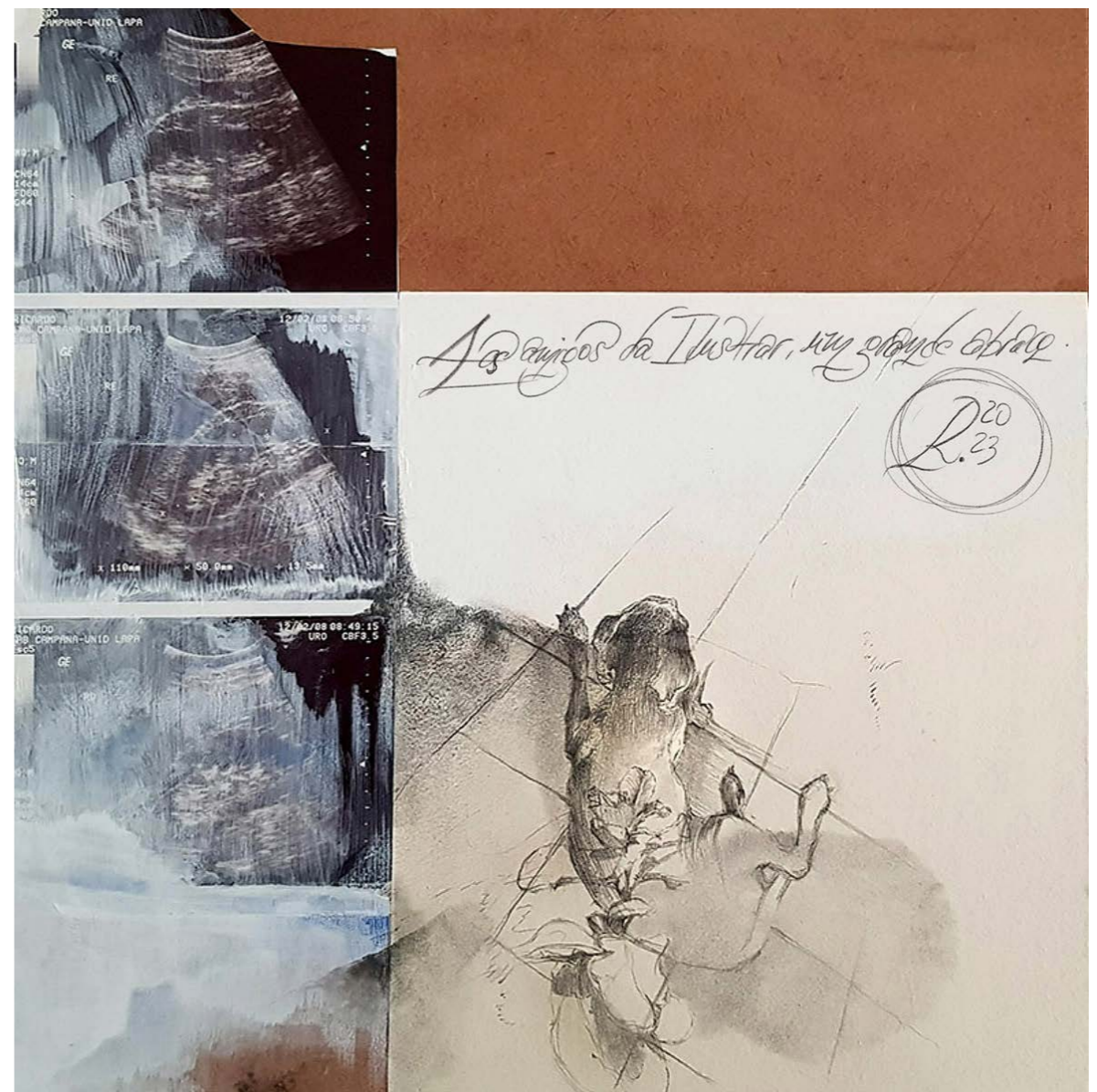
à revista  
**ILUSTRAR**  
VIDA LONGA  
e um GRANDE ABRAÇO!

LALAN  
BESSONI

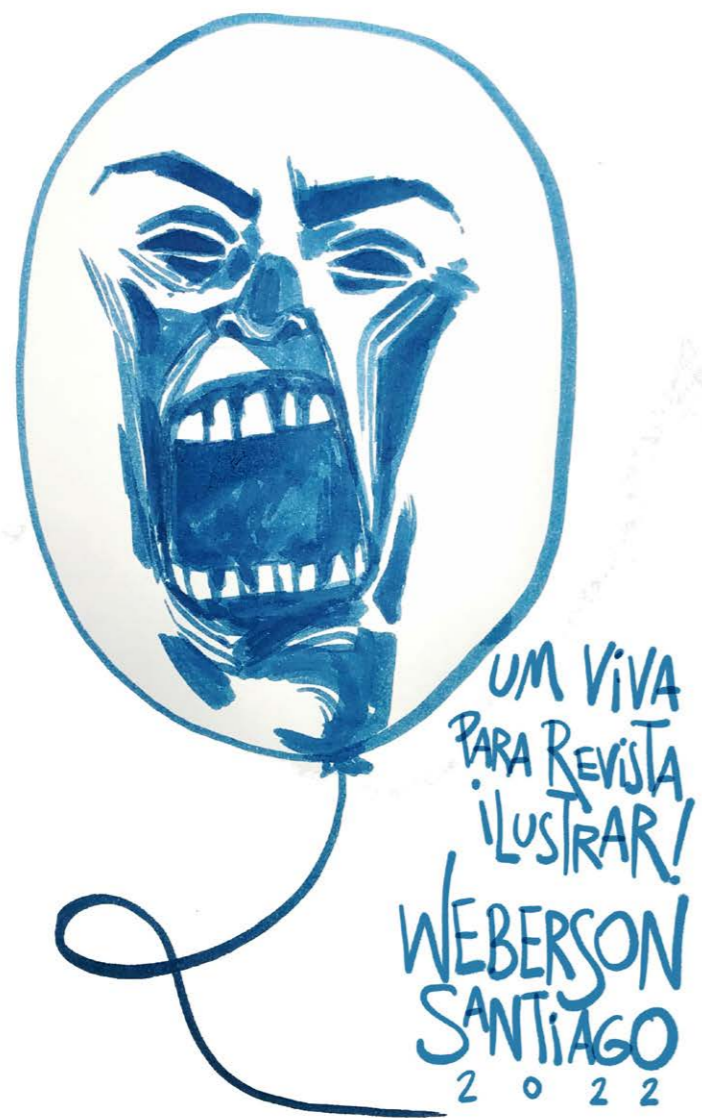
Lalan Bessoni



Marilena Nardi



Ricardo Actus



Weberson Santiago



Weberson Santiago



Fabio Corazza



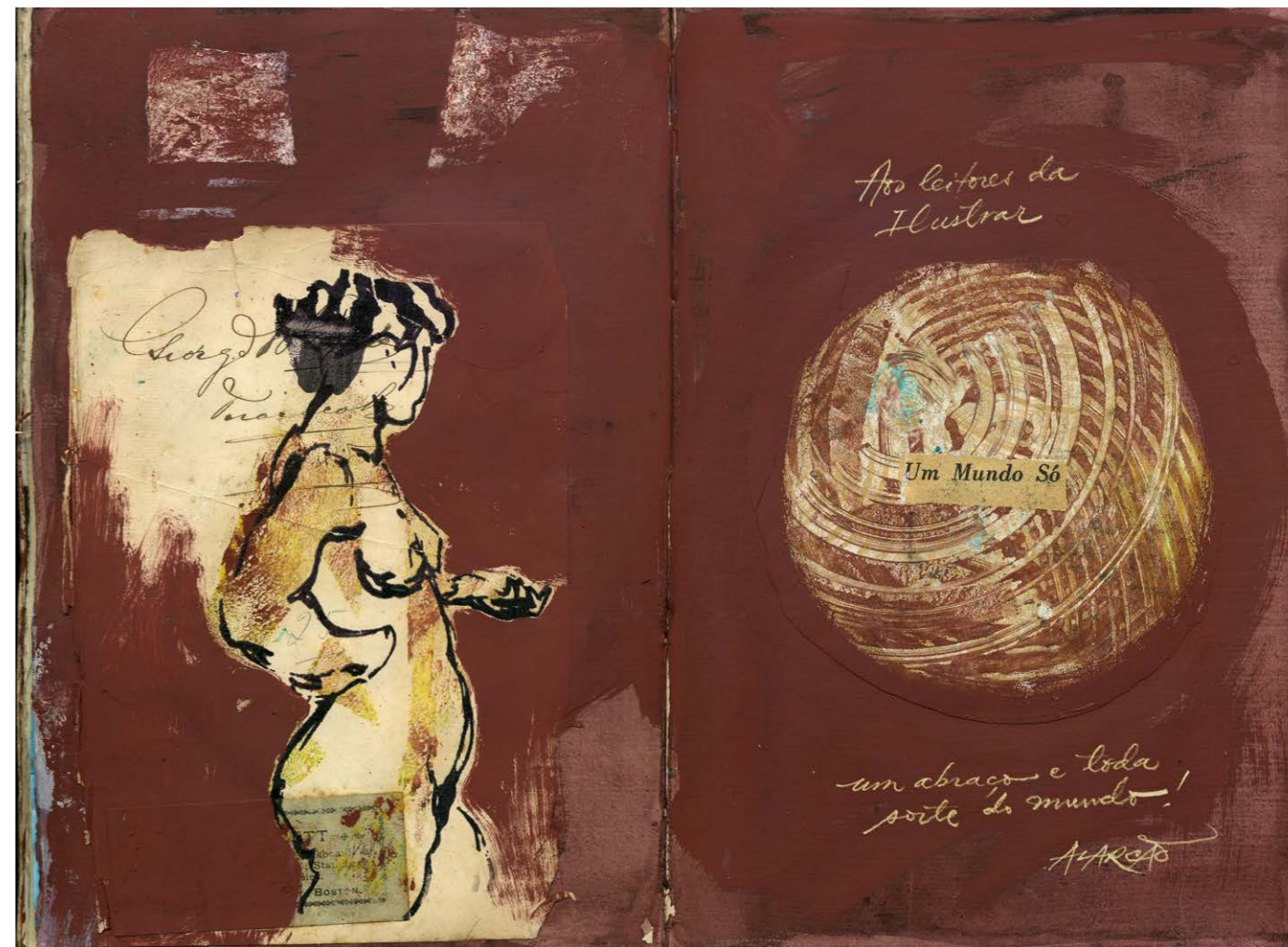
Fabio Corazza



GRANDE PRAZER  
E HONRA ESTAR NAS  
PÁGINAS DA ILUSTRAR!  
ABRAÇÃO!

*Osnei*  
2013

Osnei Rocha



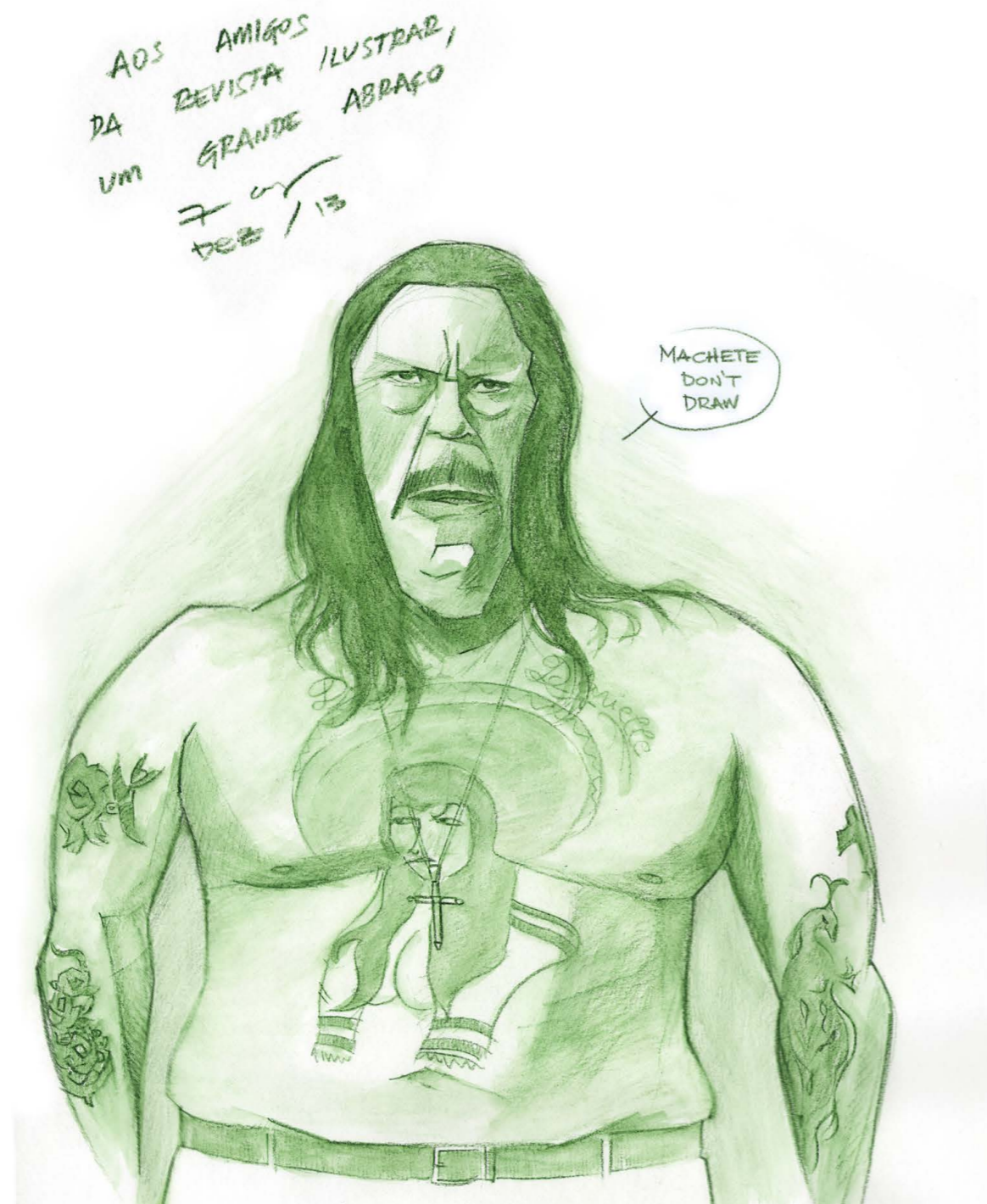
Renato Alarcão



Davi Calil

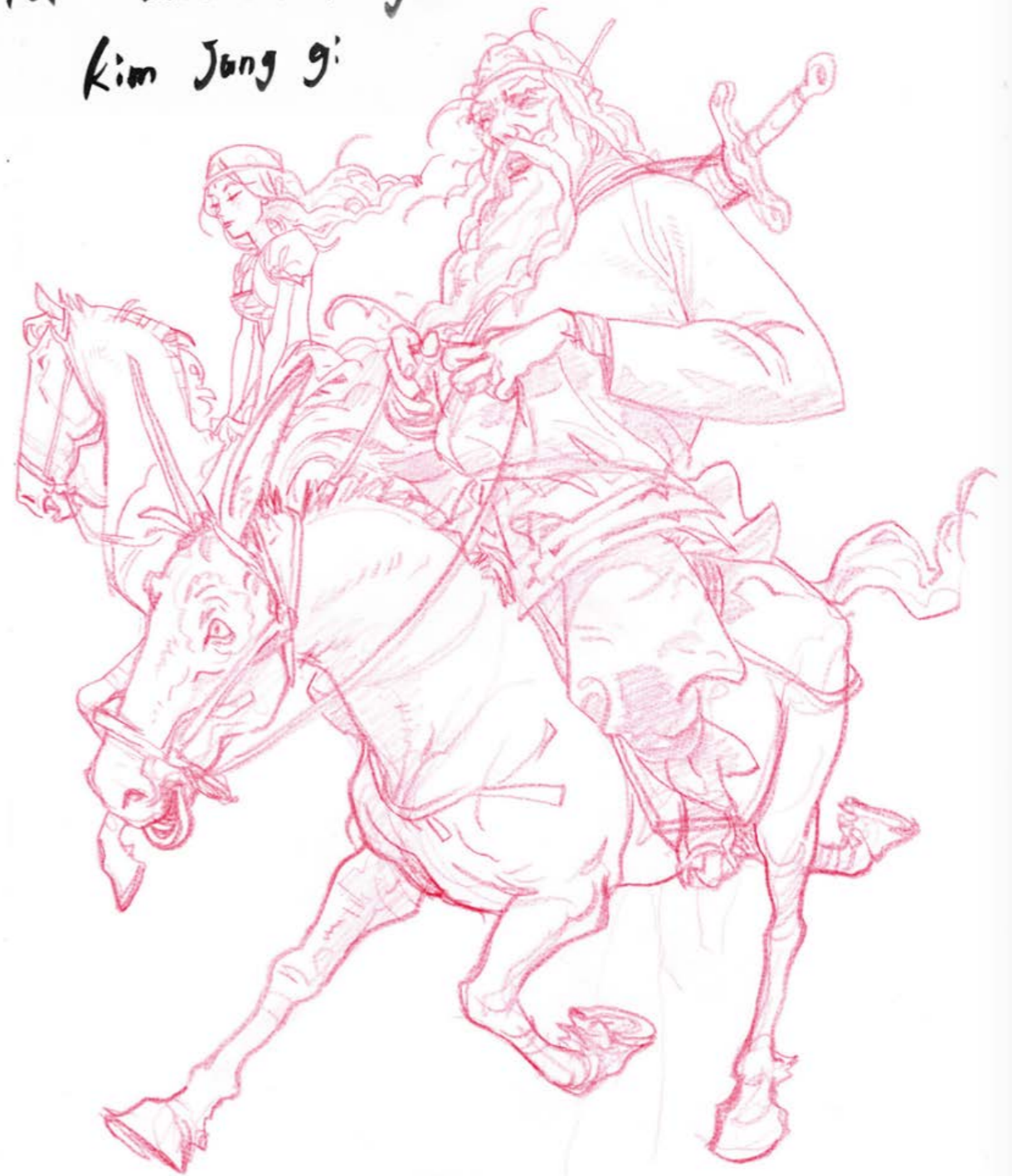


Tiago Albuquerque



Fabio Corazza

For "Ilustrar Magazine"  
Kim Jung Gi

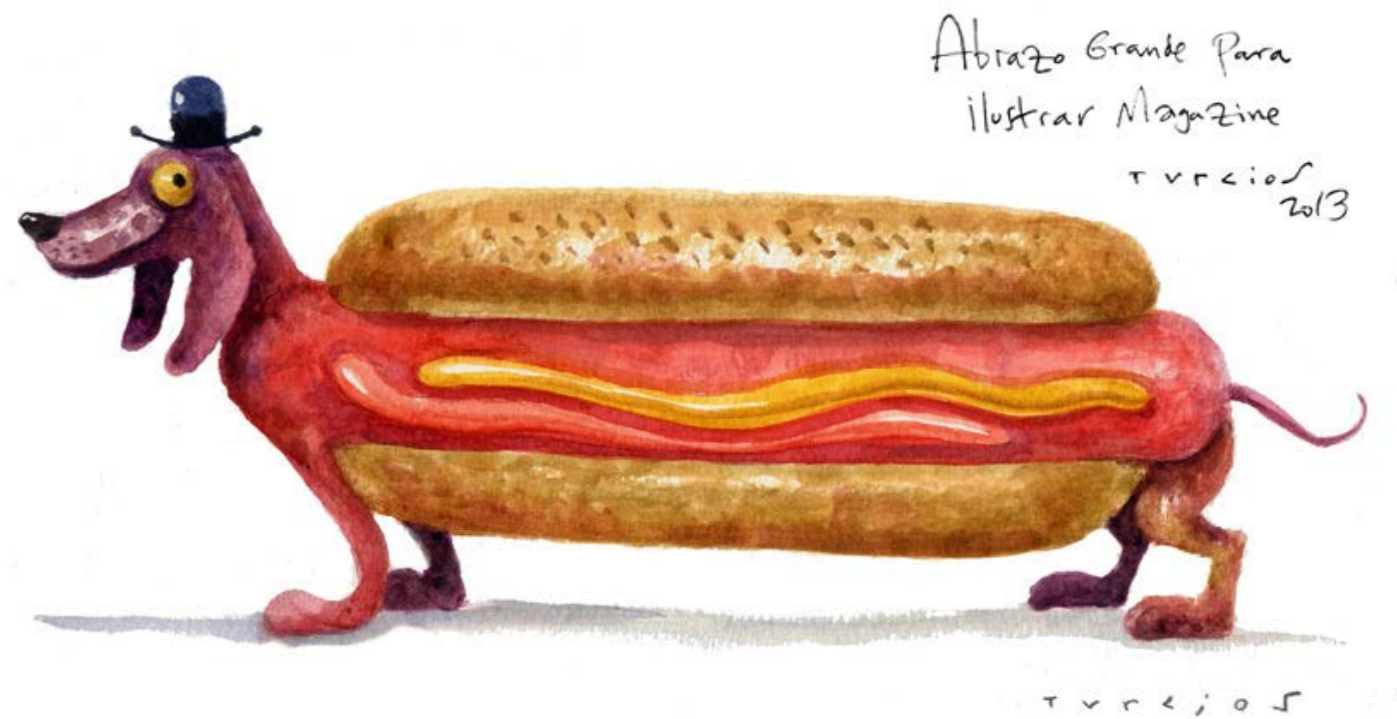


Kim Jung Gi





Philip Burke



Turcios



Aos amigos  
da revista Ilustrat!  
Um abraço,  
Wesley

Wesley Rodrigues



Aos amigos da ILUSTRAR  
um grande abraço cheio de groove,

Fam & JOEL LOBO

Fabio Corazza e Joel Lobo

OBRIGADA AOS  
AMIGOS DA ILUSTRAR!  
UM GRANDE BEIJO  
DA  
Julia Bax



Julia Bax



Um Grande  
Abraço  
PARA A GALÉRIA DA  
ILUSTRAR!

RAYNER Alencar

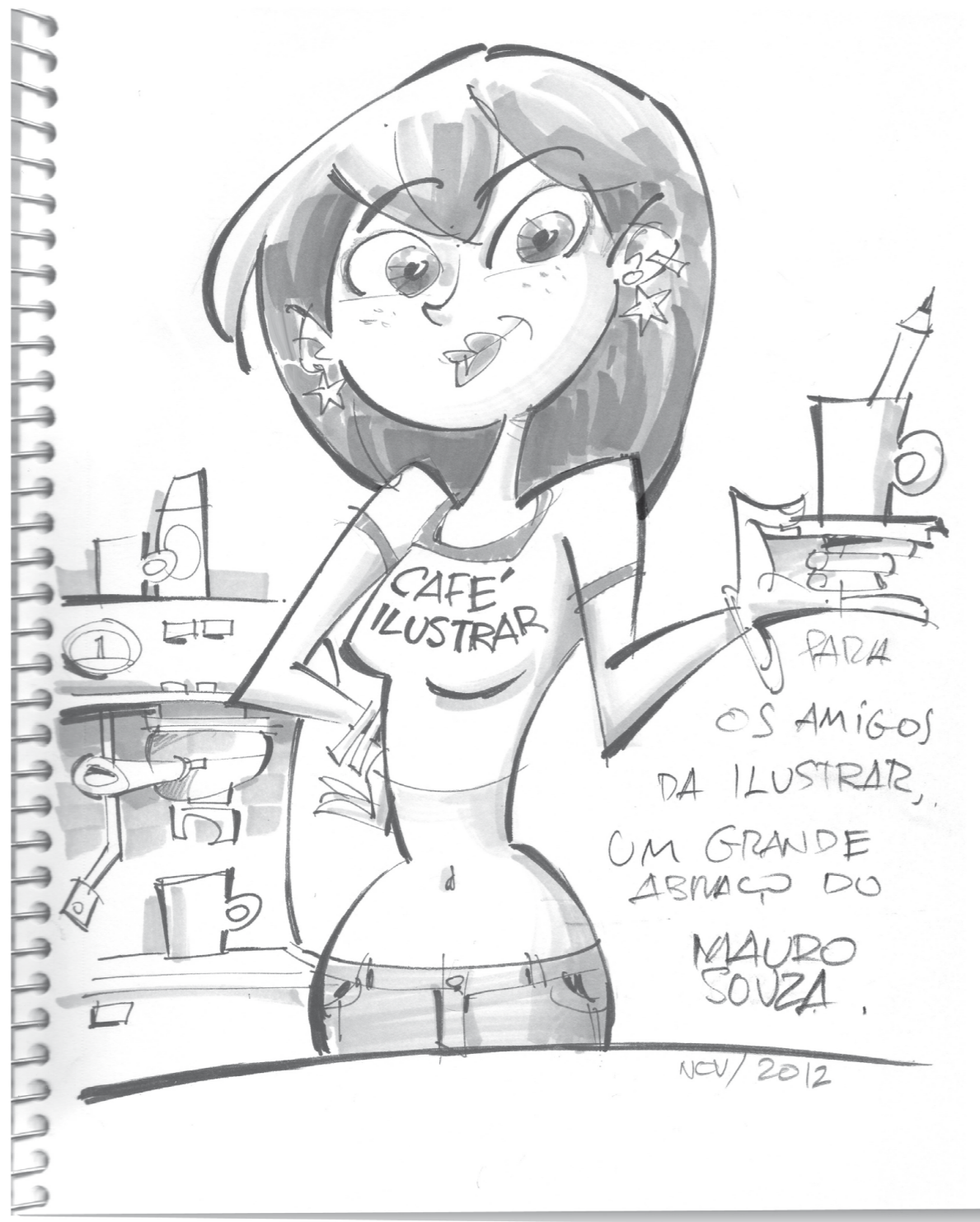
Rayner Alencar



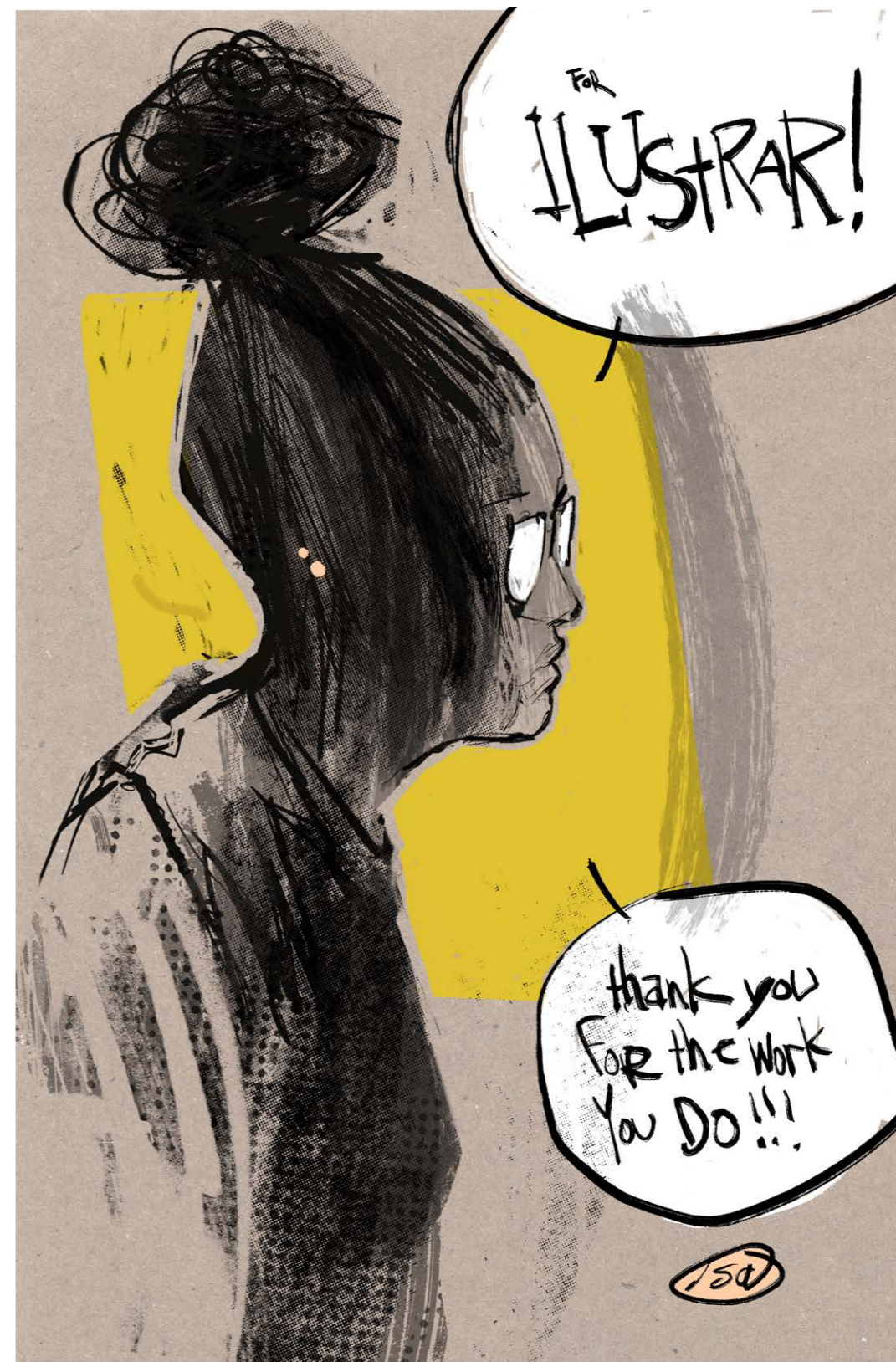
Felipe Massafera



Marcelo Gomes



Mauro Souza



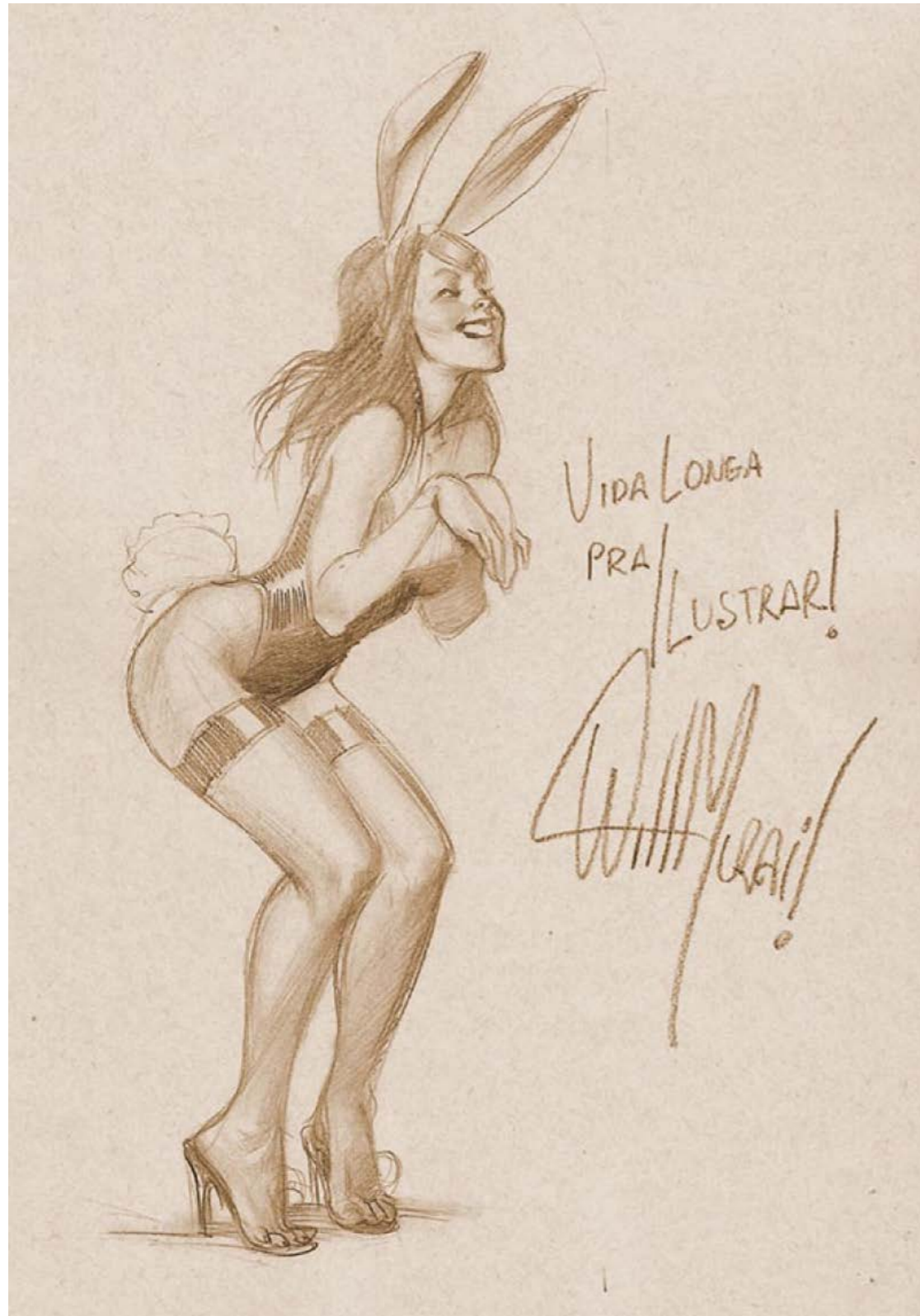
Jason Shawn Alexander



Eduardo Schaal



Samuel Casal



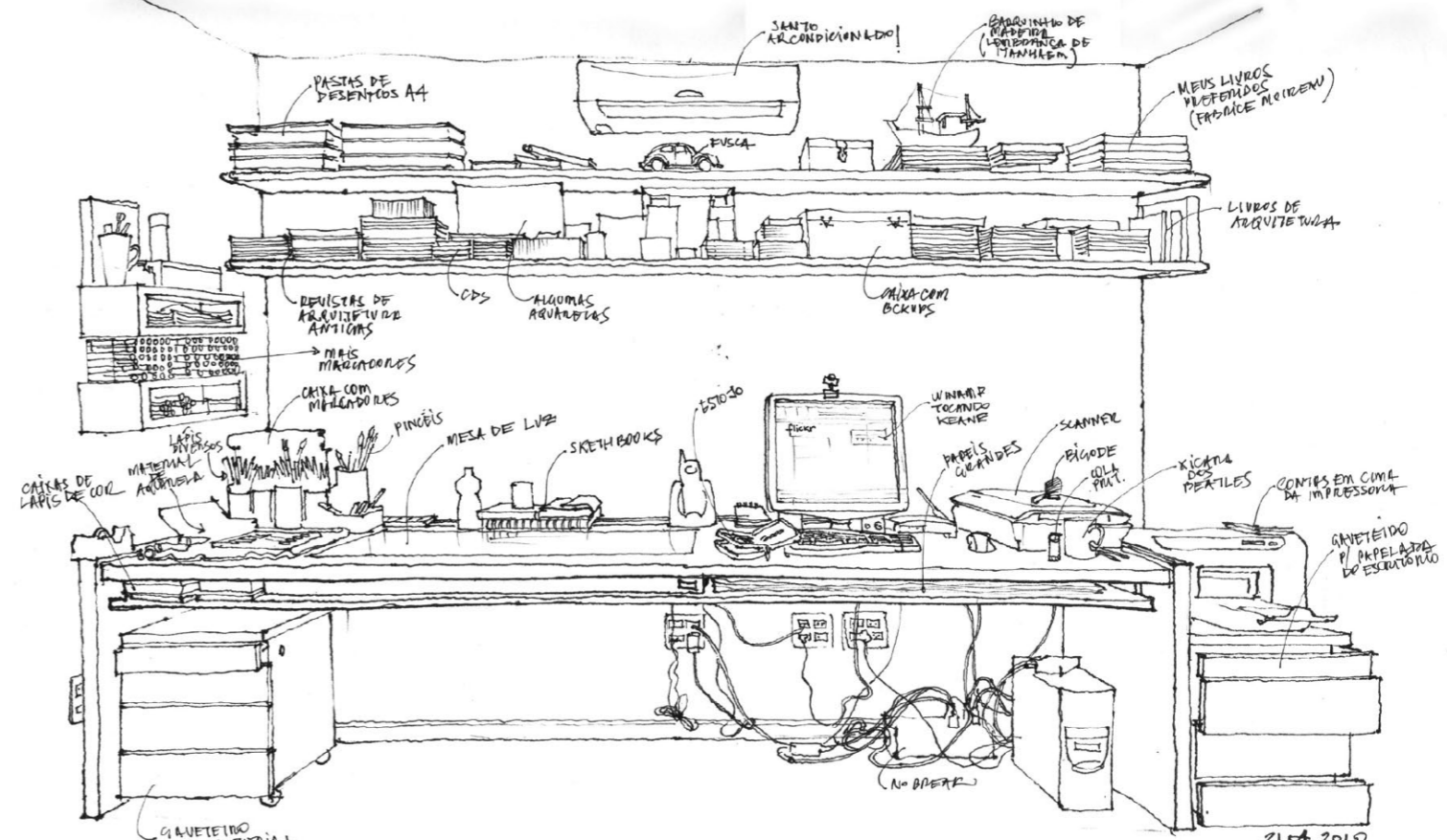
Will Murai



Eduardo Belga



Amilcar Pinna



AOS LEITORES DA ILUSTRAR,  
UM ABRACO DO BAJZEK!

Eduardo Bajzek



*Kenya Illustrate:  
Guess what I've got  
for you...*



*Best Wishes  
Fernanda Guedes*

Fernanda Guedes



*aos todos da  
revista ilustrar  
beijos e um grande  
abraço,  
Cátia*

Catia Chien



Davi Calil

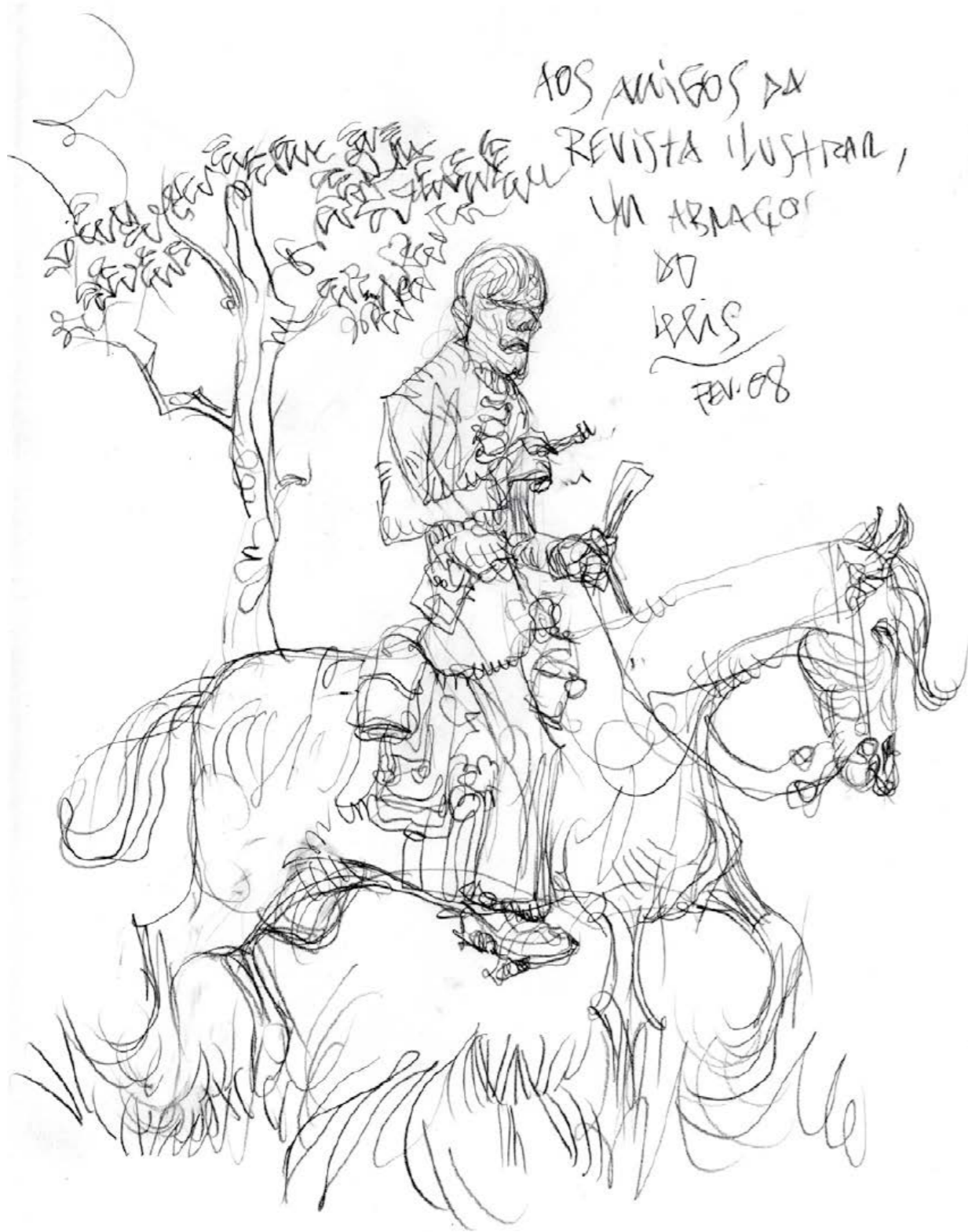


PARA OS COLEGAS  
DA REVISTA ILUSTRAR!

ABRAÇO!

A. GRAZINI ♡

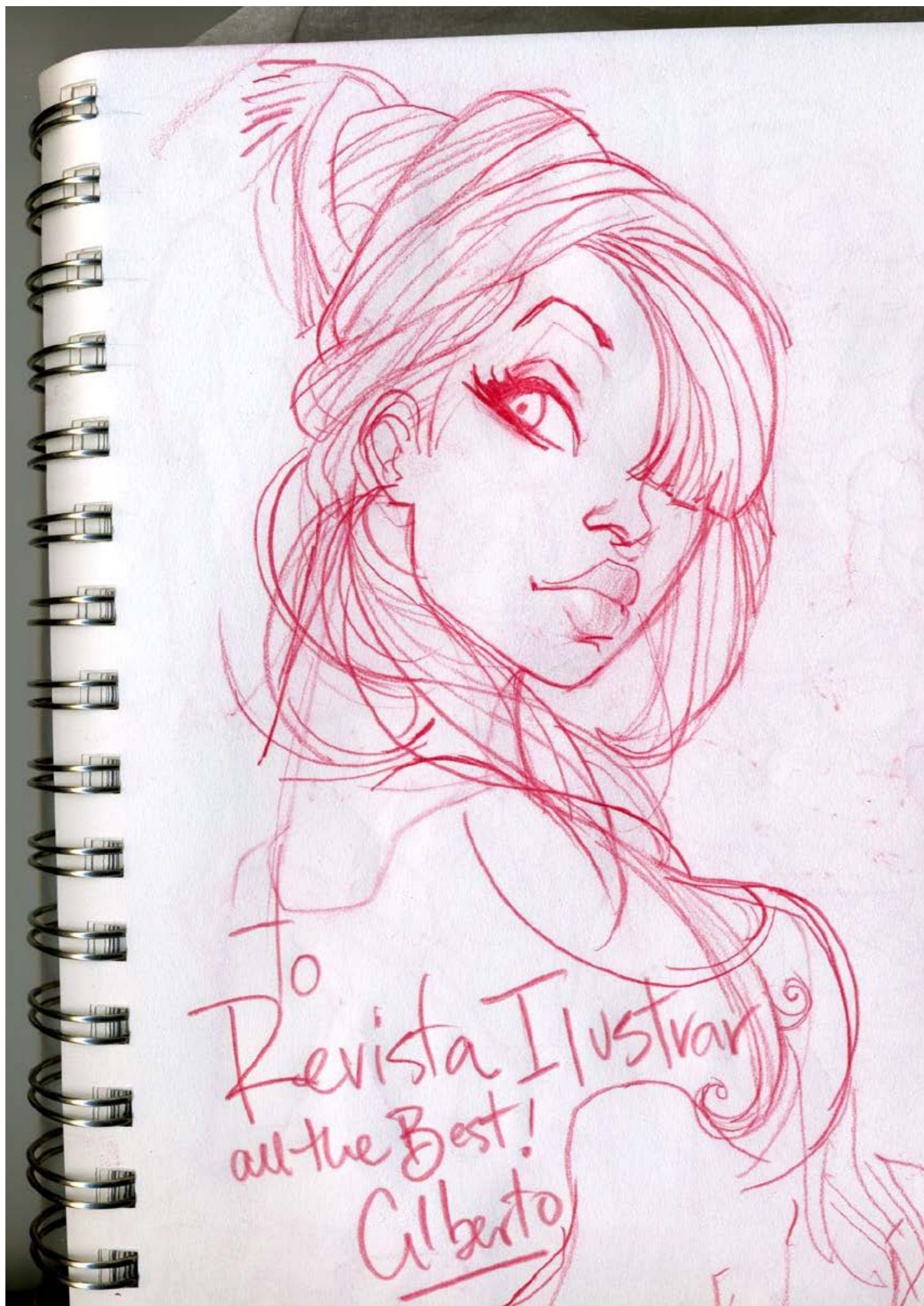
Amanda Grazini



Leis



Mário Alberto



Alberto Ruiz Diaz



Alexandre Eischenbach



Para os amigos  
da Revista Ilustrar,  
um abraço do  
Benicio

Benicio

A REVISTA  
ILUSTRAR,  
ILUSTRANDO  
A NOSSA  
PROFISSÃO.

ANTONIO  
ANTUNES, 26/2/2009



Antonio Antunes



Ariel Fajtlowicz



Derek Riggs

aos amigos da ilustrar:

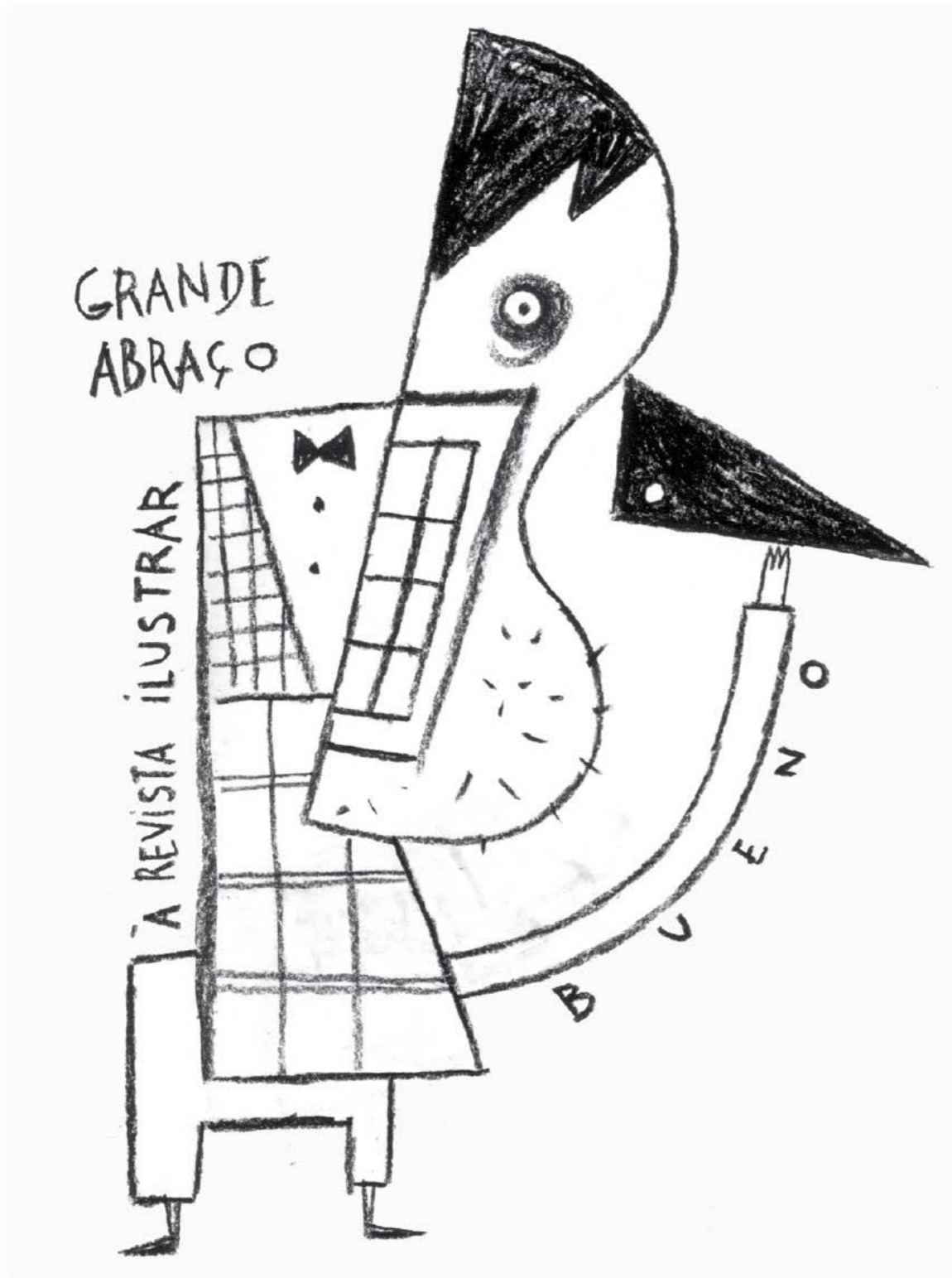


DESENHE COMO SE  
FOSSO O ÚLTIMO

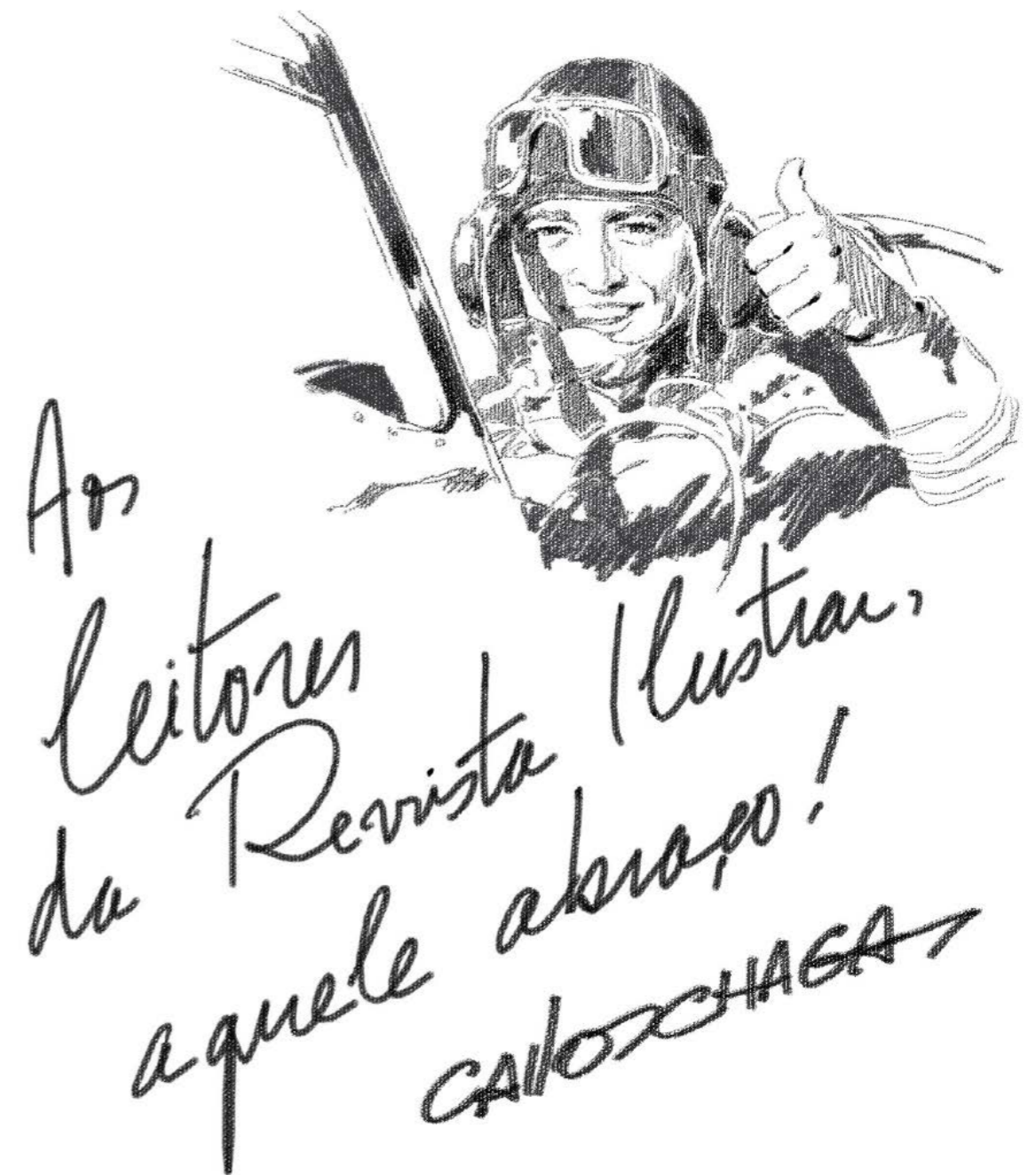
Bernardo França



Paulo Brabo

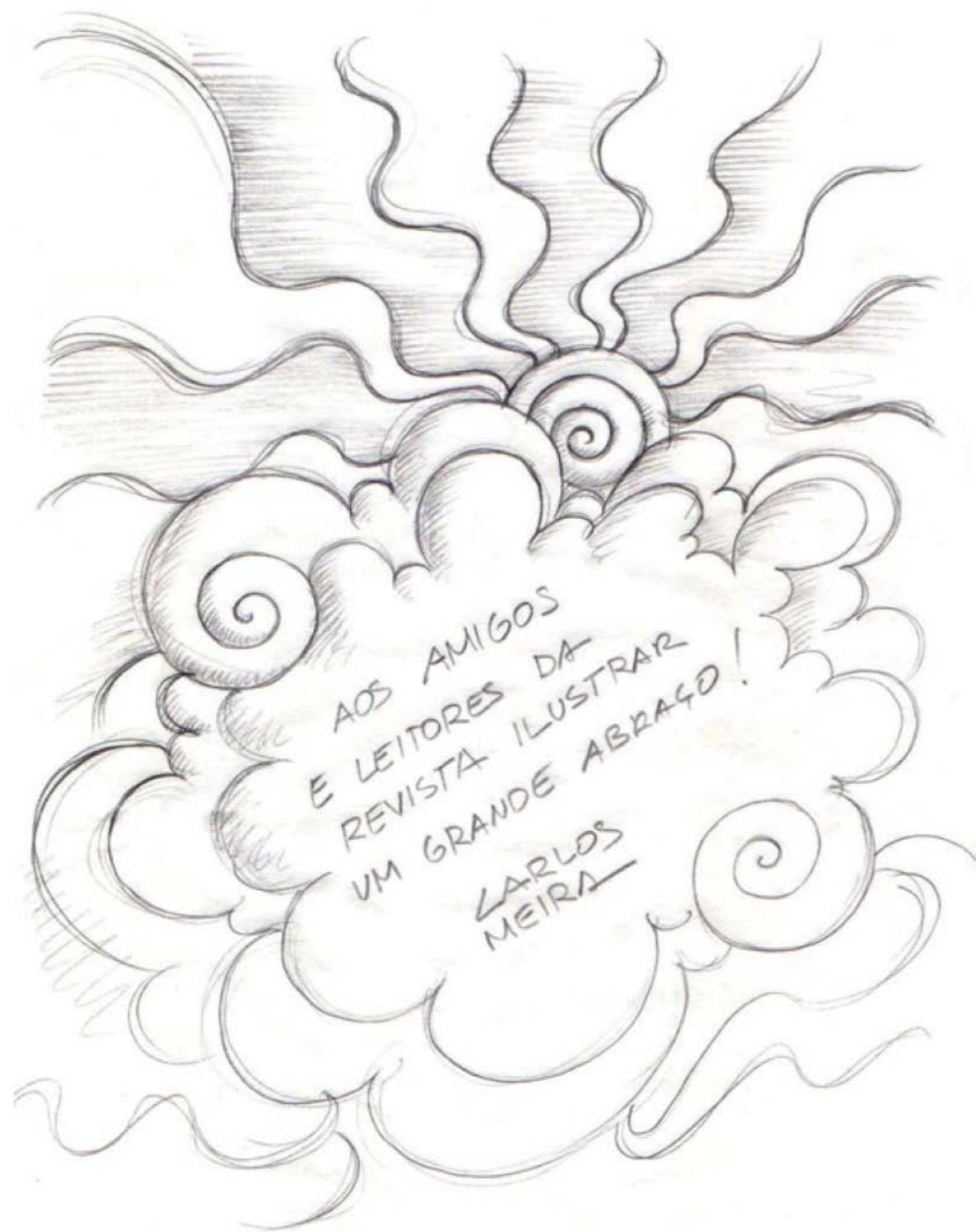


Eduardo Bueno



Carlos Chagas





Carlos Meira



Carlos Araújo



para a  
ILUSTRAR,  
um grande  
abraço!

clayton

29-04-09



Clayton Junior

A Revista Ilustrar:

Somos fãs e leitores da Ilustrar desde o número 1!

Estamos muito felizes pela oportunidade de participar dessa edição.

Esperamos agradar aos leitores e continuar participando das próximas edições.

Sucesso  
e Parabéns!!!!

Cris de Lara



Cris de Lara



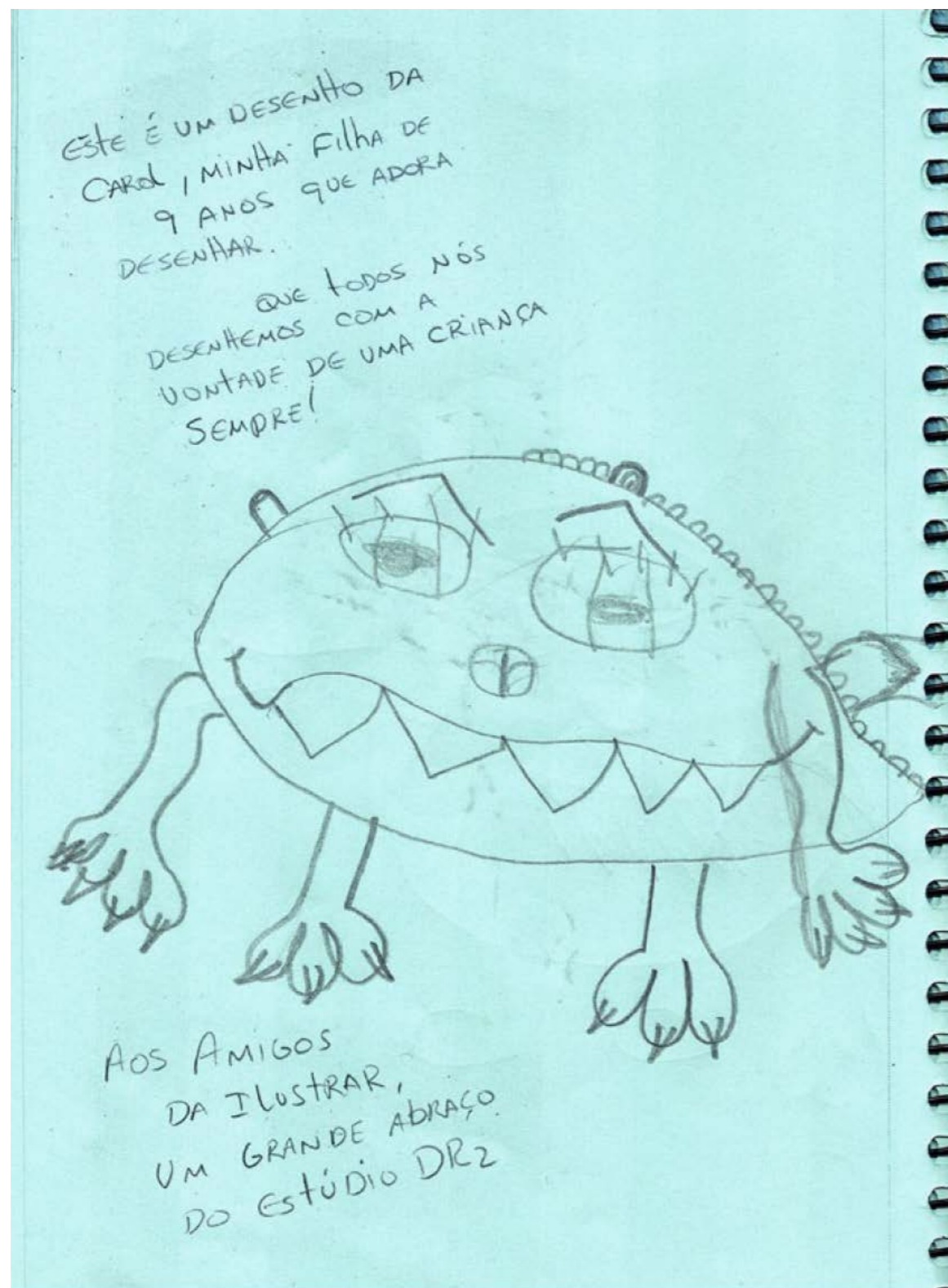
UN GRANDE ABRAZO  
 PARA OS LECTORES  
 DE LA REVISTA  
 ILUSTRAR!  
 Cárcamo 08  
 10-06-2008

Gonzalo Cárcamo

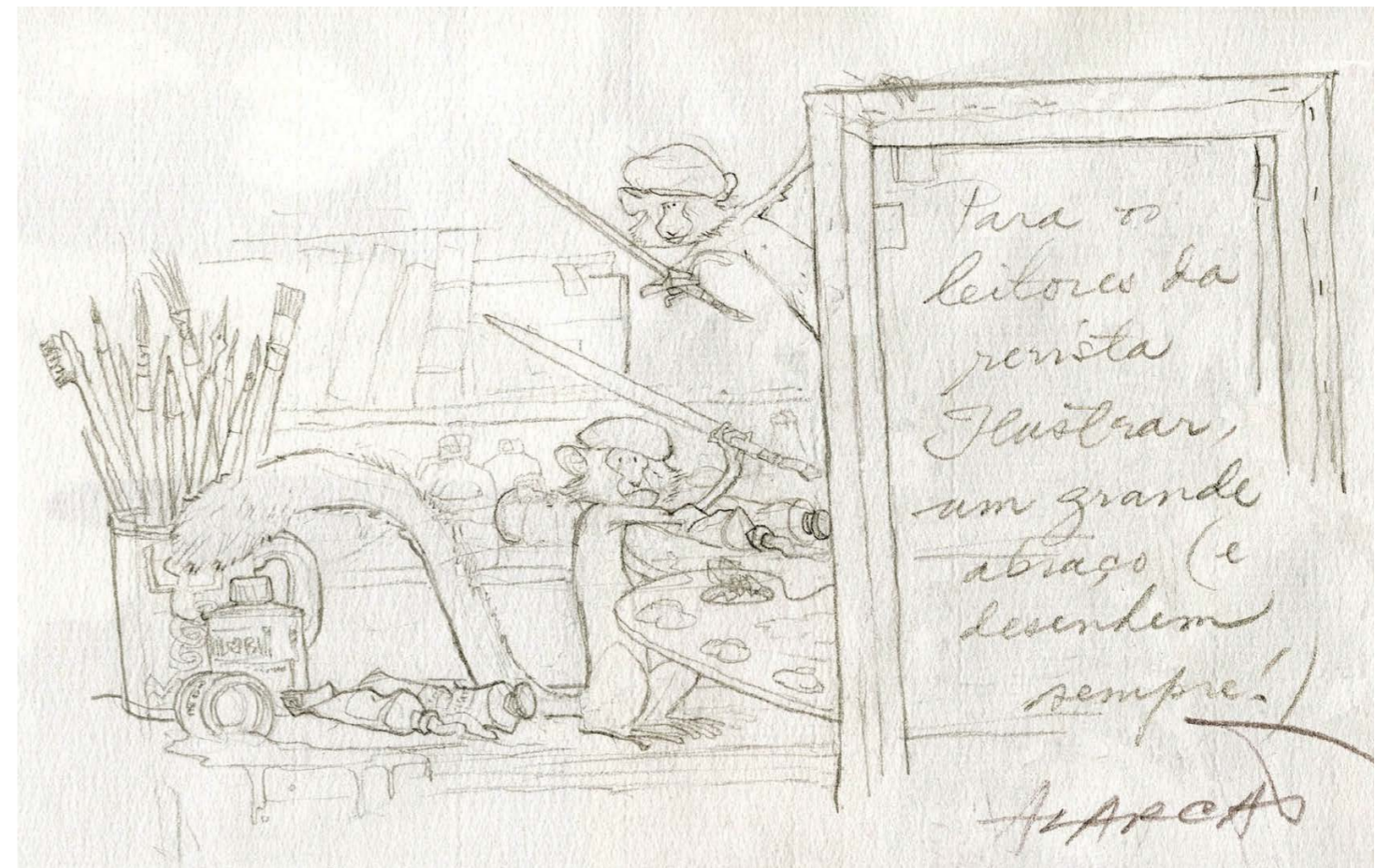


UM ABRAÇO, DA DOCE

Marcelo Daldoce



Estúdio DR2 / Estúdio Monstro



Renato Alarcão



Hiro Kawahara



Fernando Vicente

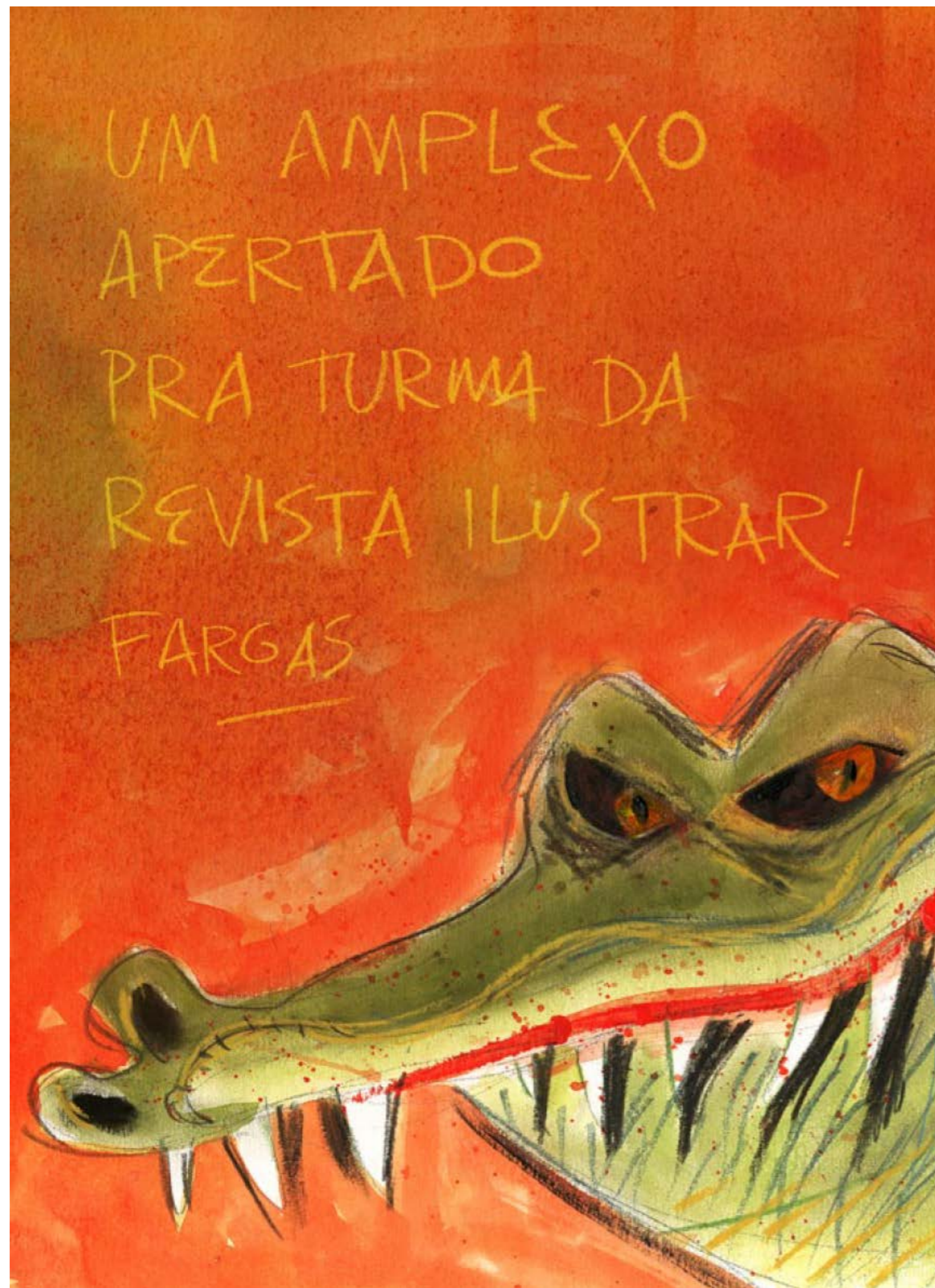
ALÔ, ILUSTRAR,  
GO AHEAD  
MAKE MY DAY!  
ABRAÇO do M. BAG



Mario Bag



Elias Silveira



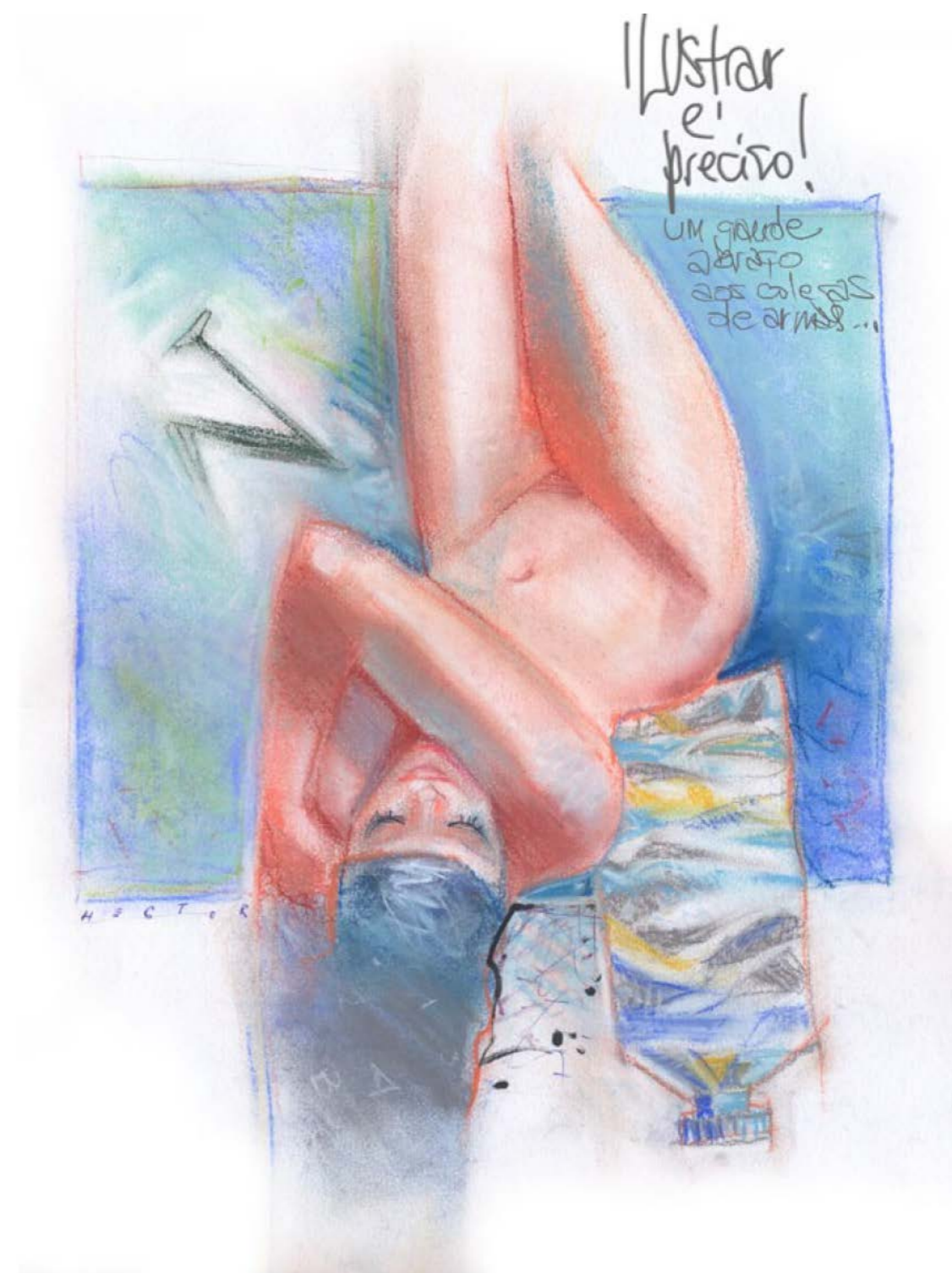
Flavio Fargas



Fernando Lopes

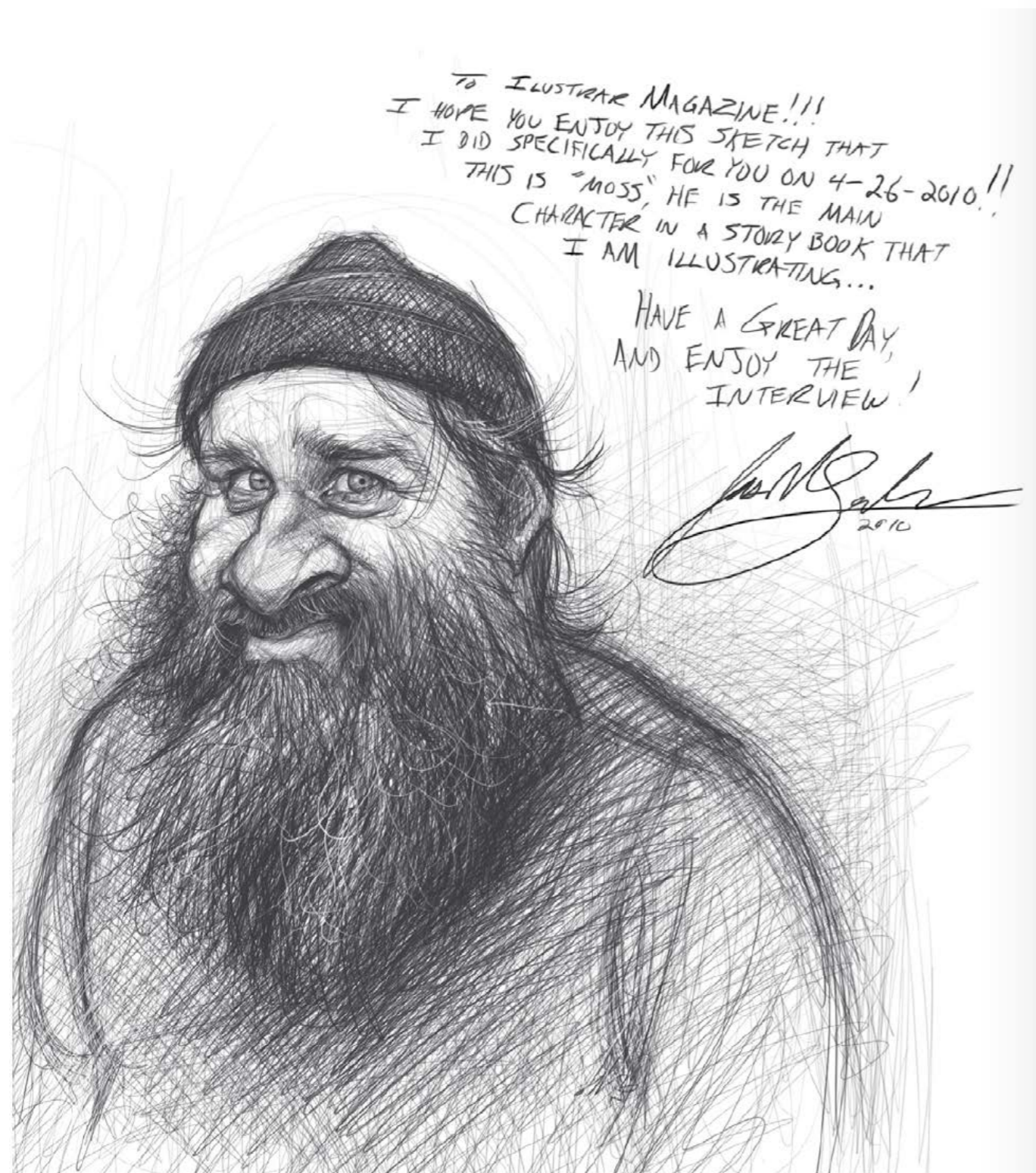


Gustavo Duarte



Hector Gomes





Jason Seiler



João Ruas



Juarez Machado



Ignacio Justo

Um abraço  
a todos que  
curtem a  
Ilustrar!

Kleber



Kleber Sales



Aos Amigos  
da revista  
Ilustrar, um  
GRANDE SALVE!!  
GRANDE ABRACO

Leguy

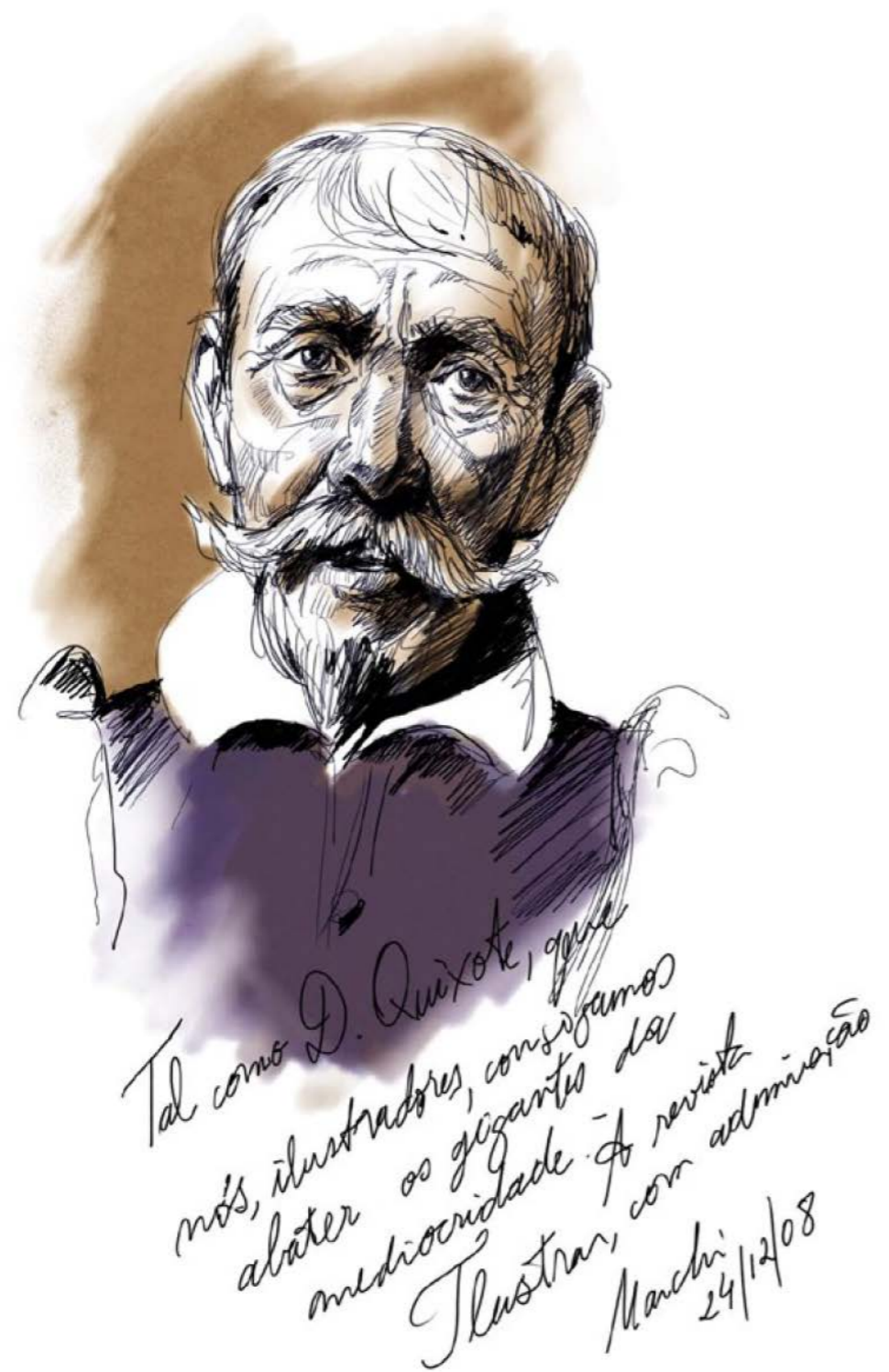
Victor Leguy



Lucas Leibholz



Lupe



Gilberto Marchi



Matthias Adolfson



Maurenilson



Montalvo Machado



Laurent Cardon



Luiz Rosso



Hiro Kawahara



Nilton Ramalho

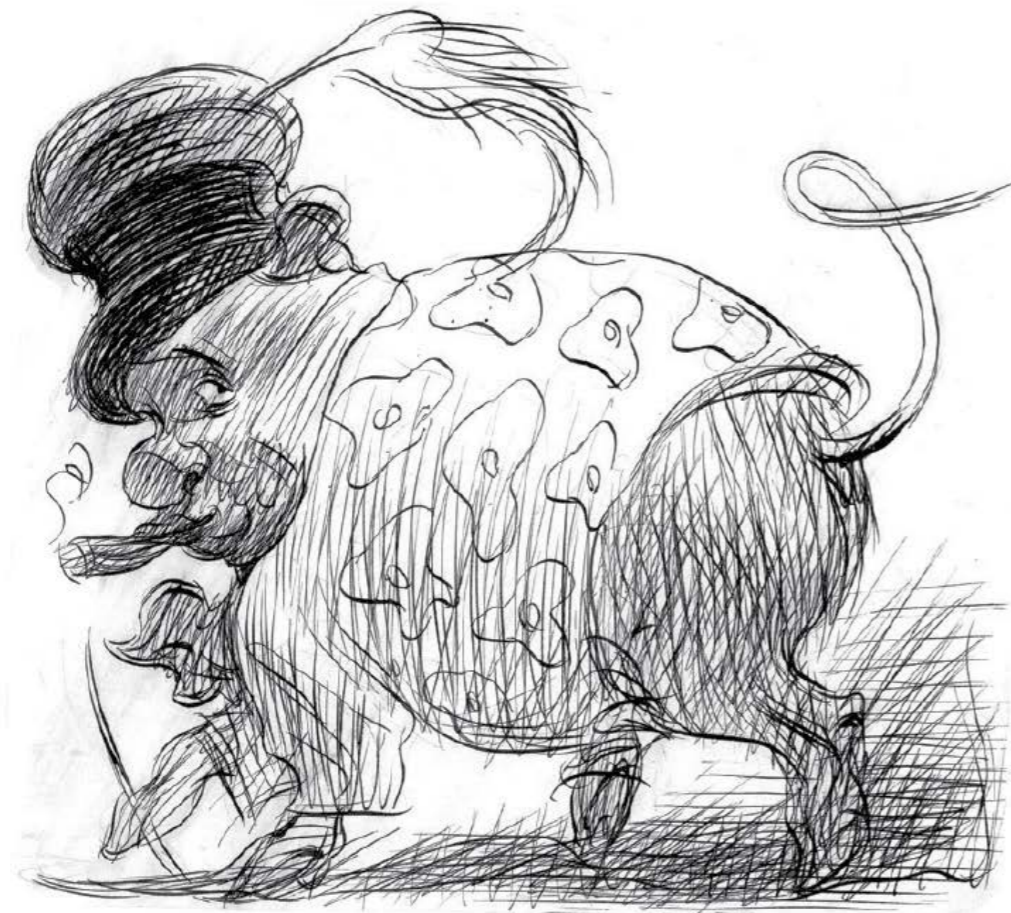




Montalvo Machado



Roberto Negreiros



Con todo  
mi afecto, para  
"ilustrar"  
mucho suerte!

Carlos Nine

Carlos Nine



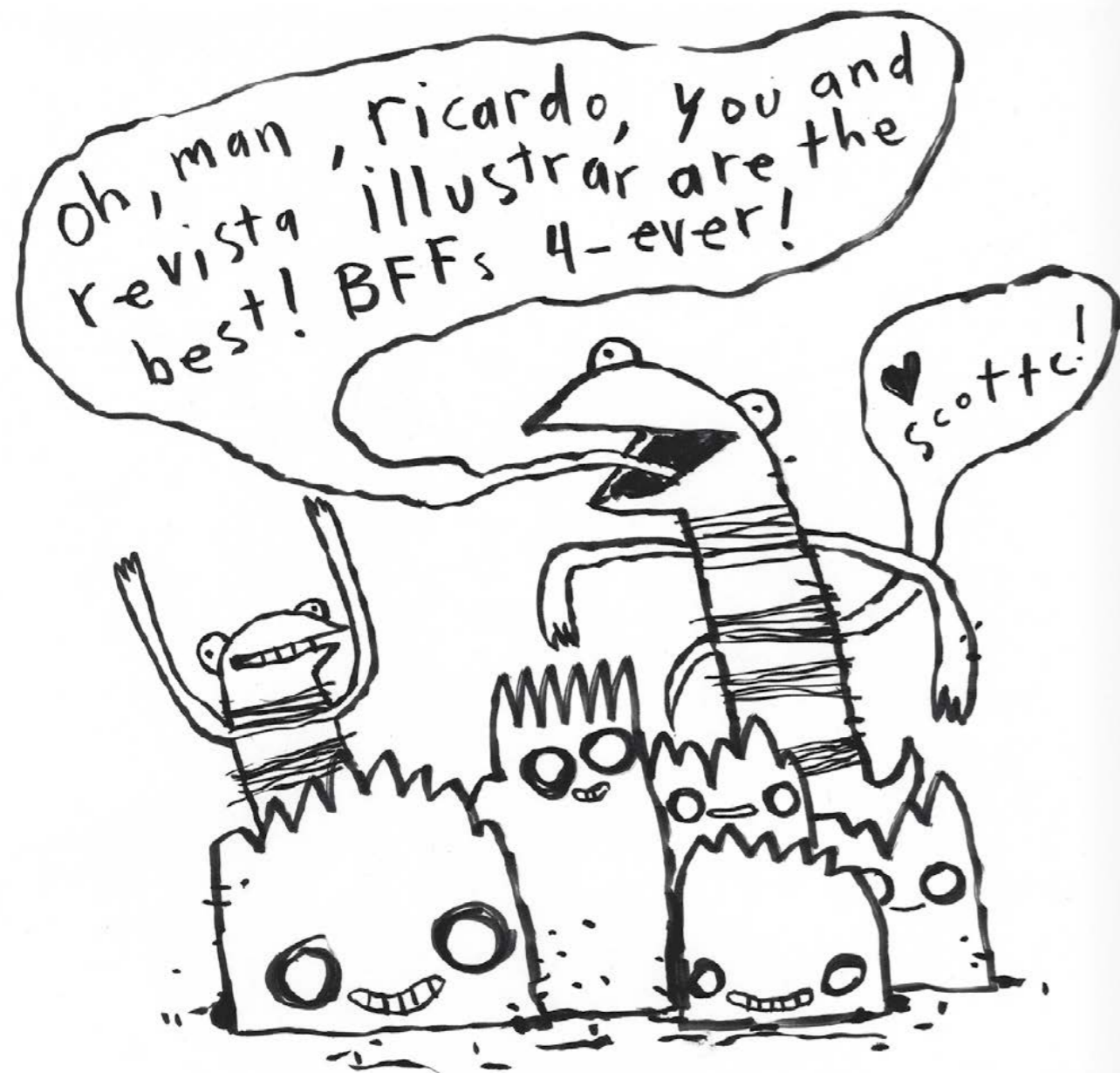
Marcus Penna



Marshall Arisman



Mateus Santolouco



Scott C.



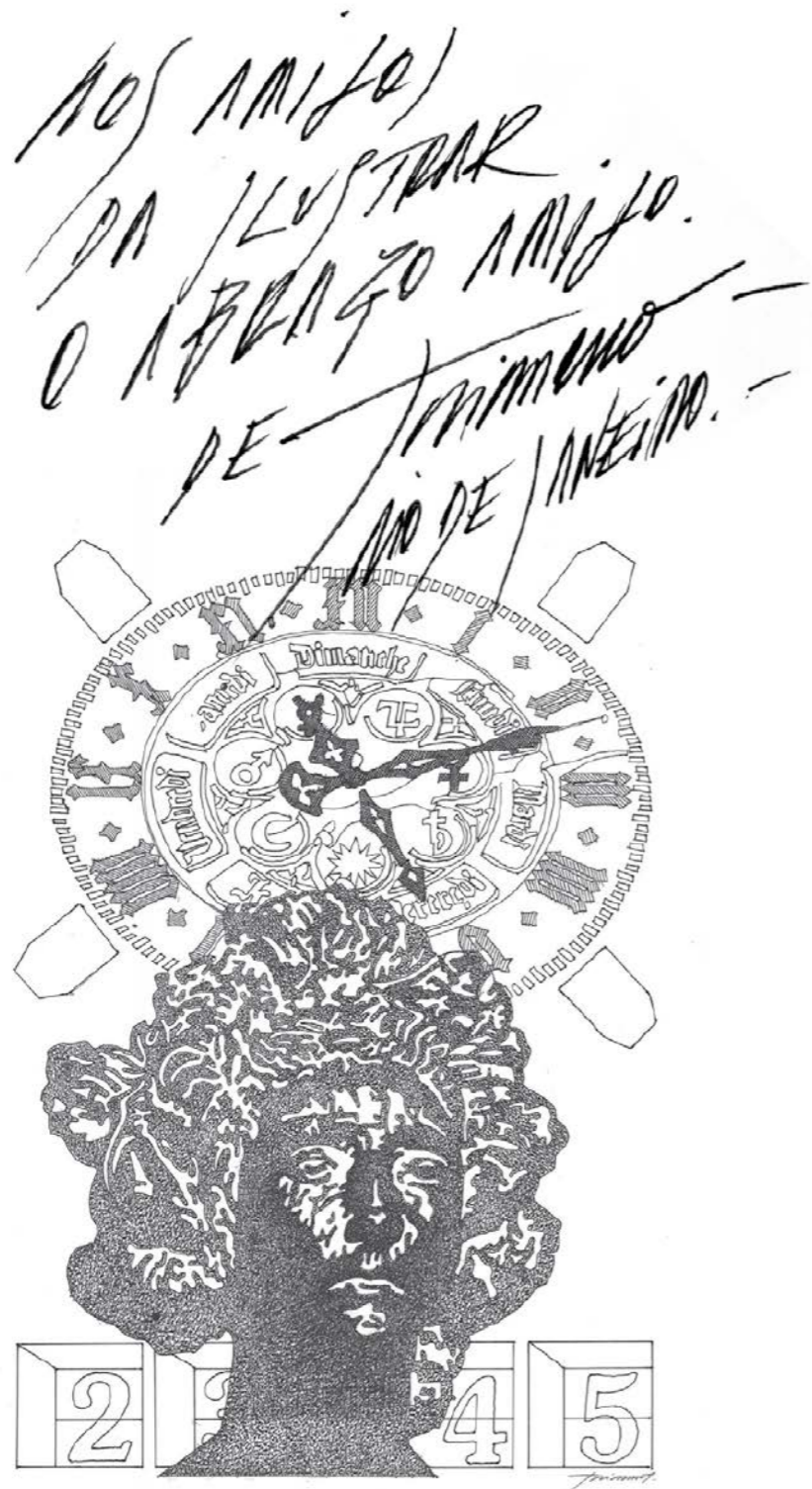
Rogério Soud



Spacca



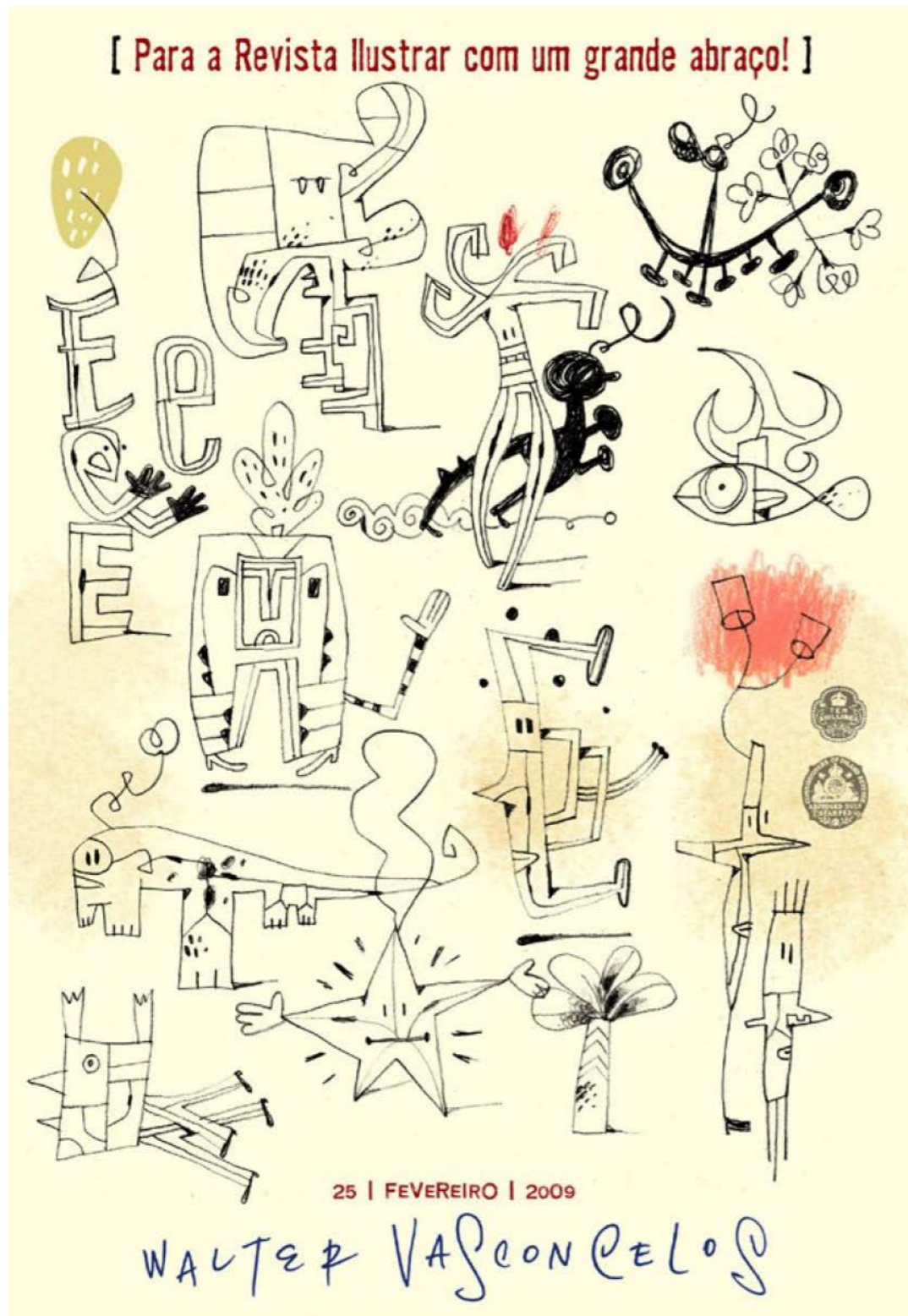
André Toma



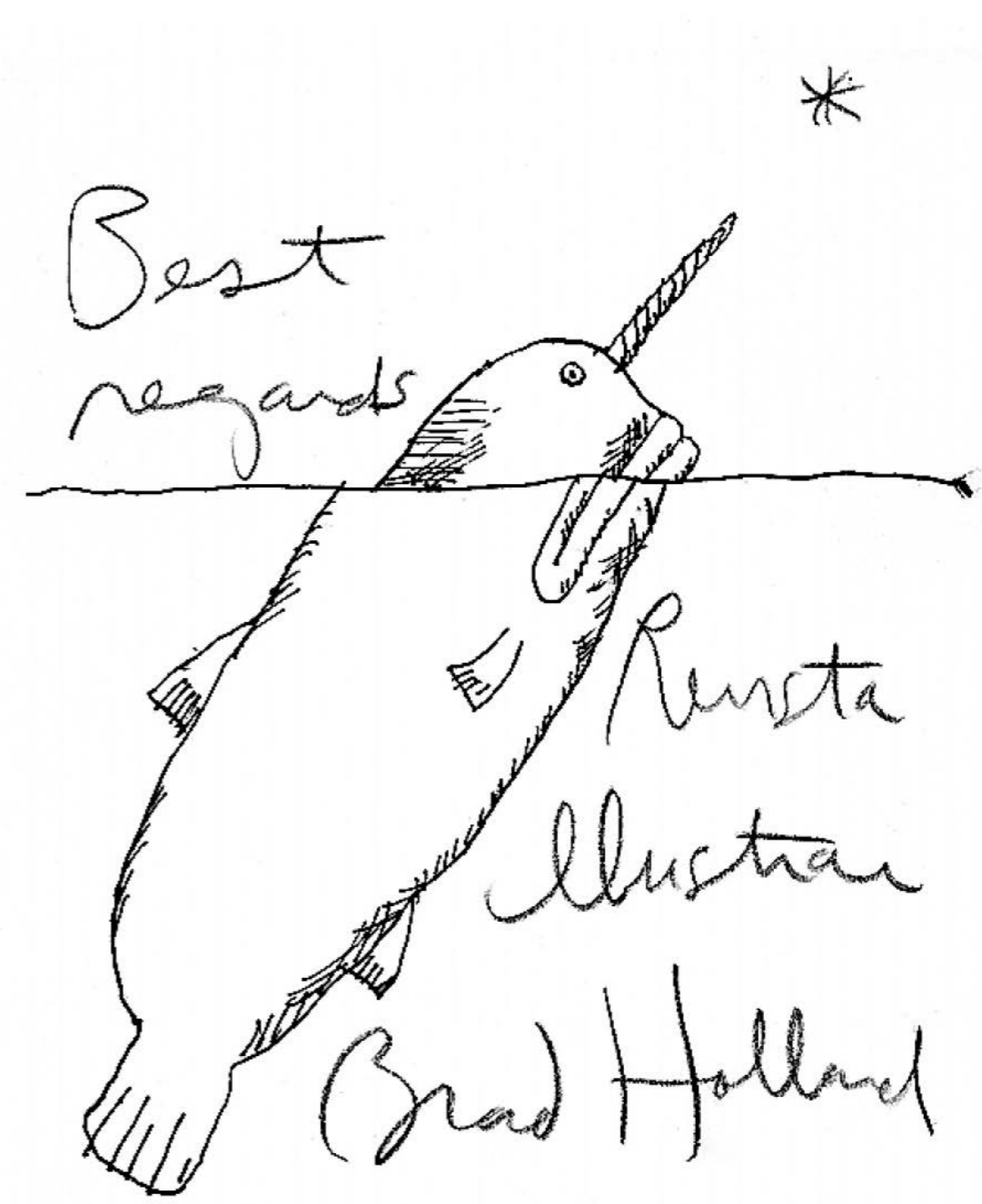
Luiz Trimano



Rogério Vilela



Walter Vasconcelos



Brad Holland



Zé Otávio



Mauro Souza

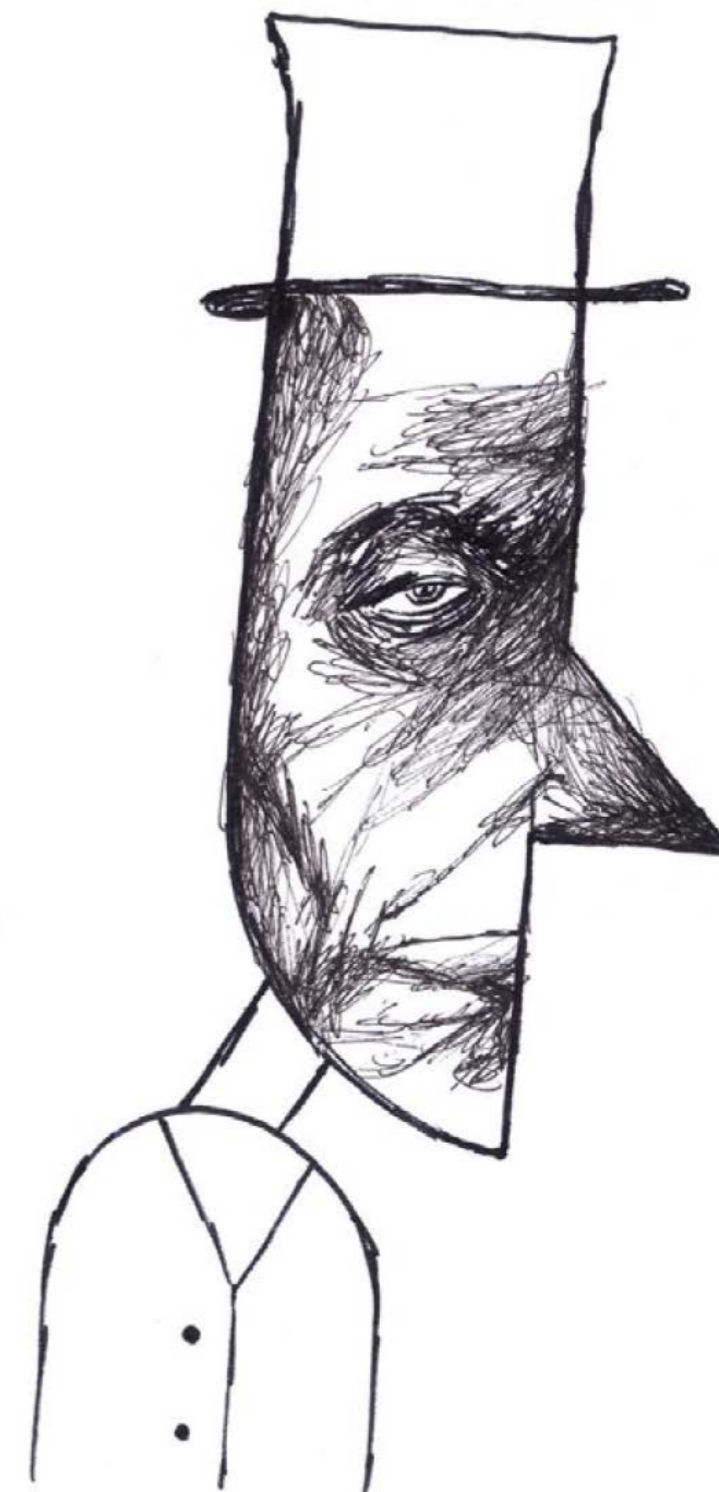


PARA A REVISTA  
ILUSTRAR, COM  
UM ABRAÇO DO



Mike Deodato Jr.

AOS  
AMIGOS  
DA  
REVISTA  
ILUSTRAR,  
UM  
GRANDE  
ABRAÇO  
DO  
BUENO  
27.06.2011



Daniel Bueno



Roger Cruz

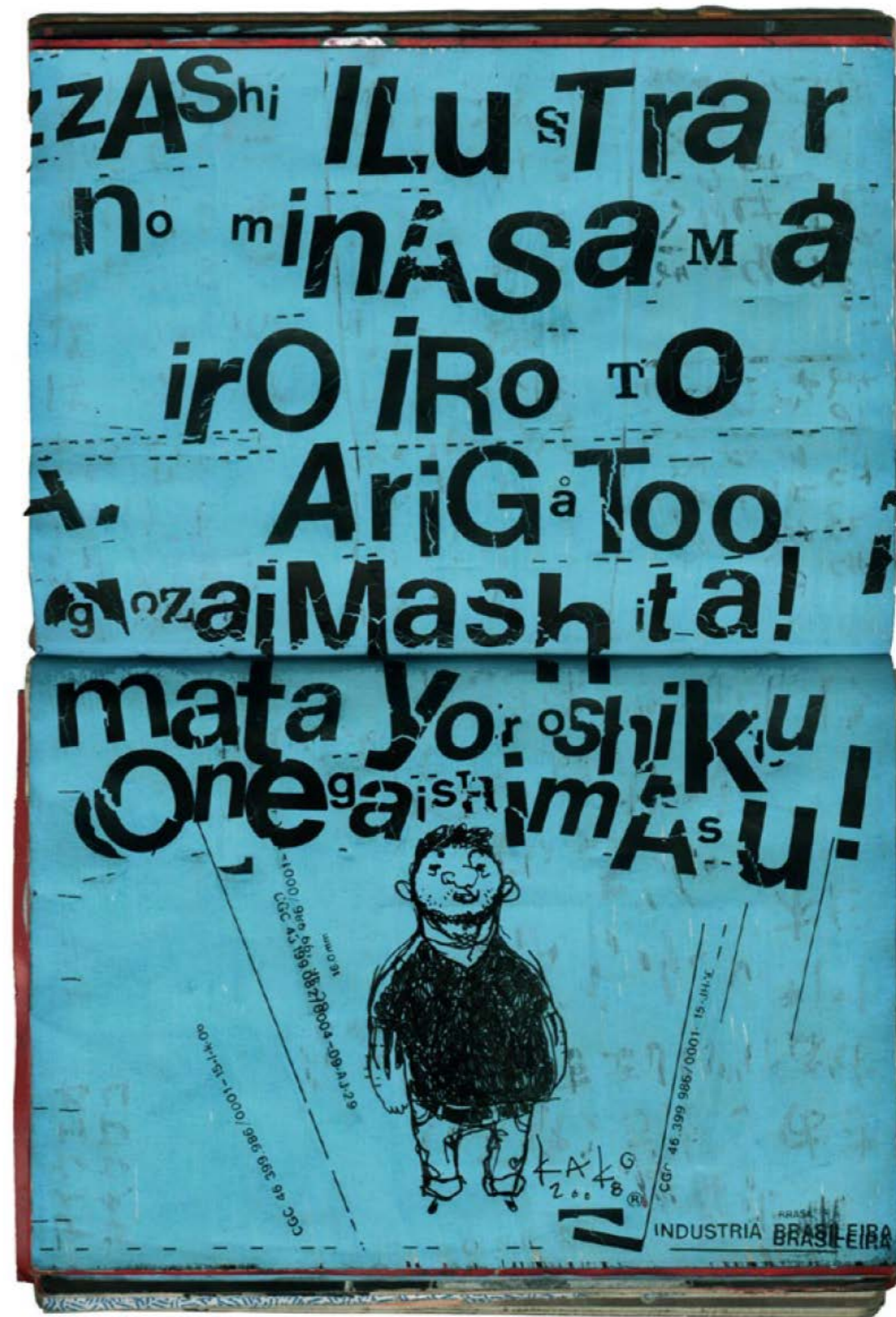


Weberson Santiago

Para os amigos  
de "Ilustrar" um  
abraço do  
Benicio



Benicio



Kako



Lula Palomanes



Rogério Vilela

THE ALL  
BEST



to  
ILLUSTRAR.

from  
*[Signature]*

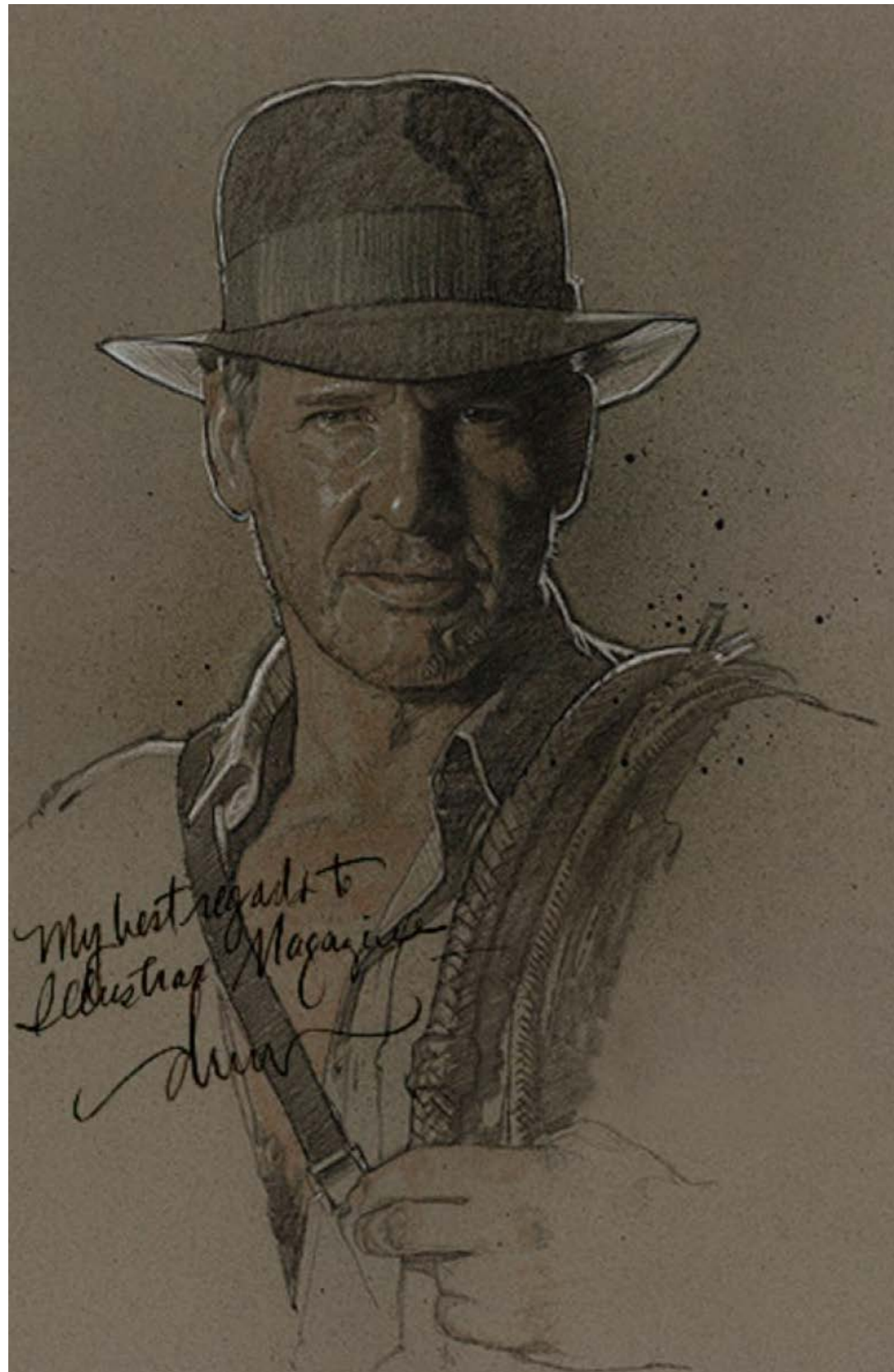
Daniel Adel



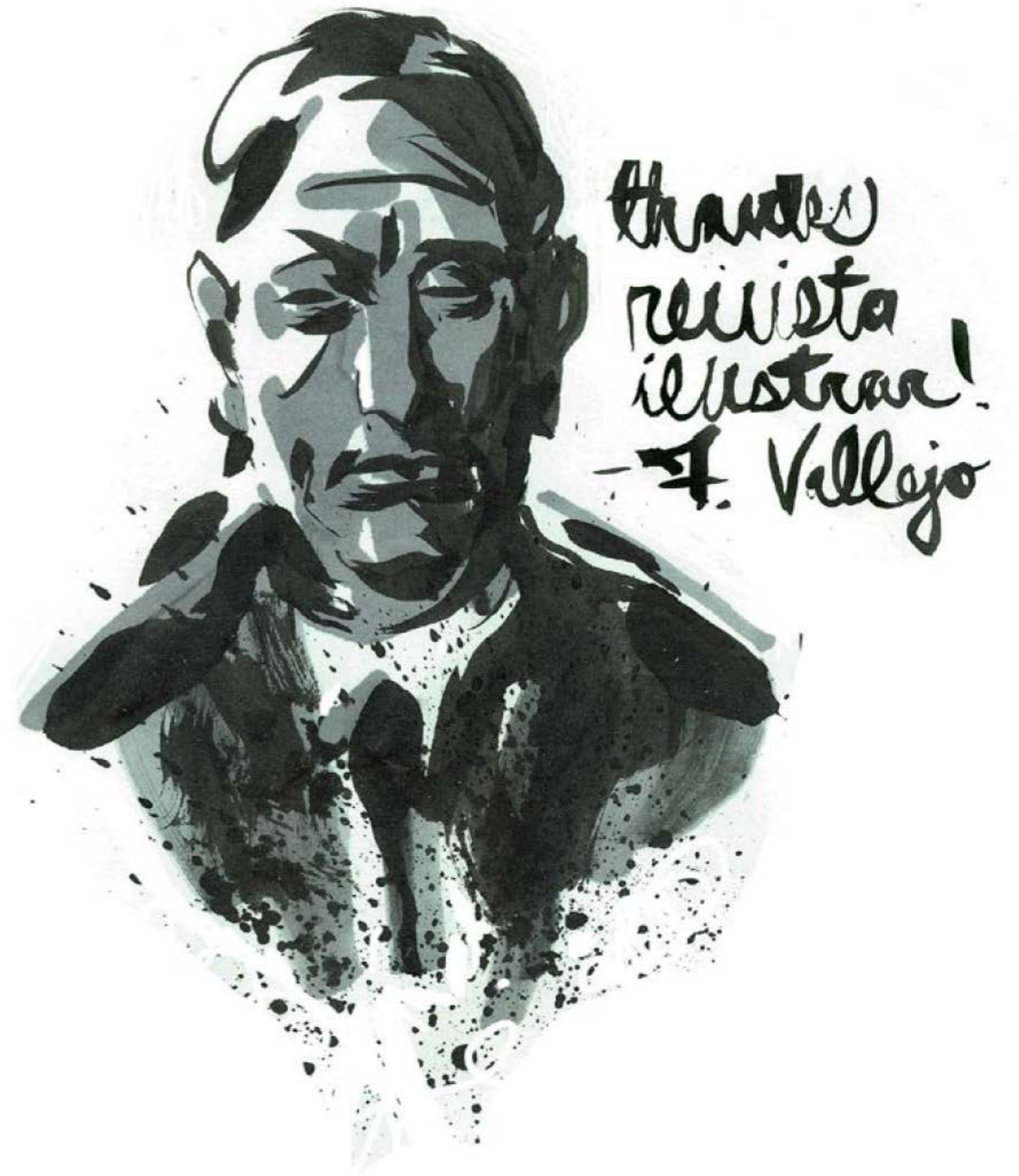
Um grande abraço aos amigos  
e leitores da Revista ILUSTRAR!

*[Signature]*

Gonzalo Cárcamo



Drew Struzan



Francis Vallejo



Mariana Newlands



Tiago Hoisel



Kindest regards  
Revista Ilustrar.  
Matthew Cook

Matthew Cook



Junior Lopes





Rick Fernandes



Jal



Marcelo Braga



Sabrina Eras



Um gau abays  
para mis amigos de la Revista ILUSTRAR  
Sergio Martinez

Sergio Martinez



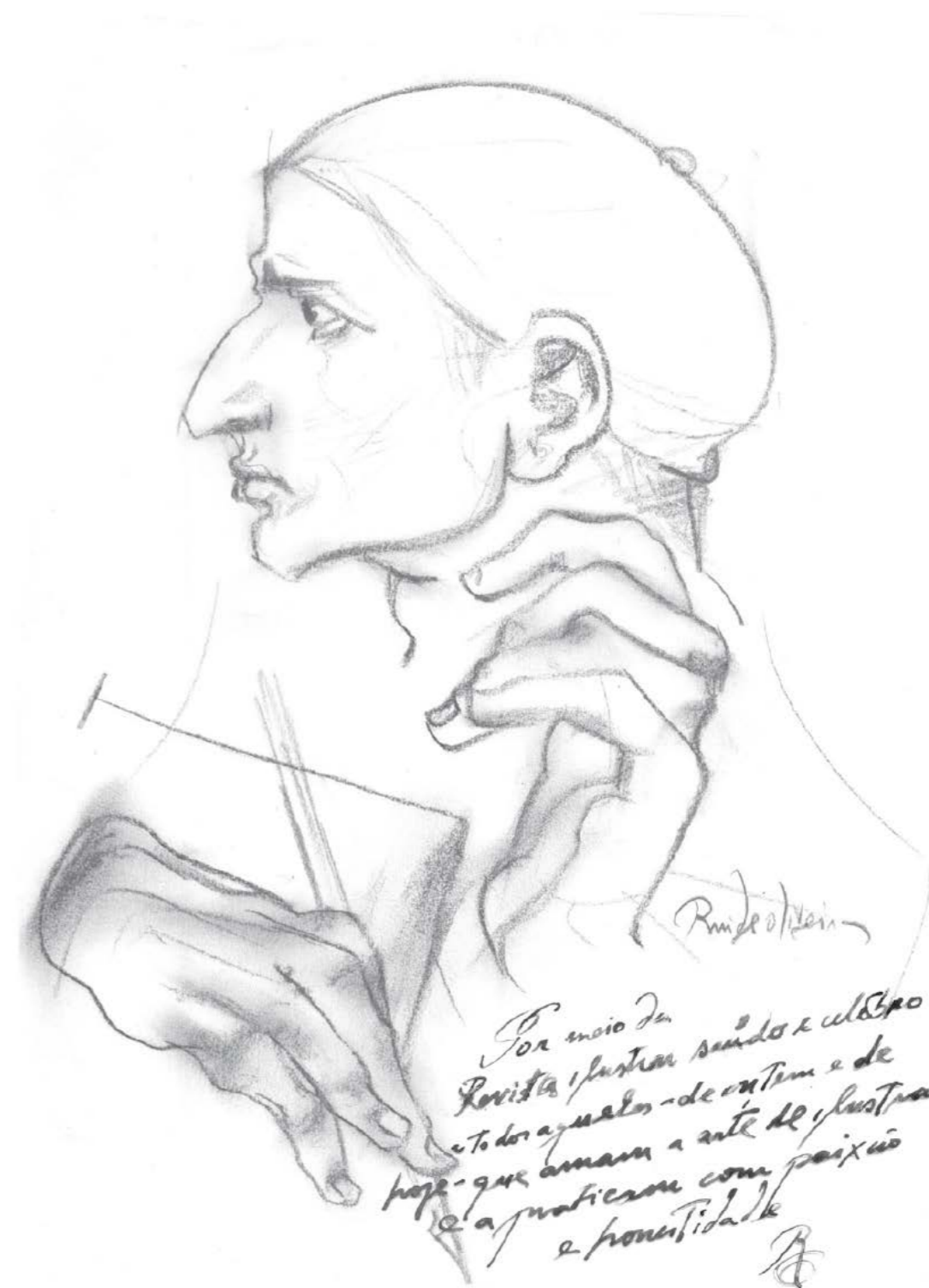
Meu  
abraço  
aos  
leitores  
da Ilustrar.

Quinho  
2010

Quinho



Visca



Rui de Oliveira



Um grande beijo  
a todos da revista  
Ilustrar! (SABRINA ERAS)

Sabrina Eras



PÉ ANTE PÉ  
PRA NÃO ASSUSTAR  
AS CRIANÇAS  
DA  
ILUSTRAR.  
Beijos  
CRIS  
EICH

Cris Eich

GRANDE ABRACO  
AO POVO DA REVISTA  
ILUSTRAR!  
VALEU O CONVITE!!!

PO AMIGO,  
LEO GIBRAN  
(JUL 2008)



Leo Gibran

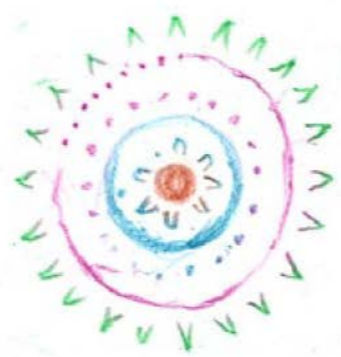
REVISTA ILUSTRAR,  
OBRIGADA!

Um beijo à todos



Lucia Hiratsuka  
2010

Lucia Hiratsuka



Warm  
REGARDS  
2 REVISTA  
ILUSTRAR!  
- from -  
SHAUN TAN

Shaun Tan



Oi pessoal da  
Ilustrar!  
Parabéns pela revista!  
Beijo grande!

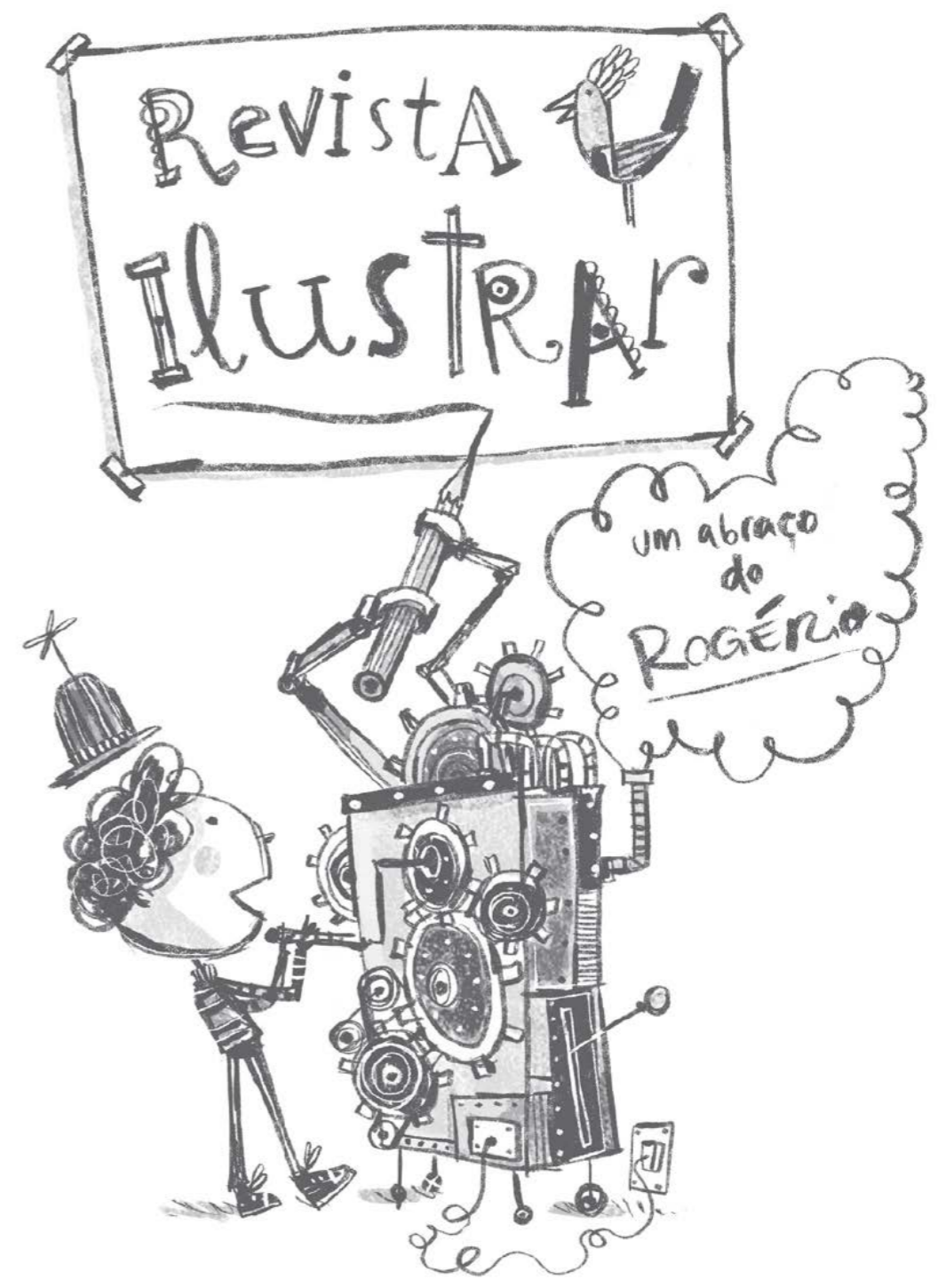
Shizue.

out/2010.

Fabiana Shizue



Bart Forbes



Rogério Coelho





Um abraço  
à equipe da  
Ilustrar!

Ana Koehler

Ana Luiza Koehler

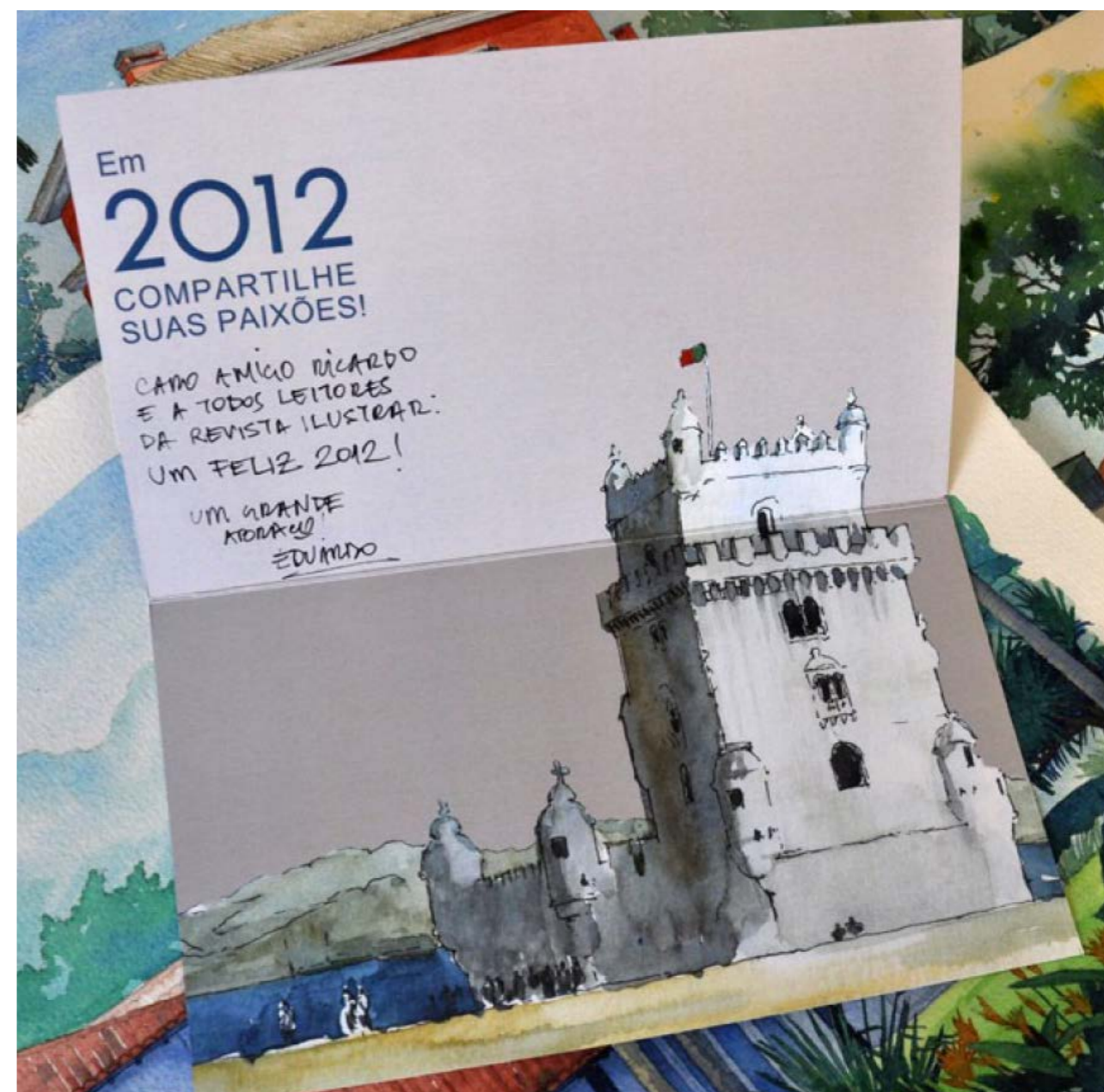


A ILUSTRAR,  
UM GRANDE ABRAÇO!  
E. Schaal  
2012

Eduardo Schaal



Renato Alarcão



Eduardo Bajzek



11

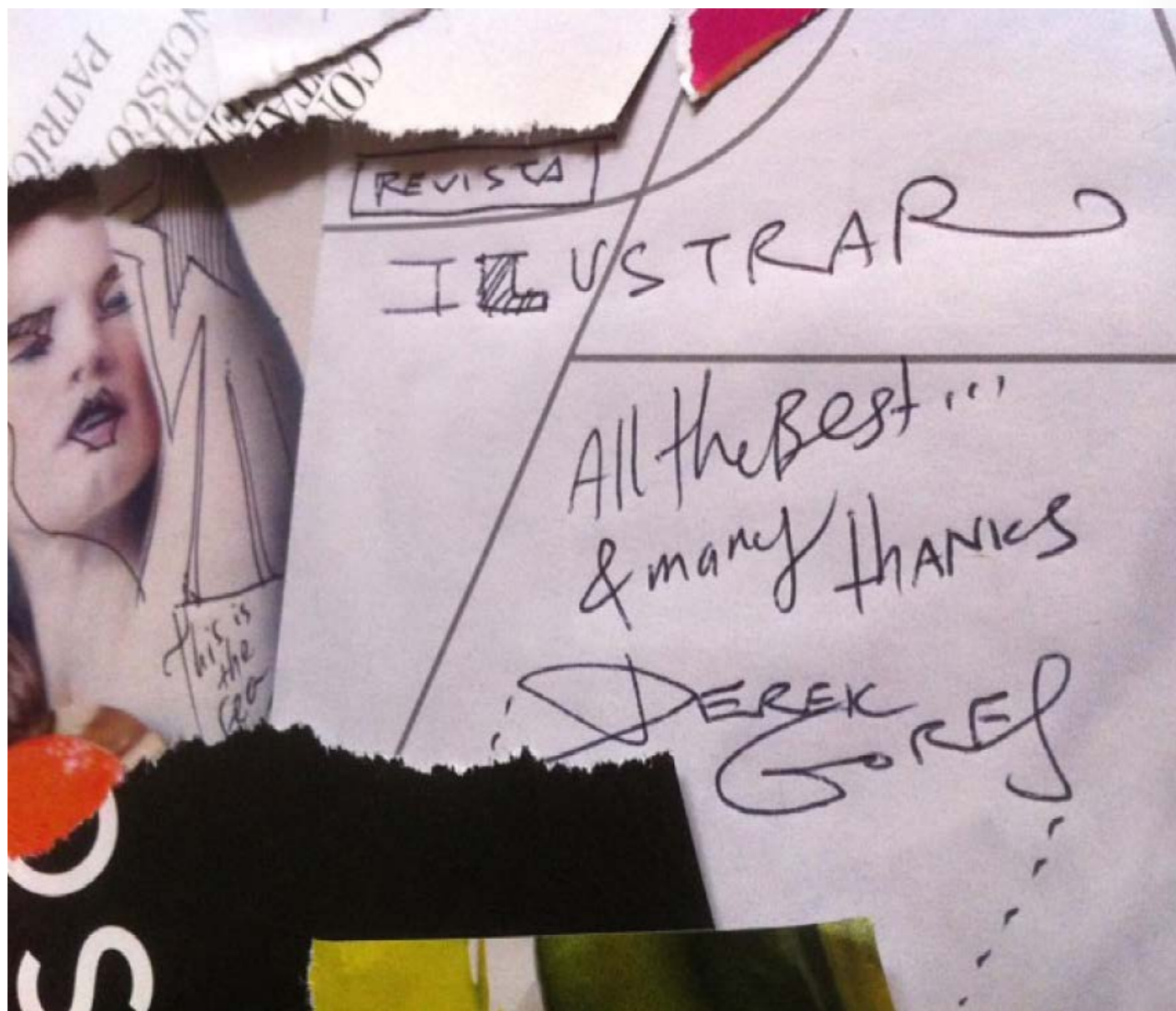
Julia Bax

99a

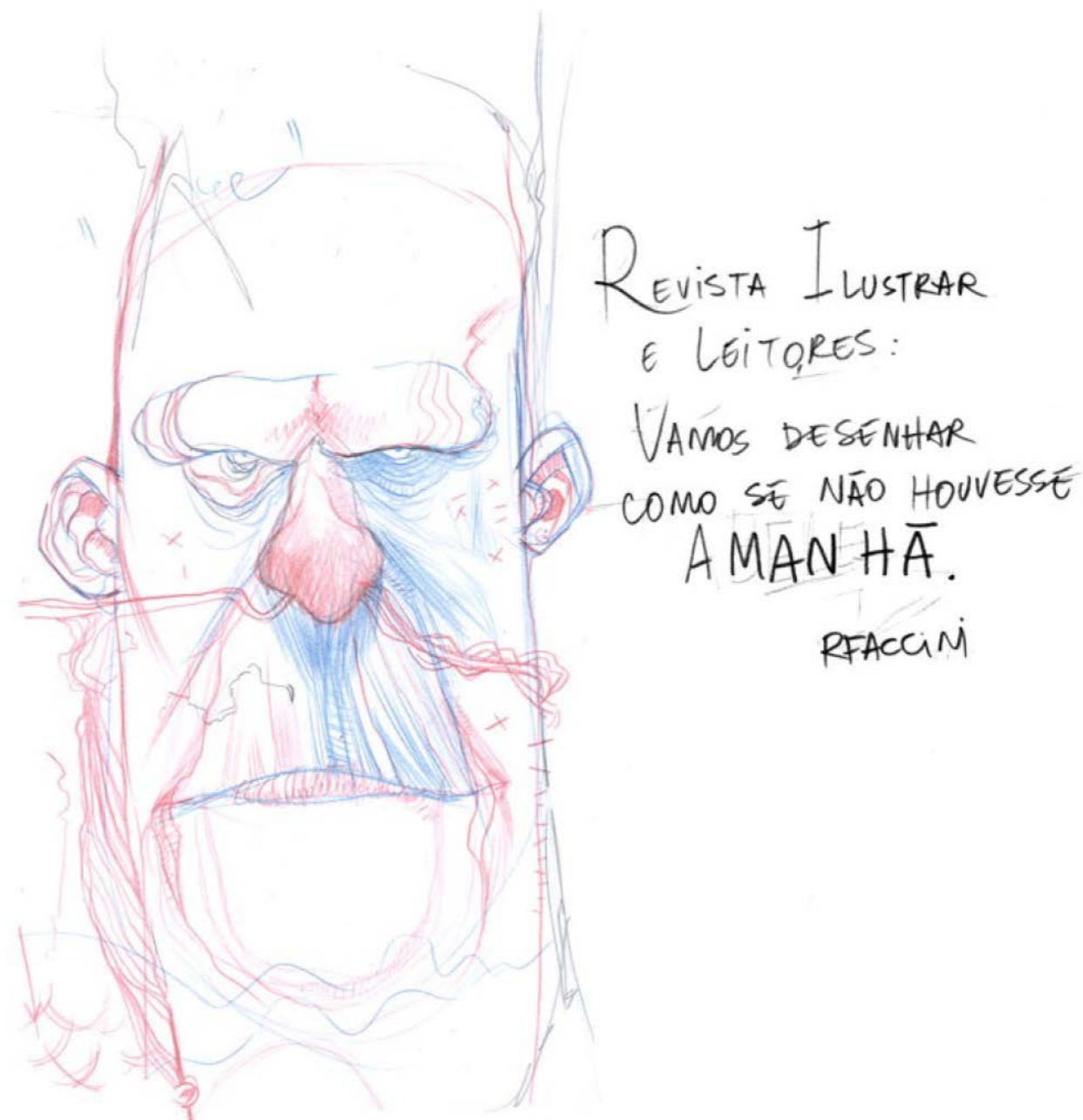


Bernardo França

99b



Derek Gores



Renato Faccini



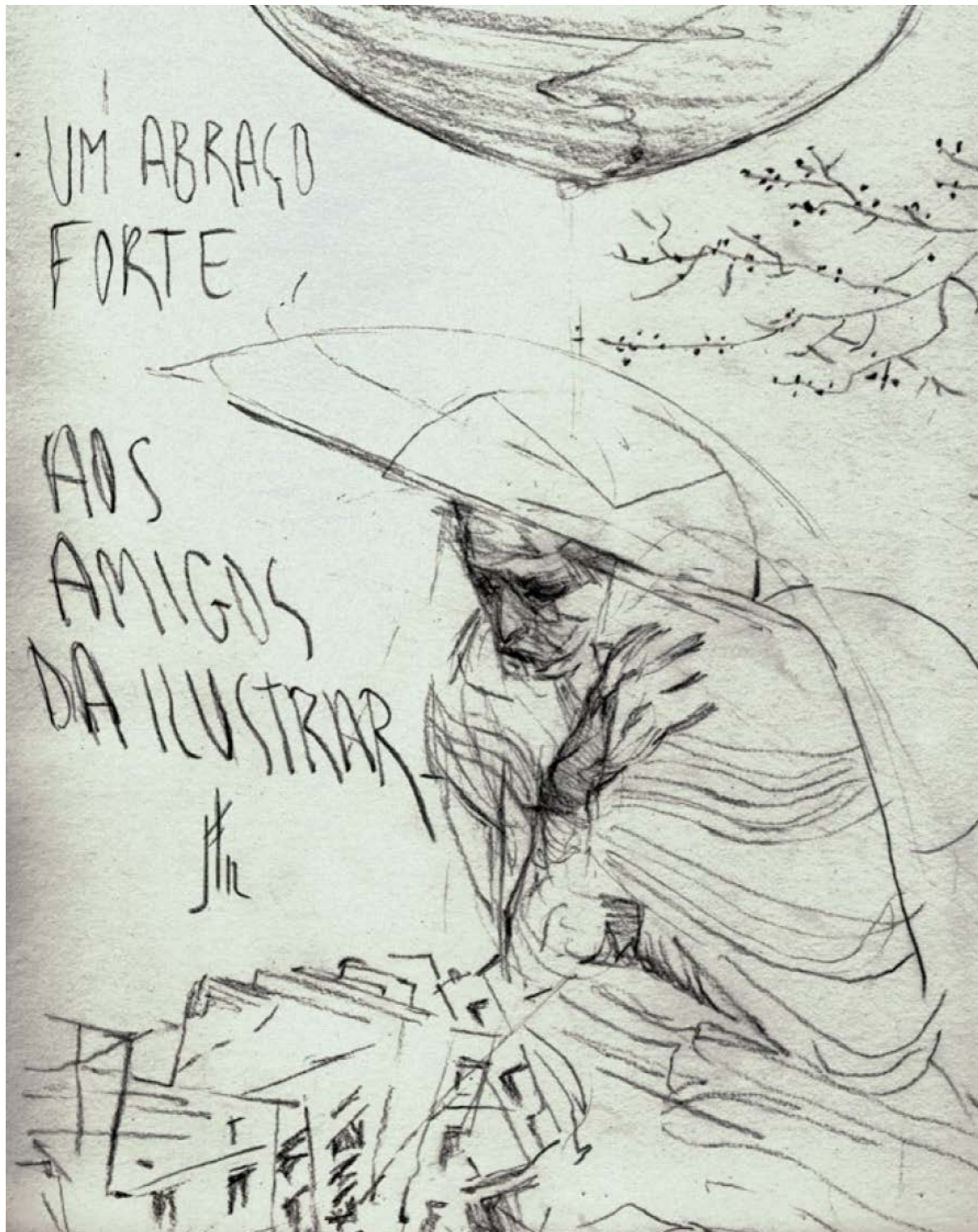
Glen Orbik

101a

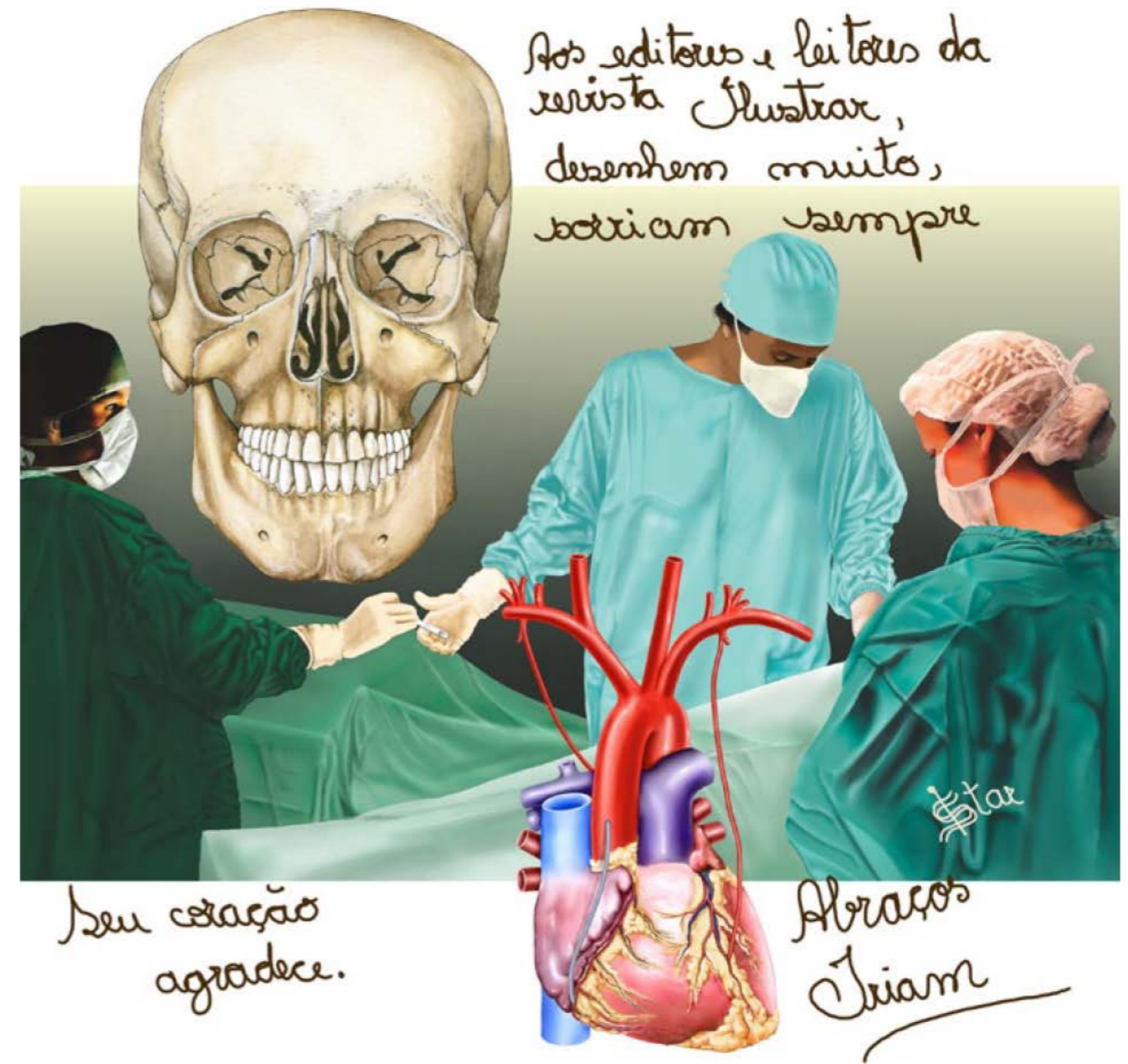


Greg Tocchini

101b



Jean Philippe



Iriam Starling



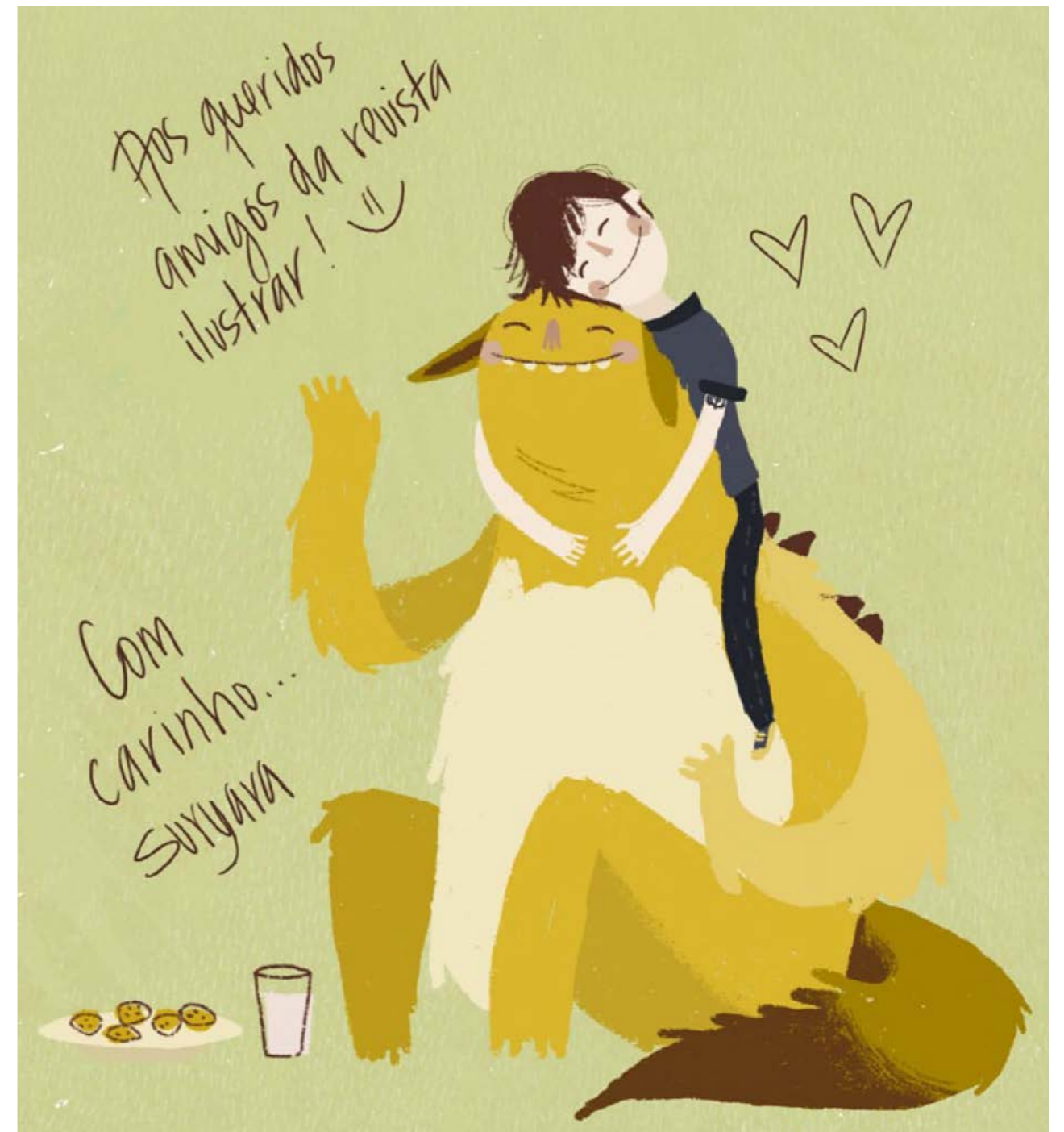
Silvano Mello



Michael Schwab

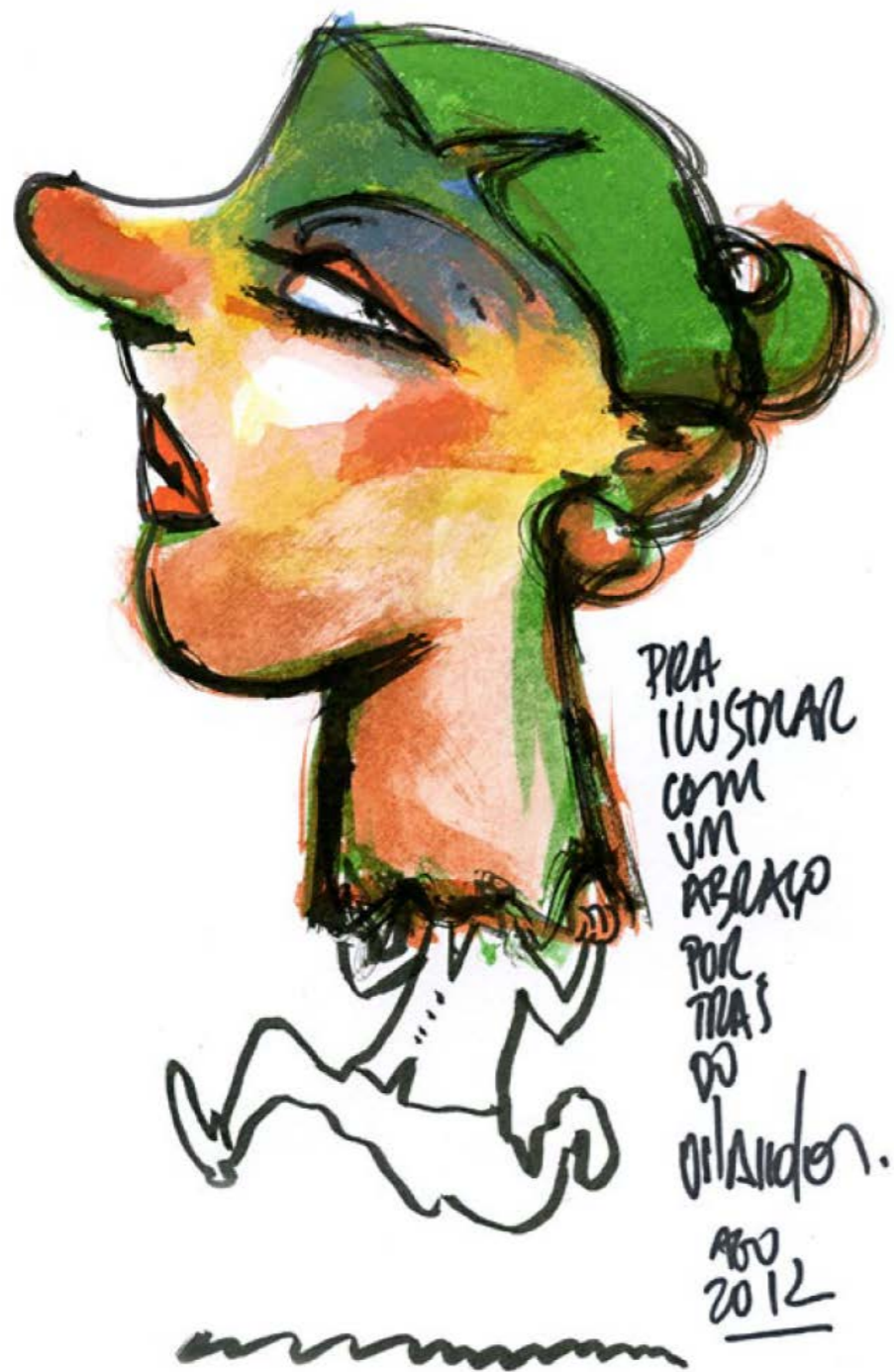


Rosana Urbes



Suryara Bernardi





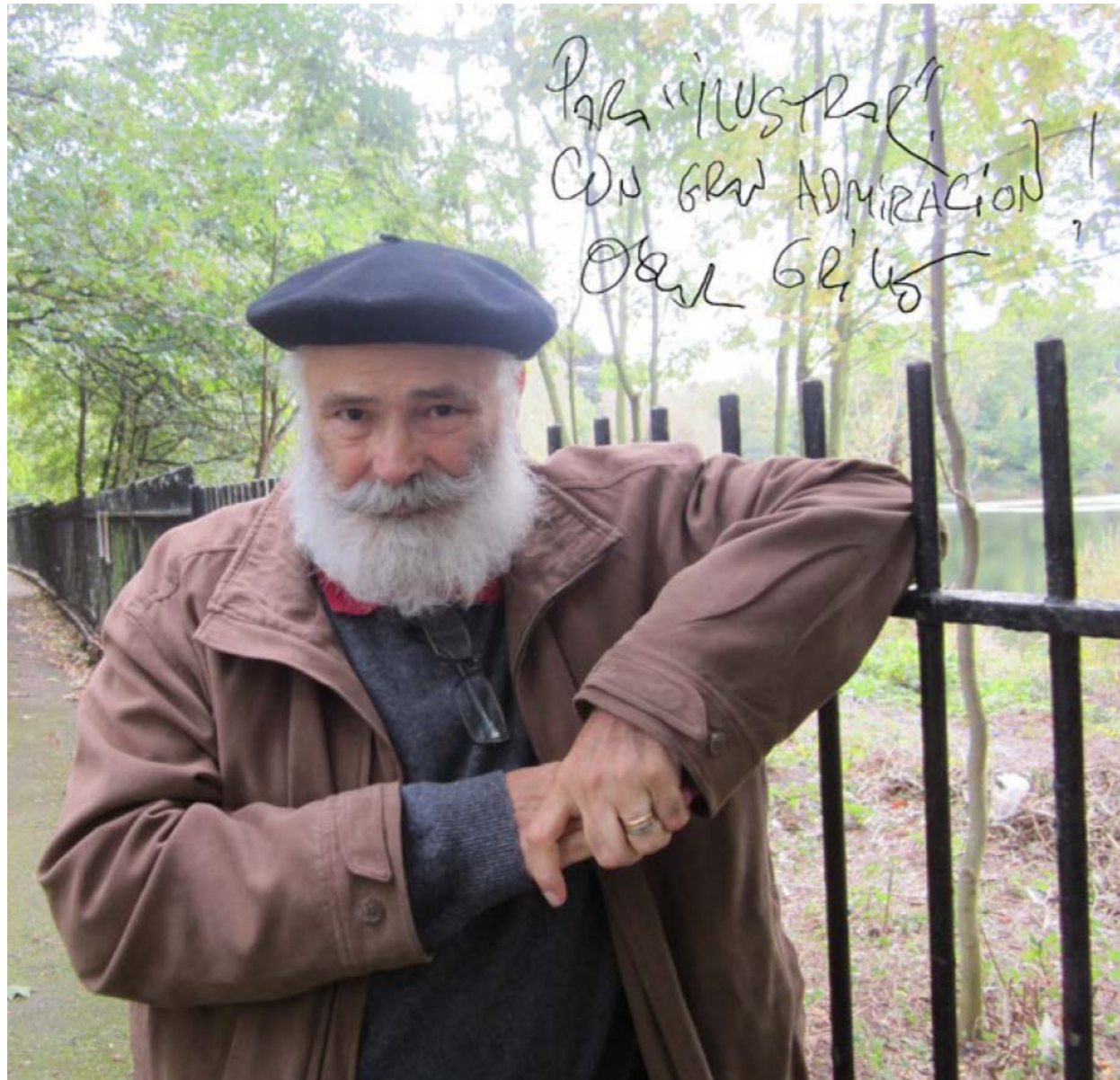
PRA  
ILUSTRAR  
COM  
UM  
PREÇO  
POR  
TRÁS  
DO  
OLHADO.  
ABO  
2012

Orlando Pedroso



Pros amigos de  
ILUSTRAR,  
um grande abraço  
do  
Baptista

Eduardo Baptista



Oscar Grillo



Pietro Antognioni



Majane Silveira



Rafael Sarmento



Um abraço caloroso  
A todos os amigos da  
Ilustrar!

*Antunes*

Ricardo Antunes



Tiago Lacerda / Elcerdo



Ricardo Guimarães



Renato Alvim

## CARDBOARD SCULPTURES



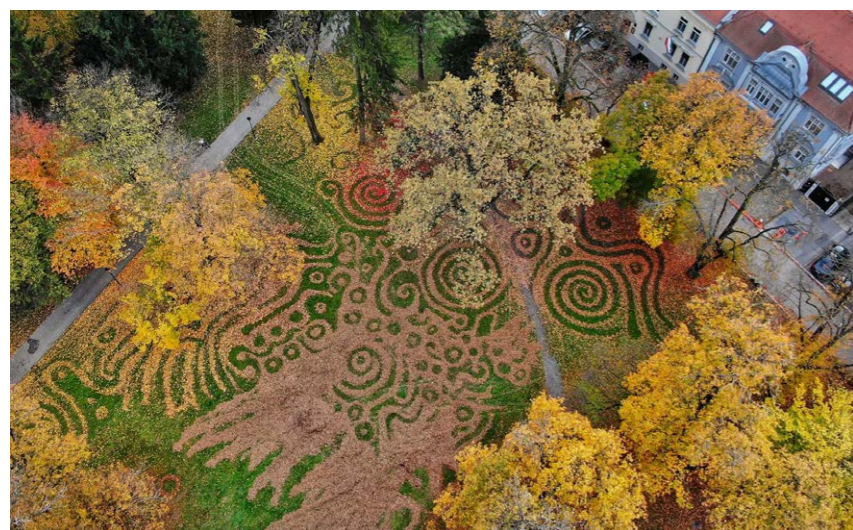
The Japanese **Yamagushi** (that's just the name he gives himself) has a cardboard company and, in his free time, he produces incredible cardboard toys, weapons and helmets, all articulated and functional, in an incredible work of engineering:

[https://www.youtube.com/@nami\\_aidakko/videos](https://www.youtube.com/@nami_aidakko/videos)

[https://www.instagram.com/aidakko\\_sisyou/](https://www.instagram.com/aidakko_sisyou/)

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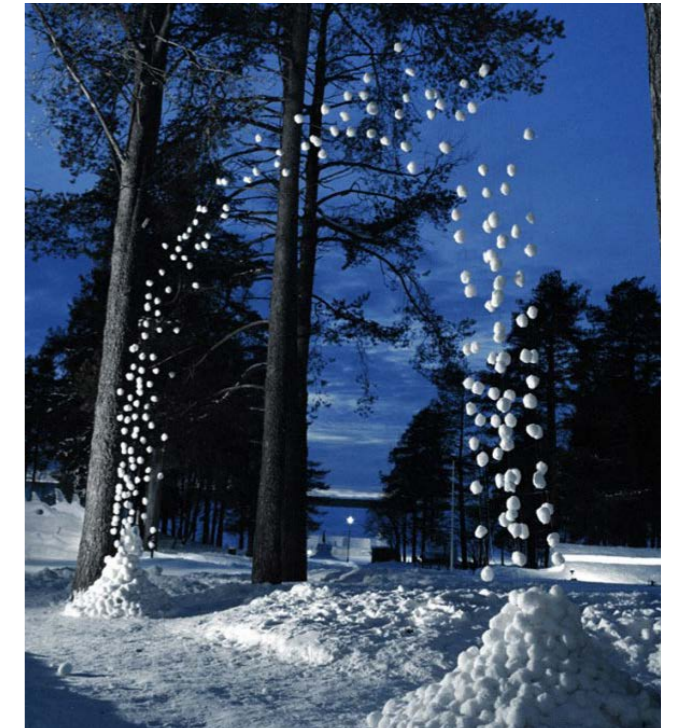
## DRAWING WITH LEAVES



When autumn and winter arrive in Croatia, artist and sculptor **Nikola Faller** uses the leaves that fall in the parks to create unusual and fun works:

<https://creapills.com/nikola-faller-oeuvres-feuilles-20211213/>

## FLOATING INSTALLATIONS



German artist **Cornelia Konrads'** installations and sculptures defy logic and the sense of gravity, as if many of her elements were suspended in mid-air. With works all over the world, Cornelia has a vast

and extremely interesting portfolio, ranging from small objects to huge installations, but always with a surprising effect:

<https://www.cokonrads.de>

## JEWELLERY WITH LARVAE

**Hubert Duprat** is a French artist with an unusual technique: among other works, he uses trichoptera larvae. These larvae have the ability to build protection from the materials they find around them. Thus, Duprat induces the larvae to use fragments of gold, pearls and precious stones to build small pieces of jewelry:

<https://www.instagram.com/hubertduprat>

<https://www.cerclemagazine.com/en/magazine/articles-magazine/hubert-duprat-precious-larvae/>



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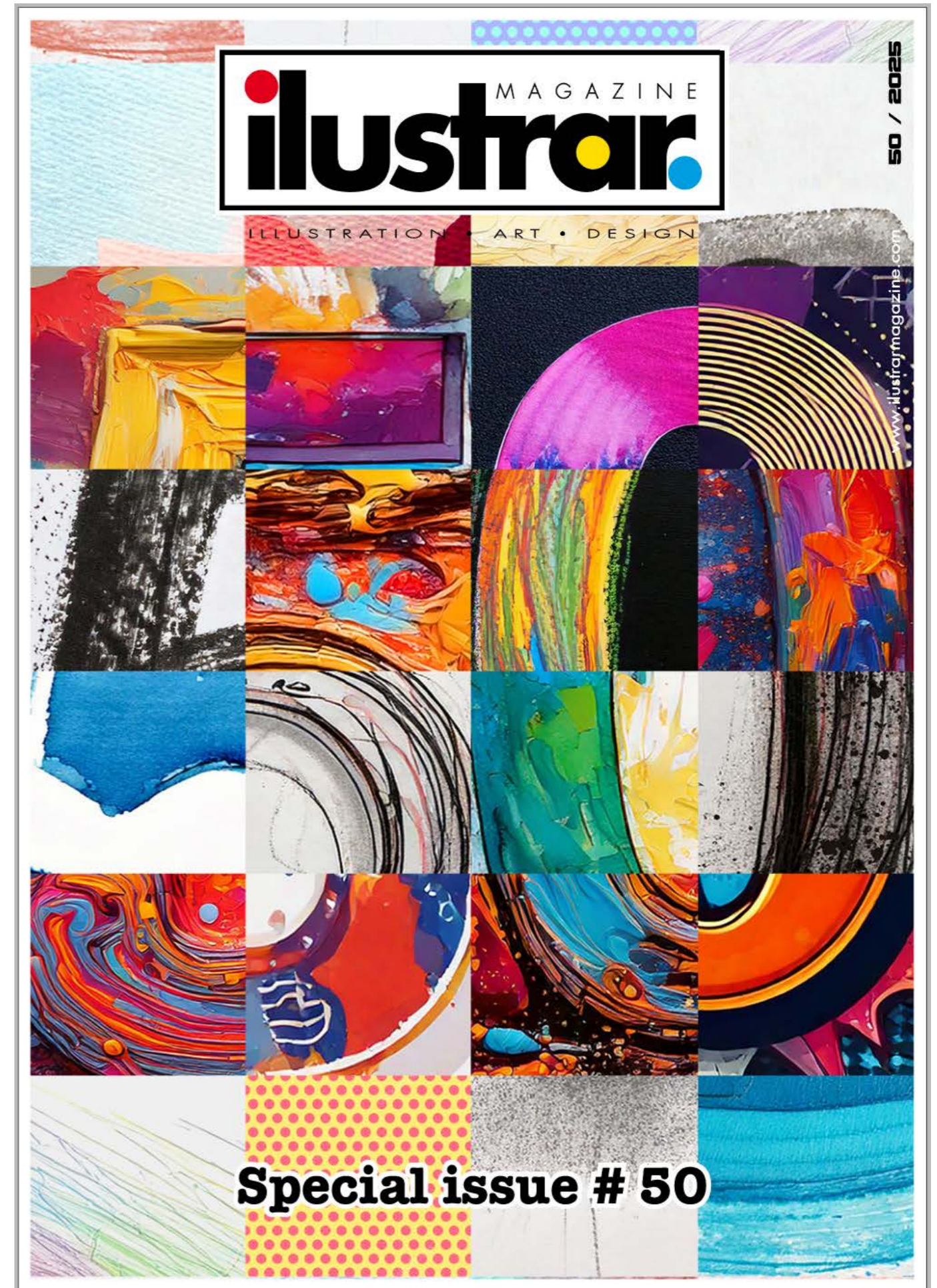
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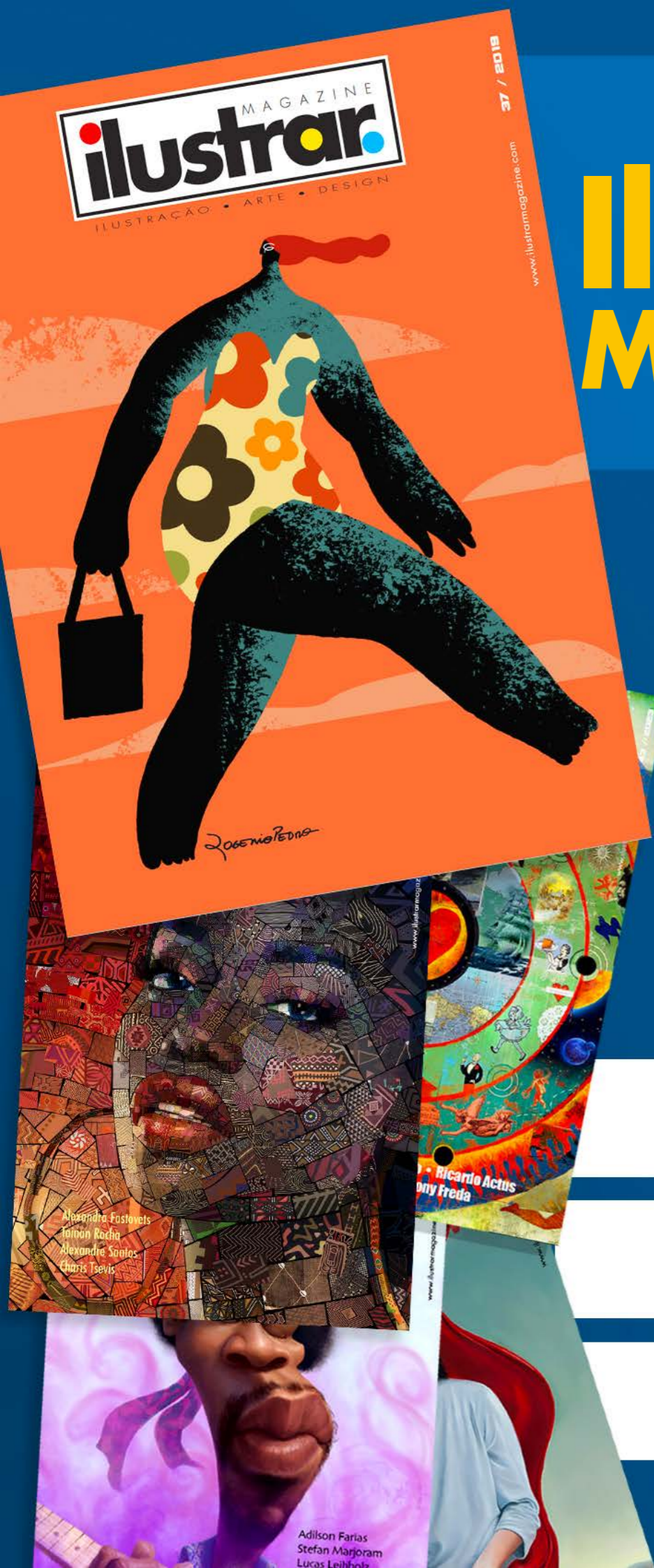
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